

# AMONG THE LIVING DEAD

As recorded by Iced Earth

(From the 2014 Album PLAGUES OF BABYLON)

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Words and  
Arranged



## A Intro

♩ = 98

1

Gtr III

T  
A  
B

Gtrs I, II

T  
A  
B

4	4	4	4	4	4	3	3	3	3	3	4	4	4	4	4	3	3	3	3	3
4	4	4	4	4	4	3	3	3	3	3	4	4	4	4	4	3	3	3	3	3
2	2	2	2	2	2	3	3	3	3	3	2	2	2	2	2	3	3	3	3	3

5

T  
A  
B

T  
A  
B

4	4	4	4	4	4	3	3	3	3	3	4	4	4	4	4	3	3	3	3	3
4	4	4	4	4	4	3	3	3	3	3	4	4	4	4	4	3	3	3	3	3
2	2	2	2	2	2	3	3	3	3	3	2	2	2	2	2	3	3	3	3	3



**C** Verse



22

P.M.-----|

T																				
A																				
B	4	4	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	2	0

24

P.M.-----|

T																				
A																				
B	3	3	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0

26

P.M.-----|

T																				
A																				
B	7	7	5	5	5	5	5	5	5	5	5	5	5	5	6	6	6	6	5	0

(2nd time on D.S.) To Coda

28

P.M.-----|

T																				
A																				
B	6	6	4	4	4	4	4	4	4	4	4	4	4	4	3	3	3	3	3	0

**D** Bridge

♩ = 98

D.S. al Coda

30

Gtr III

T																				
A																				
B																				

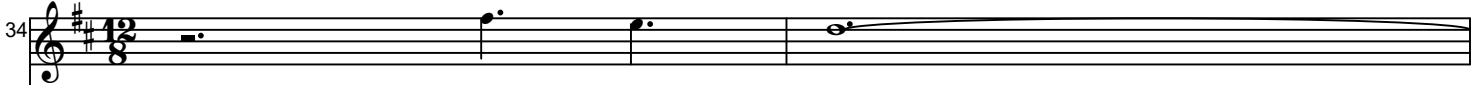
Gtrs I, II

T	4	4	4	4	4	3	3	3	3	4	4	4	4	4	3	3	3	3	3	3
A	4	4	4	4	4	3	3	3	3	4	4	4	4	4	3	3	3	3	3	3
B	2	(2) 0	2	2	2	1	1	1	1	2	2	2	2	2	1	1	1	1	1	0

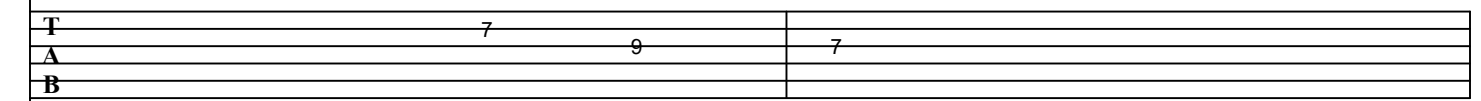
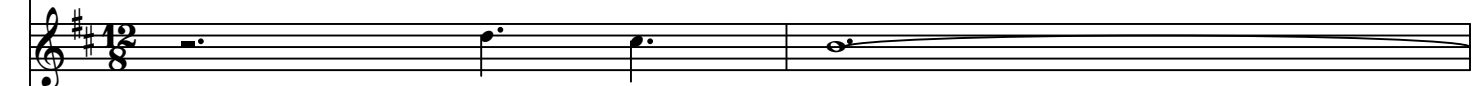
**E** Chorus

♩ = 192  

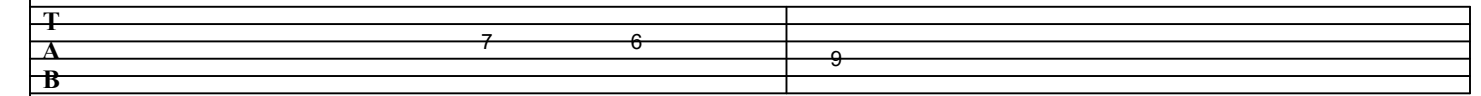


34



Gtr IV





Gtr III

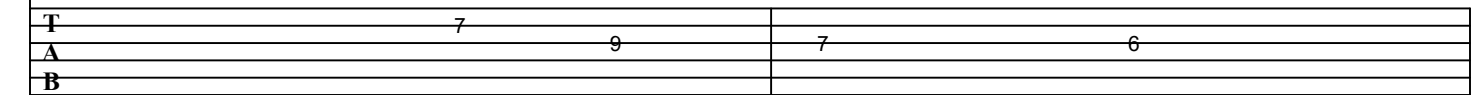
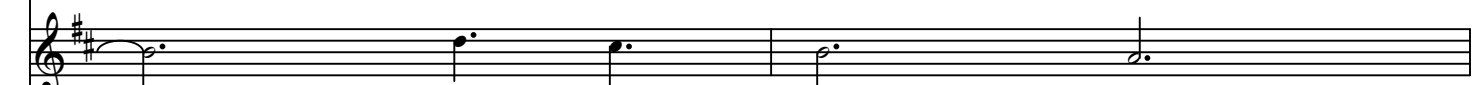
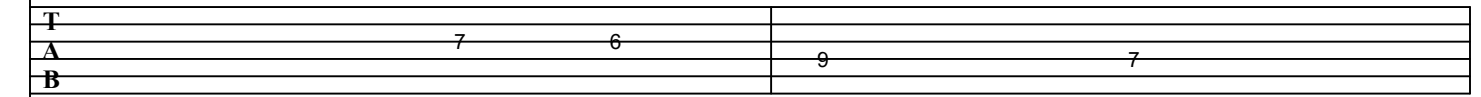




Gtrs I, II


P.M.-----| P.M.-----|



36

P.M.-----| P.M.



38

sl.

sl.

P.M.-----|

P.M.-----|

40

sl.

sl.

P.M.-----|

42

T  
A  
B

T  
A  
B

T  
A  
B

P.M.-----| P.M.-----|

44

T  
A  
B

T  
A  
B

T  
A  
B

P.M.-----| P.M.

46

T 7 8 (8) 7  
A  
B

T 7 9 (9) 7  
A  
B

T  
A  
B 5 5 3 3 3 3 3 3 7 7 3 3 3 3 3 3

P.M.-----| P.M.-----|

48

T (7) 7 10 8 7  
A  
B

T (7) 8 7 9 7  
A  
B

T  
A  
B 5 5 3 3 3 3 3 3 5 5 (5) (3) *sl.*

P.M.-----|

50

T  
A 9 (9)  
B

T  
A 6 (6)  
B

P.M.-----| P.M.-----|

T  
A  
B 7 7 5 5 5 5 0 0 7 7 5 5 5 5 0 0

52

T  
A 9 7 8 7 9  
B

T  
A  
B 6 7 9 7 6

P.M.-----|

T  
A  
B 7 7 5 5 5 5 0 0 7 9 (9)

*sl.*



54

T 7 9 7 (7)  
A  
B

T 7 6 9 (9)  
A  
B

P.M.-----| P.M.-----|

T  
A  
B 5 5 3 3 3 3 0 0 5 5 3 3 3 3 0 0

56

T 7 10 8 7  
A (7)  
B

T 8 7 9 7  
A (9)  
B

P.M.-----|

T  
A  
B 5 5 3 3 3 3 0 0 5 5 9 7 (9) (7) sl.

58

T  
A 9 (9)  
B

T  
A 6 (6)  
B

P.M.-----| P.M.-----|

T  
A  
B 7 5 5 5 5 5 0 0 7 5 5 5 5 5 0 0

60

T  
A 9 7 8 7 9  
B

T  
A 6 7 9 7 6  
B

P.M.-----|

T  
A  
B 7 5 5 5 5 5 0 0 7 9 (9)  
(7) *sl.*

62

T 7 9 7 9 7 6

A

B

T 7 6 9 6 9 7

A

B

T 5 5 3 3 3 3 0 0 5 5 3 3 3 3 0 0

P.M.-----| P.M.-----|

To Dbl. Coda

64

T 7 (7)

A

B

T 9 (9)

A

B

T 5 5 3 3 3 3 0 0 5 3 2 0 2 3 2 0

P.M.-----|





76

T  
A 16  
B 9

(16)  
(9)

11 12 11 12 11 12  
9 10 8 9 8 10

H P

P.M.-----| P.M.-----|

T  
A 4  
B 2

4 4 4 4 4 4 4 4 4  
2 2 2 2 2 2 2 2 2

3

P.M.--| P.M.-----| P.M.-----|

T  
A 9 9 9 9 10 9 10 10 10 10 10 9  
B 9 7 9 (9) 4 4 4  
(7) 2 2 2

H P 8 0 P sl.

Gtr II <sup>B5</sup>

78

Gtrs III, IV

T					
A	11	(11)	14	16	14 15 14
B	9	(9)	7	9	6 7 6 7

H P

Gtr V p.M.--|

p.M.-----|

T					
A	7	7	7	7	9
B					9

H P

T					
A				4	4
B	9	7	9	(9) 2	4 4

*sl.*

Gtr I p.M.--|

p.M.-----|

p.M.-----|

T					
A	9	9	9	9	10
B					9

H P

T					
A				4	4
B	9	7	9	(9) 2	4 4

*sl.*

80

B5

T 16 (16) 11 12 11 12 11 12

A 9 (9) 9 10 8 9 8 10

B 9 10 8 9 8 10

H P

P.M. P.M.

T 7 7 7 7 9 7 9

A 9 7 9 (9) 9

B 9 7 9 (9) 9 7 7 7 7 7 7

H P sl.

P.M. P.M. P.M.

T 9 9 9 9 10 9 10 10 10 10 9

A 9 7 9 (9) 9

B 9 7 9 (9) 9 7 7 7 7 7 7

H P P



**H** Interlude

♩ = 192

Gtrs III, IV

T		
A	11	(11)
B	9	(9)

Gtrs V, VI *mf*

T				
A	7	(7)	9	6
B	9	(9)	10	7

Gtrs I, II  
P.M.-----|

T																				
A																				
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	4	4	4
	7	7	7	7	7	7	7	7	7	7	7	7	7	8	8	8	5	5	5	

Gtrs V, VI

T				
A	7	(7)	9	6
B	9	(9)	10	7

Gtr II  
P.M.-----|

T																				
A																				
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	4	4	4

Gtr I  
P.M.-----|

T																				
A																				
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	8	8	8	5	5	5

86

87

88

90

8: 8:

T  
A 11 12  
B 9 10

P.M.-----|

T  
A  
B 9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7

P.M.-----|

T  
A  
B 10 10 10 10 10 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8 8 8 8 8

92

8: 8: 8: 8:

T  
A 7 (7) 9 6  
B 9 (9) 10 7

P.M.-----|

T  
A  
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 4 4 4

P.M.-----|

T  
A  
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 8 8 8 5 5 5

I Guitar Solo

♩ = 98

94

T  
A  
B

Gtrs I, II

T  
A 4 5 7 (7) 5 7 (7) 5 4  
B 2 3 5 (5) 3 5 (5) 3 2 (2) 0

*sl.* *sl.* P

98

T  
A  
B

T  
A 4 5 7 (7) 5 7 (7) 5 4  
B 2 3 5 (5) 3 5 (5) 3 2 (14)

*sl.* *sl.* *sl.*

J Verse

♩ = 192

102

P.M.-----|

T  
A 4 4  
B 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 2 0

104

P.M.-----|

T  
A  
B 3 3 1 1 1 1 1 1 0 0 0 0 0 0 1 1 1 0 0 0

106

P.M.-----|

T																			
A																			
B	7	7	5	5	5	5	5	5	5	5	6	6	6	6	5	0			

108

P.M.-----|

(2nd time) D.S.S. al Dbl. Coda

T																					
A																					
B	6	6	4	4	4	4	4	4	4	3	3	3	3	3	3	4	4	4	3	3	0

**K** Outro

110

$\text{♩} = 98$

Gtr III

Gtrs I, II

T																						
A																						
B	2	(2) 0	4	4	4	4	4	3	3	3	3	3	3	4	4	4	4	4	3	3	3	3

114

T																						
A																						
B	2	(2) 0	4	4	4	4	4	3	3	3	3	3	3	4	4	4	4	4	3	3	3	3

♩ = 104

1

Gtrs III, IV *mf*

T  
A 7  
B 9

(7)  
(9)

*sl.*

Gtr II

P.M.-----|

T  
A 4  
B 2

4 4 4 4 4

2 2 2 2 2

5 4 5 (5)

*sl.*

Gtr I

P.M.---|

P.M.-----|

T  
A 9 9 9 9 10 9  
B 10 10 10 10 10 9

H P

8 0

9 7 9 (9)  
7 5 7 (7)

*sl.*