

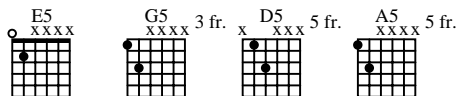
# CONSEQUENCES

As recorded by Iced Earth

(From the 1998 Album SOMETHING WICKED THIS WAY COMES)

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Arranged by Jon Schaffer



## A Intro

♩ = 150  
Em

1

Em G D Em/G Em G D

Gr I All guitars tuned to Eb

Am G D Em G D

5

## B Verse

Em

9

Em G D Em G D

Am G D Em G D

13

**C** Chorus



(2nd time on D.S.) To Coda  
(2nd time on D.S.S.) To DbL. Coda

Am G

17

Gtr II

T A B

H

Gtr I

T A B

(2nd time) D.S. al Coda

Em

21

T A B

**D** 2nd Chorus Ending

Em G5 F#5

25

Gtr II

T 0 0 0 0 0 (0) 0 0 0 0 0 (0)

A 2 4 4 4 0 2 4 4 0 (0)

B 0 2 4 4 0 0 2 4 4 0

Gtr I

Gtr III

T 0 0 0 0 0 (0) 0 0 0 0 0 (0) 0 0 0 0 0 (0)

A 0 0 0 0 0 (0) 0 0 0 0 0 (0) 0 0 0 0 0 (0)

B 0 0 0 0 0 (0) 0 0 0 0 0 (0) 0 0 0 0 0 (0)

**E** Guitar Solo

E5 D5/A G5 F#5 E5 D5/AG5 F#5

29

Gtr IV

Gtr III P.M.----| P.M. P.M.-----| P.M.

T 8 10 8 7 9 0 3 3 3 2 3 5 8 7 (7)

A /-7 (9) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B sl. P P sl. sl.

T 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 (0)

A 2 2 2 2 2 (2) 2 2 2 2 2 2 2 2 2 2 (2)

B 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 (0)

A5 G5 D5 E5 *8va*-----| D5/AG5 F#5

33

*sl.* *sl.* H *sl.* *sIsl.*

P.M.-----| P.M. P.M.-----| P.M.

T	5	7	8	5	8	7	(7)	8	7	8	5	(5)	12	12
A														
B														

E5 *8va* D5/A G5 F#5 E5 D5/AG5 F#5

37

*slsl.*

P.M.-----| P.M. P.M.-----| P.M.

T	12	9	7	8	9	10	8	7	9	(9)	9	7	8	10	8	7	8	7	10	8	7
A																					
B																					







**F** 3rd Verse

Em 8va----- G D Em G D

61

Gtr V

T 15 (15)

A

B

8va-----

Gtr IV

T 17 (17)

A

B

Gtr I

T

A

B

Am G D Em G D

65

Gtr I

T

A

B

Em G D Em G D

69

T

A

B



Am G D Em G D *D.S.S. al Dbl. Coda*

73

T  
A  
B

**G** 3rd Chorus Ending



Em

77

Gtr II

T  
A  
B

Gtr I

T  
A  
B

**H** Out-Chorus

E5 G5 D5

81

Gtr III P.M.-1 P.M.-1

T  
A  
B

A5 G5 E5

85

P.M.-1 P.M.-1

T  
A  
B

**I** **Outro**

89

Gtr V *f*

G5 D5

T  
A  
B 7 5 (5) 5 4 5 5 5 4 5 4 (4) 4 5 4

Gtr III P.M.-| P.M.-|

T  
A  
B  $\frac{2}{0} \frac{2}{0} \frac{2}{0} \frac{2}{0}$  (2)  $\frac{5}{(0)}$  7 7 7 7 (7) (5) 0  
P

93

A5 G5 E5

T  
A  
B 7 4 5 4 5 4 5 7 (7)

P.M.-| P.M.-|

T  
A  
B 7 7 7 7 (7) 5  $\frac{2}{0} \frac{2}{0} \frac{2}{0} \frac{2}{0}$  (2)

G5 D5

97

Musical staff for Gtr VI, measure 97, showing a treble clef, key signature of one sharp (F#), and a melody line with various note values and rests.

Gtr VI *f*



T									
A	5	4	(4)	4	4	7	4	4	4
B									

Musical staff for Gtr V, measure 97, showing a treble clef, key signature of one sharp (F#), and a melody line with various note values and rests.

Gtr V *f*



T									
A		5	(5)	5	4	5	5	5	4
B	7								

Musical staff for Gtr III, measure 97, showing a treble clef, key signature of one sharp (F#), and a melody line with various note values and rests.

Gtr III P.M.-|

P.M.-|

T									
A									
B	2	2	2	2	(2)	5	7	7	7
	6	6	6	6	(6)	3	5	5	5

A5

G5

E5

101

Musical staff for Gtr VI, measure 101, showing a treble clef, key signature of one sharp (F#), and a melody line with various note values and rests.

T									
A			7	4	7	4	7	7	7
B	7								(5)

Musical staff for Gtr V, measure 101, showing a treble clef, key signature of one sharp (F#), and a melody line with various note values and rests.

T									
A			4	5	4	4	5	4	
B	7					5			

Musical staff for Gtr III, measure 101, showing a treble clef, key signature of one sharp (F#), and a melody line with various note values and rests.

P.M.-|

P.M.-|

T									
A									
B	7	7	7	7	(7)	5	2	2	2
	5	5	5	5	(5)	3	0	0	0

Gtr III *mf* E5 G5 D5 A ⑤open

8va-----

105

Gtr IV *ff*

T	12	12	(12)	12	12	14 15	(15) 14	14	(14)	12 14
A										
B										

sl. sl.

Gtr VI

T	5	4	(4)	4	4	7	4	4	4	7	4	7	(7)	7	4	7
A																
B																

Gtr V

T	7	5	(5)	5	5	4	5	5	5	4	5	4	(4)	4	5	4
A																
B																

A5 8va G5 E5

1 4x

T 15 14 15 (15) 17 (17) 15 15 14 15 12 (12)

A

B

*sl. sl.*

4x

T 7 7 4 7 4 7 4 7 5 (5)

A

B 7 4 5 4 5 4 5 4 7 (7)