

THE END

As recorded by Iced Earth

(From the 2014 Album PLAGUES OF BABYLON)

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Words and
Arranged

A Intro

♩ = 146

Musical notation for the first staff, measures 1-4.

Gtr VI

let ring

Tablature for the first staff, measures 1-4.

Musical notation for the second staff, measures 5-8.

let ring

Tablature for the second staff, measures 5-8.

Musical notation for the third staff, measures 9-12.

let ring

Tablature for the third staff, measures 9-12.

Musical notation for the fourth staff, measures 13-16.

let ring

Tablature for the fourth staff, measures 13-16.

Musical notation for the fifth staff, measures 17-19.

Tablature for the fifth staff, measures 17-19.

B Verse

♩ = 184

20

Gtrs I, II P.M. P.M.-| P.M.-----| P.M.-| P.M. P.M. P.M. P.M.-| P.M.-----| P.M.-|

T
A
B

H P P

24

P.M. P.M.-| P.M.-----| P.M.-| P.M. P.M. P.M. P.M.-| P.M.-----| P.M.-----|

T
A
B

H P P 10

28

P.M. P.M.-| P.M.-----| P.M.-| P.M. P.M. P.M. P.M.-| P.M.-----| P.M.-|

T
A
B

H P P

32

P.M. P.M.-| P.M.-----| P.M.-| P.M. P.M. P.M. P.M.-| P.M.-----| P.M.-|

T
A
B

H P P 10



36

P.M. P.M.-| P.M.-----| P.M.-| P.M. P.M. P.M. P.M.-| P.M.-----| P.M.-|

T
A
B

H P P

40

P.M. P.M.-| P.M.-----| P.M.-| P.M. P.M. P.M. P.M.-| P.M.-----| P.M.-|

T
A
B

H P P 10

44

P.M. P.M.-| P.M.----| P.M.-| P.M. P.M. P.M. P.M.-| P.M.----| P.M.-|

T
A
B

H P P

To Dbl. Coda

48

P.M. P.M.-| P.M.----| P.M.-| P.M. P.M. P.M. P.M.-| P.M.----| P.M.-----|

T
A
B

H P

C Chorus

♩ = 105

52

Gtr IV P.M.

T
A
B

sl. sl.

Gtr III P.M.

T
A
B

sl. sl.

Gtrs I, II P.M.----| P.M.

T
A
B

54

T
 A
 B

		16	12	14		16	14
						16	12

T
 A
 B

	11		12	9	11		

T
 A
 B

	7		5	5		10	5
	5		5	5		5	5
						5	5
						10	0

56

T
 A
 B

		16	12	14		16	14
						16	12

T
 A
 B

	12		9	11		12	11

T
 A
 B

	9		7	7		10	7
	7		7	7		7	7
						12	7
						10	0

58

P.M.

T
A
B

16 12 14 /16 14 12 /16

sl. sl.

P.M.

T
A
B

12 9 11 /12 11 9 /12

sl. sl.

P.M.----| P.M.

T
A
B

7 5 5 5 10 5 9 10 5 0

To Coda

60

P.M.

T
A
B

16 14 12 16 12 14 16 14 12 /16 12

sl.

P.M.

T
A
B

12 11 9 12 9 11 12 11 9 /12 9

sl.

P.M.----|

T
A
B

5 5 3 5 3 5

D 2nd Verse

♩ = 184

D.S. al Coda

62

The image shows three systems of musical notation for guitar. Each system consists of a standard notation staff, a guitar tablature staff, and a fretboard diagram. The first system has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The second system is identical to the first. The third system has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tablature for the first system is: 12 14 12 16 12 14 12 16 12 14 12 16 12 14 12 16 12. The tablature for the second system is: 9 11 9 12 9 11 9 12 9 11 9 12 9 11 9 12. The tablature for the third system is: 7 9 7 7 7 7 7 7. The fretboard diagrams show the positions of the fingers for each note. The first system has a wavy line under the first measure and a dashed line labeled 'P.M.' under the second measure. The second system has a wavy line under the first measure and a dashed line labeled 'P.M.' under the second measure. The third system has a wavy line under the first measure and a dashed line labeled 'P.M.' under the second measure. The third system also has a 'H' (hammer-on) symbol under the first measure of the second system.

E 2nd Chorus Ending

♩ = 105
♩

65

sl.

P.M.-----|

sl.

P.M.-----|

P.M.-|

T

A

B

T

A

B

T

A

B

F Bridge

♩ = 120

68

Gtrs III, IV, V

Gtr V

sl.

Gtr II

Gtr I

72

Gtr V

Gtr II

Gtr I

G Interlude

♩ = 210

84

Gtrs I, II P.M. P.M.

88

P.M. P.M.

92

P.M. P.M.

96

P.M. P.M. P.M. P.M.

100

P.M. P.M. P.M. P.M.

104

P.M. P.M. P.M.

H Breakdown

108

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

I Guitar Solo

112

Gtr III

T
A
B

Gtrs I, II P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

9 7 7 9 7 7 9 7 7 9 7 7 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

114

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 8 8 7 8 8 7 8 8 8 7 8 8 7 7 7 0

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

116

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 5 5 7 5 5 7 5 5 5 7 5 5 7 7 7 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

118

T
A
B

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T
A
B 5 3 3 5 3 3 5 0 | 5 2 2 2 5 2 2 5 0

120

T
A
B

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 9 7 7 7 9 7 7 9 7 | 7 9 7 7 9 9 9 9

122

T
A
B

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 7 8 8 8 7 8 8 7 8 | 8 7 8 8 8 7 7 7 0

132

T
A
B

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0

D.S.S. al Dbl. Coda

136

T
A
B

T
A
B

0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0

J Out-Chorus

♩ = 105
♩ ♩

141

Gtr IV
P.M.

T									
A	12		12	14	16	14	12	16	14
B									

sl. sl.

Gtr III
P.M.

T									
A	9		9	11	12	11	9	12	11
B									

sl. sl.

Gtrs I, II
P.M.----| P.M.

T									
A	9		7	7	10	7	12	10	0
B	7		7	7	7	7	7	7	0

143

P.M.

T									
A	14		12	14	16	14	12	16	12
B									

sl. sl.

P.M.

T									
A	11		9	11	12	11	9	12	9
B									

sl. sl.

P.M.----| P.M.

T									
A	7		5	5	10	5	9	10	0
B	5		5	5	5	5	5	5	0

145

P.M.

T 12 12 14 16 14 12 16 14

A 16 14 12 16 14

B

sl. sl.

P.M.

T 9 12 9 11 12 11 9 12 11

A 12 11 9 12 11

B

sl. sl.

P.M.-----| P.M.

T 9 7 7 10 7 12 10 0

A 7 7 7 7 7 7 7 7

B 7 7 7 7 7 7 7 7

147

P.M.

T 14 12 14 16 14 12 16 14

A 16 14 12 16 14

B

sl. sl.

P.M.

T 11 12 9 11 12 11 9 12

A 12 11 9 12 11

B

sl. sl.

P.M.-----| P.M.

T 7 5 5 10 5 9 10 0

A 5 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5 5

149

T
A
B

T
A
B

T
A
B

P.M.

sl.

151

T
A
B

T
A
B

T
A
B

P.M.

153

T
A 14 16 14 12 14 12 13 15 13 16 12 14 12 15 12
B 17 16

P.M.-----|

T 8 10 8 8 10 8 8 10 8 8 10 8 8 10 8 11
A 9 11 9 11 9 11 9 11 9 11 9 11 9 11 9 11
B 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

P.M.-----|

T
A
B 7 9 7 10 7 9 7 10 7 9 7 10 7 9 7 10 2 2 0

K Outro (Acoustic)

155

Gtr VI
let ring-----|

T 0 0 0 0 0 2 3 0 0 3 0 2 0 2 0 0 2 3 0 0 3 0
A 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 2 2 2 2 0 0 0 0 0 0 0 0 0 0

159

let ring-----|

T 0 0 0 0 2 3 0 0 3 0 2 3 2 3 0 2 3 3 0 3 3
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3x

1

let ring-----|

T 0 0 0 0

A 2 (2)

B 0 0