

MY OWN SAVIOR

As recorded by Iced Earth

(From the 1998 Album SOMETHING WICKED THIS WAY COMES)

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Words by Matt Barlow/Jim Morris
Music by Jon Schaffer/Jim Morris
Arranged by Iced Earth

A Intro

$\text{♩} = 176$
N.C.

G5

1

Gtrs I, II All guitars tuned to Eb
P.M.-----|

T
A
B

0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 0 2 0 0 5 3

N.C.

3

P.M.-----| P.M. ~~~~~

T
A
B

0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 0 2 2 3 2 5 3 3

§

G5

5

P.M.-----|

T
A
B

0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 0 2 2 2 2 2 2 0 2 0 0 5 3

N.C.

1.

2.

7

P.M.-----| P.M. ~~~~~ P.M.-| P.M.

T
A
B

0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 0 2 2 3 2 5 3 3 2 2 3 2 5 3 2 3

B Verse



E5 G5 A5 G5 F#5 E5

P.M.-----| P.M.-----|

T

A

B 2 2 2 2 2 2 5 3 (5) 5 5 5 7 5 4 (4) 4 4 4 4 4 4 4 4 4 4 4 4 2

0 0 0 0 0 0 3 (3) 3 0 3 5 3 2 (2) 2 2 2 2 2 2 2 2 2 2 2 2 0

sl. sl.

G5 A5 G5 F#5 E5

P.M.-----| P.M.-----|

T

A

B 2 2 2 2 2 2 5 3 (5) 5 5 5 7 5 4 (4) 4 4 4 4 4 4 4 4 2

0 0 0 0 0 0 3 (3) 3 0 3 5 3 2 (2) 2 2 2 2 2 2 2 2 2 2 2 2 0

sl. sl.

G5 A5 G5 F#5 E5

P.M.-----| P.M.-----|

T

A

B 2 2 2 2 2 2 5 3 (5) 5 5 5 7 5 4 (4) 4 4 4 4 4 4 4 4 2

0 0 0 0 0 0 3 (3) 3 0 3 5 3 2 (2) 2 2 2 2 2 2 2 2 2 2 2 2 0

sl. sl.

C Pre-Chorus

D.S.

G5 A5 G5 N.C.(G5) N.C.(F#5) N.C.(G5) N.C.(F#5) N.C.(E5) N.C.(F#5)

P.M.-----| Gtr III

T

A

B 2 2 2 2 2 2 5 3 (5) 5 5 5 7 5 4 (4) 10 12 9 11 11 10 12 9 11 7 9 9 11 11 9 11 11

0 0 0 0 0 0 3 (3) 3 0 3 5 3 2 (2)

sl. sl.

N.C.(G5) N.C.(F#5) N.C.(G5) N.C.(F#5) N.C.(G5) N.C.(F#5) N.C.(E5) N.C.(F#5)

T

A

B 10 12 9 11 11 10 12 9 11 11 10 12 9 11 7 9 9 11 11 9 11 11

D Chorus

G5 F#5 G5 F#5 G5 F#5 E5 F#5

31

Gtr IV

T A B

6 7 9-11 6 9 11 9-11

sl. sl. sl. sl.

Gtrs I, II P.M. P.M.-----| P.M. P.M.-----| P.M. P.M. P.M. P.M. P.M.-----|

T A B

5 3 0 2 2 2 2 0 0 5 3 0 2 2 2 2 0 0 5 3 0 2 0 0 0 4 2 2 2 2 2 0 0

To Coda

G5 F#5 G5 F#5 G5 F#5 E5 F#5

35

Gtr IV

T A B

8 6 7 9-11 6 9-11

sl. sl. sl.

P.M. P.M.-----| P.M. P.M.-----| P.M. P.M. P.M. P.M. P.M.-----|

T A B

5 3 0 2 2 2 2 0 0 5 3 0 2 2 2 2 0 0 5 3 0 2 0 0 0 4 2 2 2 2 2 0 0

E Guitar Solo

D5 C#5 D5 C#5 D5 C#5 B5 C#5

8va-----

39

Gtr V

T
A
B

sl. H P P P P P sl.

Gtrs I, II *f* P.M. P.M.-----| P.M. P.M.-----| P.M. P.M. P.M. P.M.-----|

T
A
B

7 6 6 7 7 8 7 9 10 9 7 8 7 7 6 (6) 10 9 7 11 7 9 10 9 7 9 4 4

D5 C#5 D5 C#5 D5 C#5 B5 C#5

8va-----

43

T
A
B

sl. P sl. sl. sl. P H sl. P sl.

P.M. P.M.-----| P.M. P.M.-----| P.M. P.M. P.M. P.M.-----|

T
A
B

10 9 7 7 (7) 6 11 11 10 9 10 10 10 10 15 12 15 15 14 15 15 14 15 15 19 20 19 17 20 19 (19)

47

G5 F#5 G5 F#5 G5 F#5 E5 F#5

Gtr V ~P.M.-----| ~P.M.-----| ~~~~~

T
A /-5 4 4 4 4 4 4 /-7 6 6 6 6 6 /-8 7 5 (5) 7 8 7 5 7 (7)

B sl. sl. sl. H P P sl.

Gtr VI ~P.M.-----| ~P.M.-----| ~~~~~

T
A /-5 4 4 4 4 4 4 /-5 4 4 4 4 4 4 /-5 4 7 (7) 4 5 4 7 4 (4)

B sl. sl. sl. H P sl.

Gtrs I, II P.M. P.M.-----| P.M. P.M.-----| P.M. P.M. P.M. P.M. P.M.-----|

T
A
B 5 3 0 4 2 2 2 2 0 0 5 3 0 4 2 2 2 2 0 0 5 3 0 4 0 2 0 0 4 2 2 4 2 2 2 0 0

51

G5 F#5 G5 F#5 G5 F#5 E5 F#5

~P.M.-----| ~P.M.-----| A.H. ~~~~~

T
A /-5 4 4 4 4 4 4 /-7 6 6 6 6 6 /-8 7 /-10 (10)-8 8 7 8

B sl. sl. sl. sl. sl. F#

~P.M.-----| ~P.M.-----| A.H. ~~~~~

T
A /-5 4 4 4 4 4 4 /-5 4 4 4 4 4 4 /-5 4 /-7 (7)-5 5 4 5

B sl. sl. sl. sl. sl. F#

P.M. P.M.-----| P.M. P.M.-----| P.M. P.M. P.M. P.M. P.M.-----|

T
A
B 5 3 0 4 2 2 2 2 0 0 5 3 0 4 2 2 2 2 0 0 5 3 0 4 0 2 0 0 4 2 2 4 2 2 2 0 0

F Pre-Verse

N.C.

G5

55

A.H.

T 7 (7)

A

B

F

A.H.

T

A 4 (4)

B

F

fff

P.M.-----|

T

A

B 0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 0 2 0 0 5 3

57

N.C.

A.H.

T (7)

A

B *sl.* *x* *sl.*

A.H.

T (4)

A

B *sl.* *x* *sl.*

A.H.

T

A

B P.M.-----| P.M. ~~~ P.M.-----|

T

A

B 0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 0 2 2 3 2 5 3 3 0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2

D.S.S. al Coda

60

G5 N.C.

Gtrs I, II
P.M.-----| P.M.-----| P.M.

T
A
B

0 2 2 2 2 2 2 2 0 2 0 0 5 3 | 0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 0 | 2 2 3 2 5 3 2 3

G Out-Chorus

63

G5 F#5 G5 F#5 G5 F#5 E5 F#5

Gtr IV

T
A
B

6 7 9-11 6 | 9 11 9-11

sl. sl. sl. sl.

Gtrs I, II P.M. P.M.-----| P.M. P.M.-----| P.M. P.M. P.M. P.M. P.M.-----|

T
A
B

5 3 0 4 2 2 2 2 0 0 | 5 3 0 4 2 2 2 0 0 | 5 3 0 4 0 2 0 0 | 4 2 2 4 2 2 2 0 0

67

G5 F#5 G5 F#5 G5 F#5 E5 F#5

T
A
B

8 6 7 9-11 6 | 9-11

sl. sl. sl.

P.M. P.M.-----| P.M. P.M.-----| P.M. P.M. P.M. P.M.

T
A
B

5 3 0 4 2 2 2 2 0 0 | 5 3 0 4 2 2 2 0 0 | 5 3 0 4 0 2 0 0 | 4 2 2 4 2 2

H Outro

N.C.

71

T
A
B

11)

P.M.

T
A
B

3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 2 2 2 2 2 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2

74

Gtrs I, II

P.M.

T
A
B

3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 2 2 2 2 2 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 0

N.C.

77

P.M.

T
A
B

2 5 4 2 5 4 2 4 2 5 4 2 5 4 2 4 2 5 4 2 5 4 2 4 5 2 5 3 5 3 2 3

81

P.M.

T
A
B

4 7 6 4 7 6 4 6 4 7 6 4 7 6 4 6 4 7 6 4 7 6 4 6 7 4 7 5 7 5 4 5

G5

F#5

G5

F#5

G5

F#5

E5

F#5

85

P.M.

P.M.-----|

P.M.

P.M.-----|

P.M.

P.M.

P.M.

P.M.

P.M.-----|

T
A
B

12 10 0 11 9 9 9 9 9 12 10 0 11 9 9 9 9 9 12 10 0 11 9 0 7 0 11 9 0 11 9 9 9 9 9

G5 F#5 G5 F#5 G5 F#5 E5 F#5 E5 F#5

P.M. P.M.-----| P.M. P.M.-----| P.M.

T									
A	12	0	11	9	9	9	9	9	9
B	10	0	9	9	9	9	9	9	9

sl. sl.