

B Verse

9

Gtr II

T	•						
A	4	(12)	12	11	(11)	(11)	11
B	10	(10)	10	9	(9)	(9)	10

Gtr I

P.M.-----|

T	•						
A	•						
B	7	7	7	7	7	7	7

13

T							
A		(12)	14	11	(11)	(11)	7
B		(10)	12	9	(9)	(9)	5

P.M.-----|

T							
A							
B	7	7	7	7	7	7	7

(2nd time) D.S.

17

T							
A		(9)	7	9	(9)	(9)	
B		(7)	5	7	(7)	(7)	

P.M.-----|

T							
A							
B	7	7	7	7	7	7	7

C Chorus

$\text{♩} = 92$
S S

21

Gtr IV

T 12 12 14 12 14 12 11 12 12 14 15 14 12 14

A

B

Gtr III

T 9 9 11 12 11 9 12 12 12 10 12 10 12 11

A

B

Gtrs I, II

T

A

B

23

T 14 14 12 14 12 14 12 12 14 12 11 12 14

A

B

T 11 11 12 10 12 11 9 12 11 9 12 9 11

A

B

T

A

B

sl.

25

T
A
B

T
A
B

T
A
B

(2nd time on D.S.S.) To Coda

27

T
A
B

T
A
B

T
A
B

D Breakdown

29

Gtr IV

T 8 (8)~
A
B sl.

Gtr III
A.H.~|

Gtr II
P.M.

T 9 (9)~
A
B E Es. 0 2 7 5 sl. 9 10 9 0 H P 7

Gtrs I, II
P.M.

P.M.

P.M.~|

Gtr I
P.M.

T
A
B 0 2 7 5 sl. 0 2 7 5 sl. 0 4 5 2 3 0 2 7 5 sl. 5 7 5 0 H P 3

33

Gtr III

T
A
B

Gtr II
P.M. P.M. P.M.-| P.M.

T
A
B
0 5-10 9 0 5-10 9 0 4 5 0 5-10 9 9 10 9 0 7 3 1

sl. sl. sl. H P

Gtr I
P.M. P.M. P.M.-| P.M.

T
A
B
0 2-7 5 0 2-7 5 0 4 5 0 2-7 5 5 7 5 0 3 3 1

sl. sl. sl. H P

E Guitar Solo

♩ = 184

37

Gtr III

T
A
B

Gtrs I, II

T
A
B
3 2 0 2 (2) 1 0 0 0 (0)

39

T
A
B

T
A
B

3 2 0 2 (2)
1 0 0 0 (0)

41

T
A
B

T
A
B

3 2 0 2 (2)
1 0 0 0 (0)

43

T
A
B

T
A
B

5 5 5 7 5 0
5 5 5 5 5 0

P.M.

45

T
A
B

T
A
B 3/4 2/0 0/0 2/0 (2)/(0)

47

T
A
B

T
A
B 3/4 2/0 0/0 2/0 (2)/(0)

49

T
A
B

T
A
B 3/4 2/0 0/0 2/0 (2)/(0)

57

Gtr III
P.M.-----|

T			
A	8 7 6 5 7 6 5 6	5 4 3 4 5 6 5 4	8 7 6 5 7 6 5 6
B			5 4 3 4 5 6 5

Gtr II
P.M.-----|

T			
A	5 4 3 2 4 3 2 3	2 1 0 1 2 3 2 1	5 4 3 2 4 3 2 3
B			2 1 0 1 2 3 2

Gtr I
P.M.-----|

T			
A			
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

G Verse

61

Gtr II

T			
A	12	(12)	12 11 (11)
B	10	(10)	10 9 (9) (11) 11 12

Gtr I
P.M.-----|

T			
A			
B	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7

