

# SPIRIT OF THE TIMES

As recorded by Iced Earth

(From the 2014 Album PLAGUES OF BABYLON)

Transcribed by Russ Elton  
(webmaster@abyslord.com)

Words and  
Arranged

## A Intro

♩ = 68

The score is for an introduction in 4/4 time with a key signature of one sharp (F#). It consists of two systems of music. The first system includes a vocal line (treble clef) with a tempo marking of ♩ = 68 and two guitar parts. Gtr IV is a single-line guitar part with a 'let ring' instruction. Gtr III is a multi-line guitar part with various techniques like triplets and slurs. The second system continues the vocal and guitar parts, with Gtr III including a 'p' (piano) dynamic marking. The score uses standard musical notation for notes, rests, and guitar-specific symbols like fret numbers and bar lines.

Gtr IV  
let ring

Gtr III

let ring

let ring

p

**B** Verse

The musical score for the Verse section is presented in three systems, each containing a treble clef staff, a guitar tablature staff, and a bass clef staff. The key signature is one sharp (F#).

**System 1 (Measures 5-6):**  
- Treble clef: Measure 5 has a quarter note on the 5th line (F#) with a triplet of eighth notes (F#, G, A) on the 5th line. Measure 6 has a quarter note on the 5th line (F#) with a triplet of eighth notes (F#, G, A) on the 5th line.  
- Tablature: Measure 5 has fret numbers 0, 0, 0, 4. Measure 6 has fret numbers 0, 0, 5, 7.  
- Bass clef: Measure 5 has a quarter note on the 5th line (F#) with a triplet of eighth notes (F#, G, A) on the 5th line. Measure 6 has a quarter note on the 5th line (F#) with a triplet of eighth notes (F#, G, A) on the 5th line.  
- Chord diagrams: Measure 5 shows a D5 chord (F#, A, C, E, G). Measure 6 shows a D5 chord (F#, A, C, E, G).

**System 2 (Measures 7-8):**  
- Treble clef: Measure 7 has a quarter note on the 5th line (F#) with a triplet of eighth notes (F#, G, A) on the 5th line. Measure 8 has a quarter note on the 5th line (F#) with a triplet of eighth notes (F#, G, A) on the 5th line.  
- Tablature: Measure 7 has fret numbers 7, 5, 5. Measure 8 has fret numbers 7, 7, 7, 9.  
- Bass clef: Measure 7 has a quarter note on the 5th line (F#) with a triplet of eighth notes (F#, G, A) on the 5th line. Measure 8 has a quarter note on the 5th line (F#) with a triplet of eighth notes (F#, G, A) on the 5th line.  
- Chord diagrams: Measure 7 shows a D5 chord (F#, A, C, E, G). Measure 8 shows a D5 chord (F#, A, C, E, G).

**System 3 (Measures 9-10):**  
- Treble clef: Measure 9 has a quarter note on the 5th line (F#) with a triplet of eighth notes (F#, G, A) on the 5th line. Measure 10 has a quarter note on the 5th line (F#) with a triplet of eighth notes (F#, G, A) on the 5th line.  
- Tablature: Measure 9 has fret numbers 0, 0, 0, 4. Measure 10 has fret numbers 0, 0, 5, 7.  
- Bass clef: Measure 9 has a quarter note on the 5th line (F#) with a triplet of eighth notes (F#, G, A) on the 5th line. Measure 10 has a quarter note on the 5th line (F#) with a triplet of eighth notes (F#, G, A) on the 5th line.  
- Chord diagrams: Measure 9 shows a D5 chord (F#, A, C, E, G). Measure 10 shows a D5 chord (F#, A, C, E, G).

11

let ring-----|

let ring-----|

T

A

B

P

**C** Chorus

13

Gtr V

Gtrs I, II

P.M. P.M.

P.M. P.M.

P.M. P.M.

p

**D** Bridge

17

Gtr VI

T  
A  
B

Gtrs III, IV  
*let ring*

Gtr IV

T  
A  
B

Gtrs I, II, V  
Gtr III

T  
A  
B

21

T  
A  
B

Gtr III

T  
A  
B

T  
A  
B

25

Gtr VI

T  
A  
B

Gtr IV

let ring-----|

T  
A  
B

Gtr III

T  
A  
B

27

Gtr VI

T  
A  
B

Gtr IV

let ring-----|

T  
A  
B

Gtr III

T  
A  
B

**E** Verse

29

Musical notation for measures 29-30. The system includes a treble clef staff with a key signature of one sharp (F#). Below it are three guitar string staves labeled T, A, and B. The notation includes a triplet of eighth notes on the A string in measure 29, followed by a dotted quarter note. In measure 30, there is another triplet of eighth notes on the A string, followed by a dotted quarter note. A 'let ring' instruction is placed above a dashed line between the two measures. The guitar tablature shows fret numbers: 0, 0, 0, 4 for the first measure and 0, 0, 5, 7 for the second measure.

31

Musical notation for measures 31-32. The system includes a treble clef staff with a key signature of one sharp (F#). Below it are three guitar string staves labeled T, A, and B. The notation includes a triplet of eighth notes on the A string in measure 31, followed by a dotted quarter note. In measure 32, there is a triplet of eighth notes on the A string, followed by a dotted quarter note. A 'let ring' instruction is placed above a dashed line between the two measures. The guitar tablature shows fret numbers: 7, 5, 5 for the first measure and 7, 7, 7, 9 for the second measure.

33

T  
A  
B

let ring-----|

T  
A  
B

T  
A  
B

35

T  
A  
B

let ring-----|

T  
A  
B

T  
A  
B

37

T  
A  
B

let ring

T  
A  
B

T  
A  
B

39

Gtr IV  
let ring

let ring

T  
A  
B

Gtr III

T  
A  
B



**F** Chorus

41

Gtr V

T (8) (8) (10) (12) (10) (12) (8) (12) (10) (12) (9) (12) (10) (12) (10) (10) (12) (10) (10) (12)

A 9 9 11 12 12 11 12 9 11 12 12 11 12 11 11 12 11 11 12

B . . . . . (12) 9 11 12 12 11 11 12 11 11 12 . . . . .

Gtrs I, II P.M. P.M. P.M. P.M. P.M. P.M.

T . . . . .

A . . . . .

B 0 0 2 0 0 2 3 3 2 3 2 (3) 0 5 3 3 3 3 5 0 2 3 2 2 3

3x

45

Gtr VI

T . . . . .

A . . . . .

B . . . . .

Gtr V

T (8) (8) (10) (12) (10) (12) (8) (12) (10) (12) (9) (12) (10) (12) (10) (10) (12) (10) (10) (12)

A 9 9 11 12 12 11 12 9 11 12 12 11 12 11 11 12 11 11 12

B . . . . . (12) 9 11 12 12 11 11 12 11 11 12 . . . . .

Gtrs I, II P.M. P.M. P.M. P.M. P.M. P.M.

T . . . . .

A . . . . .

B 0 0 2 0 0 2 3 3 2 3 2 (3) 0 5 3 3 3 3 5 0 2 3 2 2 3

3x



53

System 53 contains two measures of music. The guitar staff shows a sequence of chords and notes. The bass staff includes fret numbers: 9, 9, 11, 12, 10, 12, 11, 12, 9, 11, 12, 10, 12, 11. Pedal points (P.M.) are indicated below the bass staff.

55

System 55 contains two measures of music. The guitar staff shows a sequence of chords and notes. The bass staff includes fret numbers: 12, 9, 11, 12, 10, 12, 11, 11, 12, 11, 12, 11, 12, 5, 3, 3, 5, 3, 3, 3, 5, 3, 5, 2, 2, 2, 5, 2, 2, 2, 3, 3, 3, 2, 2, 2, 2, 3. Pedal points (P.M.) are indicated below the bass staff.



