

# MELANCHOLY (HOLY MARTYR)

As recorded by Iced Earth

(From the 1998 Album SOMETHING WICKED THIS WAY COMES)

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Words and Music by Jon Schaffer  
Arranged by Jon Schaffer

## A Intro

$\text{♩} = 102$   
N.C.(E)

N.C.(D)

N.C.(C)

Gtr I All guitars tuned to Eb, acoustic guitars are 12 strings

T				
A				
B	0 7 9 0 7 9 7	5 4	5 4 5 7 4 5	3 2 3 5 2 3

N.C.(E)

N.C.(D)

N.C.(C)

Gtr II

T			0	0
A				
B	0 10 12 0 10 12 10	9 7	9 7 9 7 7	7 5 7 5 5

Gtr I

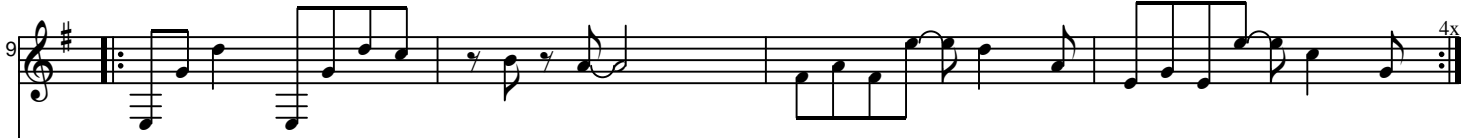
T				
A				
B	0 7 9 0 7 9 7	5 4	5 4 5 7 4 5	3 2 3 5 2 3

**B Verse**

N.C.(E)

N.C.(D)

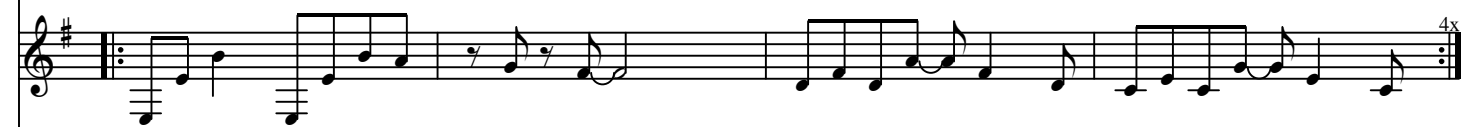
N.C.(C)

9 

Gtr II

T				
A				
B				

0 10 12 0 10 12 10 9 7 9 7 9 7 7 7 5 7 5 5



Gtr I

T				
A				
B				

0 7 9 0 7 9 7 5 4 5 4 5 7 4 5 3 2 3 5 2 3

**C Chorus**

$\text{♩} = 120$   
N.C.(E) E5

N.C.(D) D5

13 

Gtr III  
P.M.----|

P.M.----|

T				
A				
B				

0 0 0 0 (2) (6) 5 5 5 5 (7) (5)

**D** Pre-Verse

♩ = 102  
N.C.(E)

N.C.(D)

N.C.(C)

17

Gtr III

T  
A  
B

Gtr II

T  
A  
B

Gtr I

T  
A  
B

**E** Verse

N.C.(E)

N.C.(D)

N.C.(C)

22

Gtr II

T  
A  
B

Gtr I

T  
A  
B

**F** Chorus

♩ = 120  
N.C.(E) E5

N.C.(D) D5

26

Gtr III  
P.M.-----|

T  
A  
B

0 0 0 0 (2) (0) 5 5 5 5 (7) (5)

**G** Guitar Solo

E5

D5

30

Gtr IV

T  
A  
B

7 9 10 7 9 10 9 11 12 10 12 13 12 (12) 10 12 13 12 13 12 10 12 10 19 20 17

H H P P sl. H

Gtr III *f*  
P.M.-----|

T  
A  
B

9 9 9 9 9 9 9 9 9 9 9 7 5 0 7

sl.

C5

D5

E5

33

Full

T  
A  
B

14 15 15 14 15 17 19 15 17 16 17 15 19 15 15 20 15 15 19 15 17 16 17 15 19 15 15 20 15 15

H P P

Gtr III  
P.M.-----|

T  
A  
B

7 5 5 3 0 5 5 7 3 5 0 0 0 9 0 0 0 9

sl. sl.

8va-----D5-----

35

T 19 15 17 17 15 19 15 15 20 15 15 20 Full 19 20 19 17 17 17 20 20 19

A 16

B P P P

P.M.----- P.M.----- P.M.--

T

A

B 0 0 0 7 0 0 0 7 0 0 7 5 0 5 sl.

**H** Chorus

8va-----C5-----D5-----E5-----

37

T 17 19 17 19 17 19 15 17 15 17 14 15 14 15 14 14 15 14 19 14 12 (12)

A 14

B H P H P H H P H sl. P P P sl.

fff P.M.-----

T

A

B 7 5 5 0 5 5 7 5 0 0 0 0 (2) (0)

sl. sl.

D5

40

Gtr III P.M.-----

T

A

B 5 5 5 7 (7) (5)

42

E5 D5

P.M.-----| P.M.-----|

T A B

0 0 0 2 (2) (6) 5 5 5 7 (7) (5)

I Out-Chorus

46

8va----- E5 D5

Gtr V

15 17 (15) (17) 19 20 17 19 17 19 20 19 19 20 17 19

sl. H sl.

Gtr III

P.M.-----| P.M.-----|

T A B

0 0 0 2 (2) (6) 5 5 5 7 (7) (5)

50

8va----- E5 D5

15 17 (15) (17) 19 20 17 19 17 19 20 19 20 22 24 (22) (24)

sl. H sl.

P.M.-----| P.M.-----|

T A B

0 0 0 2 (2) (6) 5 5 5 7 (7) (5)

**J** Outro

Gtr III *fff* <sup>E</sup>  
 ⑥open  
*8va*

<sup>D</sup>  
 ⑤5fr.

54

Gtr VI *f*

T	15	(15)	19	17 19	17	19	17
A	7	(17)	20	19 20	19	20	19
B	.	.	.	.	.	.	.

*sl.* H *sl.*

Gtr V *f*

T	7	8	8 10	8 10 8 10 8	7	8	8 10	8 10 8 10	8	7	8	10	12 10 12 10	12 11
A	.	.	9	.	.	.	.	.	.	.	.	.	.	.
B	.	.	.	.	.	.	.	.	.	.	.	.	.	.

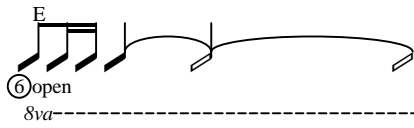
H H P H H P *sl.* H P

Gtr IV *f*

T	9	9 11	9 11 9 11 9	8	9	9 11	9 11 9 11	9	7	9	7	8 7 8 7	9 7
A	.	.	.	.	.	.	.	.	.	.	.	.	.
B	.	.	.	.	.	.	.	.	.	.	.	.	.

H H P H H P *sl.* H P

E  
⑥open  
8va



D  
⑤5fr.

