

CTHULHU

As recorded by Iced Earth

(From the 2014 Album PLAGUES OF BABYLON)

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Words and
Arranged

A Intro

♩ = 142

1

Gtr VI
let ring

T
A
B

H H

5

let ring

T
A
B

H H

9

let ring

T
A
B

3x

B Pre-Verse

♩ = 192

13

Gtr II

T
A
B

Gtr I

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

18

T
A
B

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

22

T
A
B

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

C Verse



26

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

T
A
B

0 0 2 0 0 2 0 0 5 0 0 5 0 0 5 7 0 0 3 0 0 3 0 0 2 0 0 2 0 0 0 2

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

T
A
B

0 0 7 9 0 0 7 9 7 9 10 10 9 9 7 9

30

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

T
A
B

0 0 2 0 0 2 0 0 5 0 0 5 0 0 5 7 0 0 3 0 0 3 0 0 2 0 0 2 0 0 0 2

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

T
A
B

0 0 7 9 0 0 7 9 7 9 10 10 9 9 7 9

To Coda
To Dbl. Coda

34

Gtr I
P.M.-| P.M.----| P.M.-| P.M.-| P.M.-| P.M.-----| P.M.----| P.M.-| P.M.-| P.M.-|

T
A
B 3 3 2 3 3 3 2 3 3 | 3 3 3 2 3 3 2 3 | 2 2 0 2 2 2 2 2 2 | 3 2 2 2 2 2 0 2

Gtr II
P.M.-| P.M.----| P.M.-| P.M.-| P.M.-| P.M.-----| P.M.----| P.M.-| P.M.-| P.M.-|

T
A
B 10 10 9 10 10 10 9 10 10 | 10 10 9 10 10 9 10 | 9 9 7 9 9 9 9 9 9 | 10 9 9 9 9 9 7 9

D Pre-Chorus



38

Gtr III
P.M.----| P.M.----| P.M.----| P.M.----|

T
A
B 0 0 0 | 5 4 5 (5) | 5 4 5 9 7 7 | 5 4 5 (5) | 5 4 5 10 9 9

sl. sl.

Gtrs I, II
P.M.----| P.M.----| P.M.----| P.M.----|

T
A
B 0 0 0 | 9 7 9 (9) | 9 7 9 12 11 11 | 9 7 9 (9) | 9 7 9 14 12 12 | 7 5 7 (7) | 7 5 7 12 10 10 | 7 5 7 (7) | 7 5 7 12 10 10

sl. sl.

D.S. al Coda

42

Musical notation for measures 42-45. The system includes a guitar staff with a treble clef and a key signature of one sharp (F#). Below the guitar staff are two bass staves (T, A, B) with tablature. The guitar staff contains four measures of music. The first measure has a pickup (P.M.) and a bar line. The second measure has a pickup (P.M.) and a bar line. The third measure has a pickup (P.M.) and a bar line. The fourth measure has a pickup (P.M.) and a bar line. The bass staves show fret numbers and dynamics like *sl.* (sustained).

E Chorus

46

Musical notation for measures 46-50. The system includes a guitar staff with a treble clef and a key signature of one sharp (F#). Below the guitar staff are two bass staves (T, A, B) with tablature. The guitar staff contains five measures of music. The first measure has a pickup (P.M.) and a bar line. The second measure has a pickup (P.M.) and a bar line. The third measure has a pickup (P.M.) and a bar line. The fourth measure has a pickup (P.M.) and a bar line. The fifth measure has a pickup (P.M.) and a bar line. The bass staves show fret numbers and dynamics like *H* (hammer-on) and *P* (pull-off).

50

Musical notation for measures 50-53. The system includes a guitar staff with a treble clef and a key signature of one sharp (F#). Below the guitar staff are two bass staves (T, A, B) with tablature. The guitar staff contains four measures of music. The first measure has a pickup (P.M.) and a bar line. The second measure has a pickup (P.M.) and a bar line. The third measure has a pickup (P.M.) and a bar line. The fourth measure has a pickup (P.M.) and a bar line. The bass staves show fret numbers and dynamics like *H* (hammer-on) and *P* (pull-off).

62

Gtr V

T
A
B

Gtr I P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

9 10 10 10 10 7 7 9 9 4 4 4 4 4 4 4
7 0 0 0 0 0 2 0 0 0 0 0 8 8 8 8 5 5 7 7 0 0 0 0 0 2 0 0 0 0 0 0 0

Gtr I P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

9 10 10 10 10 7 7 9 9 7 7 7 7 7 7 7
7 0 0 0 0 0 2 0 0 0 0 0 8 8 8 8 5 5 7 7 0 0 0 0 0 2 0 0 0 0 0 0 5 5 5 5 5 5 5

66

T
A
B

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 7 7 7 7 4 4 5 5 4 4 4 4 4 4 4
0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 2 0

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

9 10 10 10 10 7 7 9 9 7 7 7 7 7 7 7
7 0 0 0 0 0 2 0 0 0 0 0 8 8 8 8 5 5 7 7 0 0 0 0 0 2 0 0 0 0 0 0 5 5 5 5 5 5 5

70

T
A
B

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A 5
B 0 0 0 0 0 2 0 0 0 0 0 0 7 7 7 7 4 4 5 5 0 0 0 0 0 2 0 0 0 0 0 4 4 4 4 4 4 4 4

T
A 9
B 7 0 0 0 0 0 2 0 0 0 0 0 10 10 10 10 7 7 9 9 0 0 0 0 0 2 0 0 0 0 0 7 7 7 7 7 7 7 7

H Breakdown

♩ = 104

74

Gtr V

T
A
B

Gtrs III, IV

T
A 5 7 9 7 9 10 9 10 10 12 10 9 7 4
B 7 9 10 9 10 12 10 12 12 14 12 10 9 5
sl. *sl.* *sl.*

Gtrs I, II

T
A 5 4 2 2
B 7 5 3 0

78

Gtr IV

| | | | | | | | | | | | | |
|---|---|---|---|---|---|----|---|----|----|----|---|---|
| T | | | | | | | | | | | | |
| A | 5 | 7 | 9 | 7 | 9 | 10 | 9 | 10 | 12 | 10 | 9 | 7 |
| B | | | | | | | | | | | | |

sl. *sl.* *sl.*

Gtr III

| | | | | | | | | | | | | |
|---|---|---|----|---|----|----|----|----|----|----|----|---|
| T | | | | | | | | | | | | |
| A | | | | | | | | | | | | |
| B | 7 | 9 | 10 | 9 | 10 | 12 | 10 | 12 | 14 | 12 | 10 | 9 |

sl. *sl.* *sl.*

Gtrs I, II

| | | | | | | | | | | | | |
|---|---|--|--|---|--|--|--|---|--|--|--|---|
| T | | | | | | | | | | | | |
| A | 5 | | | 4 | | | | 2 | | | | |
| B | 7 | | | 5 | | | | 3 | | | | 6 |

82

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|----|---|----|----|----|---|---|---|
| T | | | | | | | | | | | | | |
| A | 5 | 7 | 9 | 7 | 9 | 10 | 9 | 10 | 12 | 10 | 9 | 7 | 4 |
| B | | | | | | | | | | | | | |

sl. *sl.* *sl.*

| | | | | | | | | | | | | | |
|---|---|---|----|---|----|----|----|----|----|----|----|---|---|
| T | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | |
| B | 7 | 9 | 10 | 9 | 10 | 12 | 10 | 12 | 14 | 12 | 10 | 9 | 5 |

sl. *sl.* *sl.*

| | | | | | | | | | | | | |
|---|---|--|--|---|--|--|--|---|--|--|--|---|
| T | | | | | | | | | | | | |
| A | 5 | | | 4 | | | | 2 | | | | |
| B | 7 | | | 5 | | | | 3 | | | | 6 |

D.S.S. al Dbl. Coda

86

T
A
B 5 7 9 7 9 10 9 10 12 10 9 7
sl. *sl.* *sl.*

T
A
B 7 9 10 9 10 12 10 12 14 12 10 9
sl. *sl.* *sl.*

T
A
B 5 4 3 2

I Pre-Chorus

♩ = 192
♩ ♩

90

Gtr III
P.M.----| P.M.----| P.M.----| P.M.----|

T
A
B 5 4 5 (5) 5 4 5 9 7 7 5 4 5 (5) 5 4 5 10 9 9
sl. *sl.*

Gtrs I, II
P.M.----| P.M.----| P.M.----| P.M.----|

T
A
B 0 0 0 9 7 9 (9) 9 7 9 12 11 11 0 0 0 9 7 9 (9) 9 7 9 14 12 12 0 0 0 7 5 7 (7) 7 5 7 10 9 9 0 0 0 7 5 7 (7) 7 5 7 12 10 10
sl. *sl.*

94

P.M.----| P.M.----| P.M.----|

T
A 5 4 5 (5) 5 4 5 9 7 7 5 4 5 (5) 5 4 2
B 0 0 0 sl. 0 0 0 sl.

P.M.----| P.M.----| P.M.----| P.M.-|

T
A 9 7 9 (9) 9 7 9 12 11 11 9 7 9 (9) 9 7 5
B 0 0 0 7 5 7 (7) 7 5 7 10 9 9 0 0 0 7 5 7 (7) 7 5 3 sl.

J Chorus

98

Gtr IV
P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A • 12 14 12 16 12 12 14 12 16 12 12 14 12 16 12 14 12 16 12 12 14 12 16
B • 12 14 12 16 12 12 14 12 16 12 12 14 12 16 12 14 12 16 12 12 14 12 16

Gtr III
P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A • 9 11 9 12 9 9 11 9 12 9 9 11 9 12 9 11 9 12 9 9 11 9 12
B • 9 11 9 12 9 9 11 9 12 9 9 11 9 12 9 11 9 12 9 9 11 9 12

Gtrs I, II

T
A • 9 (9) 7 9 7 10 9 (9) 9 10 9 7
B • 7 (7) 7 9 7 10 7 7 (7) 7 10 7 7 H P

