





**F** Bridge

E5 N.C. E5 N.C. E5 N.C. E5

P.M. P.M. P.M.-| P.M. P.M.-| P.M. P.M.-|

T  
A  
B 2 0 0 7 0 7 8 7 2 0 0 0 7 0 7 10 8 2 0 0 0 7 0 7 8 7 0 0 1 0 1 0 1 0 1 0 2

N.C. E5 N.C. E5 N.C.

Gtr II  
P.M.-| P.M. P.M.-| P.M. P.M.-| P.M. P.M.-|

T  
A  
B 0 0 10 0 10 12 10 2 0 0 0 10 0 10 14 12 2 0 0 0 10 0 10 12 10 0 0 1 0 1 0 1 0 1 0

Gtr I  
P.M.-| P.M. P.M.-| P.M. P.M.-| P.M. P.M.-|

T  
A  
B 0 0 7 0 7 8 7 2 0 0 0 7 0 7 10 8 2 0 0 0 7 0 7 8 7 0 0 1 0 1 0 1 0 1 0

**G** Guitar Solo

E5

Gtr III

T 12 0 0 10 0 0 8 0 7 0 0 8 0 0 10 0 10 0 0 8 0 0 7 0 5 0 0 4 0 0 5 0 5 0 0 7 0 0 8 0 0 7 0 5 5 7 5 4

T  
A  
B

Gtrs I, II  
P.M.-| P.M.-| P.M.-|

T  
A  
B 2 2 0 0 2 2 0 0 2 2 0 0

G5 F5 E5  
8va-----

41

Gtr IV

T	17 17 17 17	17 17 17 17 18 18 18 18	17 17 17 17	20 20 20 20 19 19 19 19 17 17 17 17 15
A				
B				

sl.

8va-----

Gtr III

T	5 (5) 17 17 (17)	15 15 15 15	15 15 15 15	18 18 18 18 17 17 17 17 15 15 15 15 13
A		14 14 14 14 15 15 15 15		
B				

sl. sl. sl.

Gtrs I, II

P.M.----| P.M.----|

T			
A			
B	5 3	3 1	2 0 2 0

8va-----

G5 F5

44

Gtr III

T	10 12 13	10 12 13 12 10	13 12	10 12 10 9 (9)
A				
B				

H P P sl. sl. P sl.

Another guitar doubles this part

Gtrs I, II

P.M.----|

T		
A		
B	2 0 2 0	5 3

**H** Bridge

E5 N.C. E5 N.C. E5 N.C. E5

Gtr I P.M. P.M. P.M.-| P.M. P.M.-| P.M. P.M. P.M.-----|

T  
A  
B 2 0 0 10 0 10 12 10 2 0 0 0 10 0 10 14 12 2 0 0 0 10 0 10 12 10 0 0 1 0 1 0 1 0 1 0 2

Gtr P.M. P.M. P.M.-| P.M. P.M.-| P.M. P.M. P.M.-----|

T  
A  
B 2 0 0 7 0 7 8 7 2 0 0 0 7 0 7 10 8 2 0 0 0 7 0 7 8 7 0 0 1 0 1 0 1 0 1 0 2

N.C. E5 N.C. E5 N.C. E5

P.M.-| P.M. P.M.-| P.M. P.M.-| P.M. P.M. P.M.-----|

T  
A  
B 0 0 10 0 10 12 10 2 0 0 0 10 0 10 14 12 2 0 0 0 10 0 10 12 10 0 0 1 0 1 0 1 0 1 0

P.M.-| P.M. P.M.-| P.M. P.M.-| P.M. P.M. P.M.-----|

T  
A  
B 0 0 7 0 7 8 7 2 0 0 0 7 0 7 10 8 2 0 0 0 7 0 7 8 7 0 0 1 0 1 0 1 0 1 0

*D.S. al Coda*

E5 F5 E5 F5 E5

Gtrs I, II P.M.-----| P.M.-----| P.M.-| P.M.-----|

T  
A  
B 2 2 2 3 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 3 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

**I** Out-Chorus

58

C5 G5 F5 E5 F5 E5

P.M. P.M. P.M.

T  
A  
B

5 3 5 0 5 3 1 2 0 0 0 3 1 0 1 2 2

61

F5 E5 A5/E 4x E5

1. , 2. , 3. 4.

P.M. P.M. P.M. P.M.

T  
A  
B

2 2 2 2 2 2 2 2 2 2 0 0 0 1 0 1 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2

**J** Outro Guitar Solo

65

E5

Gtr III

5 0 5 0 4 0 4 0 5 0 5 0 7 0 7 0 8 0 8 0 7 0 7 0 5 0 5 0 4 0 4 0

P P P P P P P P P P P P P P P P P

Gtrs I, II

P.M. P.M.

T  
A  
B

2 2 2 2



8va-----| G5 F5 E5 F5 E5 |

1

Extra harmony guitar on top

T 12 0 12 0 10 0 10 0 12 0 12 0 13 15 17 17 15 16 (16) 13 10 12 13 12 13

A

B P P P P P P sl. sl. P sl.

T 8 0 8 0 7 0 7 0 8 0 8 0 10 8 10 8 7 8 (8) 14 12 13 15 13 14

A

B P P P P P P sl. sl. P sl.

P.M.-----| P.M.-----| P.M.--|

T

A

B 2 2 5 3 2 2 2 3 3 2  
0 0 3 1 0 0 0 1 1 0