

WATCHING OVER ME

As recorded by Iced Earth

(From the 1998 Album SOMETHING WICKED THIS WAY COMES)

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Words and Music by Jon Schaffer
Arranged by Jon Schaffer

A Intro

♩ = 128

Em

Em7/C

G

D/F#

G5 D/F#

Gtr II All guitars tuned to Eb

Gtr I 12 string acoustic

Em

Em7/C

G

D/F#

G5

D/F#

let ring ---|
N.H. ---|

B Verse

Em Em7/C G D/F# G5 D/F#

10

N.H.

The first system of the verse (measures 10-13) features a vocal line starting with a whole note rest in measure 10, followed by a melodic phrase in measures 11-13. The guitar part consists of a rhythmic accompaniment of eighth notes. The tablature shows fret numbers: 0, 4, 0, 0, 2 for the first system. The detailed guitar part below shows the fretboard with circles for notes and numbers for frets.

Em Em7/C G D/F# G5 D/F#

14

The second system of the verse (measures 14-17) continues the vocal and guitar parts. Measure 14 has a whole note rest for the vocal line. The guitar part continues with the same rhythmic pattern. The tablature shows a triplet of 3 notes in measure 14. The detailed guitar part shows the fretboard with circles for notes and numbers for frets.

Em Em7/C G D/F# G5 D/F#

18

T
A
B

T
A
B

Em Em7/C G D/F# G5 D/F#

22

T
A
B

T
A
B

C Chorus

♩ = 130

E5 C5 G5 D/F# G5 D/F#

26

Gr III
P.M.-----| P.M.-----| P.M.-| P.M.

T
A
B

30

E5 C5 G5 D/F# G5 D/F# 3x

P.M. -| P.M.-----| P.M. -| P.M.

T
A
B

D Pre-Verse

34

♩ = 128

Em Em7/C G D/F# D/F# G5

Gtr II

Gtr I

T
A
B

E Verse

38

♩ = 128

Em Em7/C G D/F# G5 D/F# 4x

T
A
B

F Chorus

♩ = 130

E5 C5 G5 D/F# G5 D/F#

Gtr III
P.M.-----| P.M.-----| P.M.-| P.M.

T
A
B 0 0 0 0 3 3 3 3 5 5 0 5 3 3 5 5 0 5 5 5 5

E5 C5 G5 D/F# G5 D/F#

P.M.-| P.M.-----| P.M.-| P.M.

T
A
B 0 0 0 0 3 3 3 3 5 5 0 5 3 3 5 5 0 5 5 5 5

G Guitar Solo (Morris)

E5 C5 A5 G5 D/F# G5 D/F#

Gtr IV 1/4 1/4

T
A
B 5 (5) 7 4 (4) 5 7 5 7 9 7 7 7 9 7 7 7 8 7 10 7 7

sl. sl.

Gtr III *f* P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B 0 0 0 0 0 0 0 0 5 3 3 3 5 3 3 5 2 5 3 3 3 3 3 3 0 0 5 2 2 2 5 5 5 0

E5 C5 A5 G5 D/F# G5 D/F#

8va-----

54

8 10 10/12 10 12 12/14 12 14(14) (14) 15 12 15 12 14(14) 12 14 12 11 12 11 12/14 12 14 12 15

7 7

sl. sl. sl. P P P H P sl. sl.

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T A B

2 0 0 0 2 0 0 0 2 0 0 5 3 3 3 5 3 3 3 5 2 5 3 3 3 3 3 3 3 3 3 5 0 0 5 2 2 2 2 5 5 5 2 0

C D C D

8va-----

58

15 15 17 17 (17) 17 17 15 17 15 17 19 17 19 (19) 19 19 17 19 17 20 19

Full Full 1/2 1/2

P sl. P

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T A B

3 3 3 3 2 2 5 5 5 5 4 4 3 3 3 3 2 2 5 5 5 5 0 0 5 5 0 5

sl. sl. sl. P

8va----- C D B5 N.C.

62

T 20 19 20 17 20 19 17 20 19 20 22 20 22 22 22 22 22 22 22 22 22 (22) 22 Full Full Full Full Full Full Full

A

B

sl. H

P.M.-----| P.M.-----| P.M. P.M.-----|

T

A

B 3 3 3 3 3 2 2 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 4 5 2 3 2 3

sl.

H Chorus

8va----- E5 C5 G5 D/F# G5 D/F#

66

T (22)

A

B

fff

P.M.-----| P.M.-----| P.M.-----| P.M.

T

A

B 0 0 0 0 2 3 3 3 3 3 5 5 0 5 3 3 3 5 5 0 5 5 5 5 5 2 2 3 2

p

E5 C5 G5 D/F# G5 D/F# 3x

70

Gtr II P.M.-----| P.M.-----| P.M.-----| P.M.

T

A

B 2 0 0 0 2 3 3 3 3 3 5 5 0 5 3 3 3 5 5 0 5 5 5 5 5 2 2 3 2

p

74

E5 C5 G5 D/F# G5 D/F#

Gtr IV *mf*

Full

T 15 (15)

A

B

Gtr II P.M. -| P.M.-----| P.M.-----| P.M.

T

A

B 2 0 0 0 2 3 3 3 3 3 5 5 0 3 3 3 3 5 0 5 5 5 5 2 2 3 2

78

E5 *8va* C5 G5 D/F# G5 D/F#

Full

T 12 17 12 15 16 14 (14) 12 14 12 14/14 12 14 14 11 12 11 12 12

A

B

P H

P.M. -| P.M.-----| P.M.-----| P.M.

T

A

B 2 0 0 0 2 3 3 3 3 3 5 5 0 3 3 3 3 5 0 5 5 5 5 2 2 3 2

82

E5 C5 G5 D/F# G5 D/F#

ff

T 9 11 12 12/14 12 11 12 (12) 7 7 9 11 11/12 11 9 11

A

B *sl.* *sl.* *sl.*

P.M.-| P.M.-----| P.M.----| P.M.

T

A

B 2 0 0 0 2 3 3 3 3 3 5 5 0 3 3 3 3 5 5 0 5 3 0 5 5 5 5 2 2 3 2

p

I Outro

86

E5 C5 G5 D/F# G5 D/F# 4x

Gtr V *ff*

T 8 10 12 12/13 12 10 12 (12) 8 8 8 10 10/12 10 8 10

A

B *sl.* *sl.* *sl.*

Gtr IV

T 9 11 12 12/14 12 11 12 (12) 7 7 9 11 11/12 11 9 11

A

B *sl.* *sl.* *sl.*

Gtr I P.M.-| P.M.-----| P.M.----| P.M. 4x

T

A

B 2 0 0 0 2 3 3 3 3 3 5 5 0 3 3 3 3 5 5 0 5 3 0 5 5 5 5 2 2 3 2

p