

FULL SPECTRUM DOMINANCE

As recorded by Sons Of Liberty

(From the 2013 EP SPIRIT OF THE TIMES)

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Arranged by Jon Schaffer

A Intro

$\text{♩} = 190$
E5

G5

E5

B⁷5

1

E5

F5

E5

3

B Verse



E5

G5

E5

B⁷5

5

E5

F5

E5

7

C Pre-Chorus

N.C.

E5

9

Gtr II P.M.-----| P.M.-----|

T
A 5 5 5 5 7 7 7 4 4 4 5 0 0 0 2 2
B 0 0 0 0 0 0

Gtr I P.M.-----| P.M.-----|

T
A 7 7 7 7 8 8 8 5 5 5 7 0 0 0 2 2
B 0 0 0 0 0 0

(2nd time) D.S.
(2nd time on D.S.S.) To Coda

N.C.

E5

11

P.M.-----| P.M.-----|

T
A 5 5 5 5 9 9 9 4 4 4 5 0 0 0 2 2
B 0 0 0 0 0 0

P.M.-----| P.M.-----|

T
A 7 7 7 7 10 10 10 5 5 5 7 0 0 0 2 2
B 0 0 0 0 0 0

D Chorus

D5

13

Gtrs I, II P.M.-----| P.M.-----|

T
A 7 7 5 5 5 5 5 5 7 7 5 5 5 5 5 5
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

15

N.C.

Gtr II

P.M.-----|

P.M.-----|

T																	
A	4	4	4	4	4	4	4	4	4	4	4	7	7	7	4	4	4
B																	

Gtr I

P.M.-----|

P.M.-----|

T																		
A	7	7	5	5	5	5	5	5	5	5	7	7	8	8	8	5	5	5
B	5	5																

17

E5

P.M.-----|

P.M.-----|

T																	
A	5	5	5	5	7	7	7	4	4	4	5						
B												0	0	0	2		2

P.M.-----|

P.M.-----|

T																	
A																	
B	7	7	7	7	8	8	8	5	5	5	7						

19

N.C.

E5

(2nd time) D.C.

P.M.-----|

P.M.-----|

T																	
A	5	5	5	5	9	9	9	4	4	4	5						
B												0	0	0	2		2

P.M.-----|

P.M.-----|

T																	
A																	
B	7	7	7	7	10	10	10	5	5	5	7						

E Interlude

E5

21

Gtr IV P.M.-----| P.M.-----|

T	•																			
A	•	9	9	9	9	9	9	0	0	9	9	9	9	9	9	0	0			
B	•																			

Gtr III P.M.-----| P.M.-----|

T	•																			
A	•	5	5	5	5	5	5	0	0	5	5	5	5	5	5	0	0			
B	•																			

Gtrs I, II P.M.-----| P.M.-----|

T	•																			
A	•	9	9	7	7	7	7	0	0	9	9	7	7	7	7	0	0			
B	•	7	7							7	7									

G5

23

P.M.-----| P.M.-----|

T	•																			
A	•	12	12	12	12	12	12	0	0	12	12	12	12	12	12	0	0			
B	•																			

P.M.-----| P.M.-----|

T	•																			
A	•	9	9	9	9	9	9	0	0	9	9	9	9	9	9	0	0			
B	•																			

P.M.-----| P.M.-----|

T	•																			
A	•	12	12	10	10	10	10	0	0	12	12	10	10	10	10	0	0			
B	•	10	10							10	10									

D5 F5

25

P.M.-----| P.M.-----|

T													
A	7	7	7	7	7	7	0	0	7	7	7	7	10
B													

P.M.-----| P.M.-----|

T													
A	4	4	4	4	4	4	0	0	4	4	4	4	7
B													

P.M.-----| P.M.-----|

T													
A	7	7	5	5	5	5	0	0	7	7	5	5	10
B	5	5	5	5	5	5	0	0	5	5	5	5	8

E5

1. 2.

27

P.M.-----| P.M.-----| P.M.-----|

T																
A	9	9	9	9	9	9	0	0	9	9	9	9	9	0	0	.
B																

P.M.-----| P.M.-----| P.M.-----|

T																
A	5	5	5	5	5	5	0	0	5	5	5	5	5	0	0	.
B																

P.M.-----| P.M.-----| P.M.-----|

T																	
A	9	9	7	7	7	7	0	0	9	9	7	7	7	7	0	0	.
B	7	7	7	7	7	7	0	0	7	7	7	7	7	7	0	0	.

F Guitar Solo

Gtr II ^E
 ④2fr. ④5fr. ^G

30

Gtr IV

T	5	5	8	5	7	5	7	5	5	5	8	5	7	5	7	5
A																
B																

sl.

Gtr III

P.M.-----|

T																
A																
B																

8 10 12 9 10 12 9 10 12 9 11

Gtr I

P.M.-----|

T																
A	5	5														9
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	7

F#

④4fr.

32

The image shows three systems of musical notation for guitar. Each system consists of a treble clef staff, a guitar tablature staff, and a bass clef staff. The first system starts with a treble clef staff containing a whole note chord F# and a circled '4' with '4fr.' below it. The tablature staff has fret numbers: 7, 7, 10, 7, 9, 7, 9, 7. The second system has a treble clef staff with a wavy line and 'sl.' below it, followed by a melodic line. The tablature staff has fret numbers: 7, (7), 5, 7, 9, 5, 7, 9, 7, 8. The third system has a treble clef staff with a melodic line. The tablature staff has fret numbers: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 7, 5.

sl.

P.M.-----|

P.M.-----|

T	7	7	10	7	9	7	9	7	7	7	10	7	9	7	9	7
A																
B																

T																
A	7						(7)									8
B								5	7	9	5	7	9	5	7	9

T																
A																
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	7

G (4)5fr. F# (4)4fr.

36

T	12	(12)	9	11	12	10	12	13	10	12	13	10	12	13
A														
B														

sl.

T	8													
A														
B														

P.M.-----|

T														
A	4	2	2	2	2	2	2	2	2	2	2	2	2	2
B	(5)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)
	(6)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)

P.M.-----|

E
 ④2fr.
 8va-----

G
 ④5fr.

38

T 12 12 15 12 15 13 15 12 12 12 15 12 15 13 15 12

A

B

T

A 12 (12) 10 12 14 11 12 14 12 13 15 12 14

B

T

A 5 5 3 3 3 3 3 3 3 3 3 3 3 3 9

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 7

P.M.-----|

P.M.-----|

44

G (4)5fr. 8va. F# (4)4fr. G (4)5fr. 8va.

T 19 (19) 19 17 15 17 15 19 15 19 17 19 17 15

A

B

sl.

T 15 (15) 15 14 12 14 12 15 12 15 13 15 13 12

A

B

sl.

P.M. P.M.

T 4 4

A 2 2 2 2 2 2 2 2 2 2 2 2 2

B (2) (2) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

G Verse

The musical score is organized into three systems, each corresponding to a measure number (46, 48, 50). Each system includes a treble clef staff with notes and accidentals, a guitar tablature staff with fret numbers and pickup markings, and a chord diagram staff with strings T, A, and B.

System 1 (Measure 46): The treble clef staff shows a whole note chord E5, followed by a half note G5, and a whole note chord E5. A slur covers the first two notes. The guitar tablature shows a wavy line for Gtr IV and a wavy line for Gtr III. The chord diagram shows E5 (0 2 2 1 0 0) and G5 (0 2 0 0 0 2). The pickup marking is P.M. with a dashed line.

System 2 (Measure 48): The treble clef staff shows a whole note chord E5, followed by a half note F5, and a whole note chord E5. A slur covers the first two notes. The guitar tablature shows a wavy line for Gtrs I, II. The chord diagram shows E5 (0 2 2 1 0 0) and F5 (0 2 0 0 0 2). The pickup marking is P.M. with a dashed line.

System 3 (Measure 50): The treble clef staff shows a whole note chord G5, followed by a half note E5, and a whole note chord Bb5. A slur covers the first two notes. The guitar tablature shows a wavy line for Gtrs I, II. The chord diagram shows G5 (0 2 0 0 0 2) and Bb5 (0 2 0 0 0 2). The pickup marking is P.M. with a dashed line.

D.S.S. al Coda

52

E5 F5 E5

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0

H Out-Chorus

D5

54

E5

58

System 58: Musical notation for guitar and piano. The guitar staff shows a melodic line in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The guitar staff includes a 'P.M.' (pedal point) section indicated by a dashed line. The guitar fretboard diagram shows strings T, A, and B with fingerings: 5, 5 5 5 7 7 7 4 4 4 | 5 | 0 0 0 2 0 | 2 0. The piano staff shows chords: P.M. (dashed line) | P.M. (dashed line) | P.M. (dashed line) | P.M. (dashed line) | P.M. (dashed line) | P.M. (dashed line).

N.C.

E5

60

System 60: Musical notation for guitar and piano. The guitar staff shows a melodic line in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The guitar staff includes a 'P.M.' (pedal point) section indicated by a dashed line. The guitar fretboard diagram shows strings T, A, and B with fingerings: 5, 5 5 5 9 9 9 4 4 4 | 5 | 0 0 0 2 0 | 2 0. The piano staff shows chords: P.M. (dashed line) | P.M. (dashed line) | P.M. (dashed line) | P.M. (dashed line) | P.M. (dashed line) | P.M. (dashed line). The system ends with a double bar line and a '5x' marking.