

# REAPING STONE

As recorded by Iced Earth

(From the 1998 Album SOMETHING WICKED THIS WAY COMES)

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Music by Jon Schaffer/James MacDonough  
Arranged by Iced Earth

## A Intro

♩ = 100

N.C.(Em)

1

Gtr III All guitars tuned to Eb

N.H.-----|

T	0	0			[12]
A		2	2		
B				0	(0)

N.C.

5

Gtr III

let ring<sup>1</sup>  
N.H.-----|

T				[7]	[7]
A				[5]	[7]
B					

Gtr I

T	10	12	13	(13)	
A					
B					

## B Verse

9

Gtr I

Towards the end of this rest, miscellaneous notes fade into chorus

T		12	(12)		
A					
B					

**C** Chorus

C5 G5 A5 E5 E<sup>b</sup>5 A5 E5 E<sup>b</sup>5 D5 C5 G5

Gtrs I, II P.M. P.M. P.M. P.M. P.M.

T A B

5 3 5 7 7 7 (7) 9 9 8 (8) (8) (8) 7 7 7 9 9 8 (8) 8 7 (7) 5 5 5 5 5 (5) 7 6 (6) (6) (6) 5 5 7 7 9 9 8 (8) 8 7 (7) 5 5 5 5 5 0 7 6 (6) 0 6 5 (5) 3 3

sl. sl. sl. sl. sl.

A5 E5 E<sup>b</sup>5 A5 E5 E<sup>b</sup>5 D5 C5 G5

P.M. P.M. P.M. P.M.

T A B

7 7 9 9 8 (8) 7 7 7 9 9 8 (8) 8 7 (7) 5 5 5 5 5 0 7 6 (6) 0 6 5 (5) 3 3

sl. sl. sl. sl. sl.

**D** Verse

3 N.C. 8va--1 2

Gtr III Miscellaneous notes fade out let ring N.H. Miscellaneous notes fade in

T A B

[12] [12] [7] ((7))

**E** Chorus

C5 G5 A5 E5 E<sup>b</sup>5 A5 E5 E<sup>b</sup>5 D5 C5 G5

Gtrs I, II P.M. P.M. P.M. P.M. P.M.

T A B

5 3 5 7 7 7 (7) 9 9 8 (8) (8) (8) 7 7 7 9 9 8 (8) 8 7 (7) 5 5 5 5 5 0 7 6 (6) 0 6 5 (5) 3 3

sl. sl. sl. sl. sl.

38

A5 E5 E<sup>b</sup>5 A5 E5 E<sup>b</sup>5 D5 C5 G5

P.M. P.M. P.M. P.M.-1

T  
A  
B

7 7 9 9 8 (8) 7 7 9 9 8 (8) 8 8 7 (7) 5 5  
5 5 7 7 6 (6) 5 5 5 5 7 7 6 (6) 0 6 5 (5) 3 3

sl. sl. sl. sl. sl.

**F** Bridge

42

E5 N.C. E5 N.C.

Gtr II P.M.-1 A.H.-----| A.H.-----| A.H.-| P.M.-1

Gtr I P.M.-1 P.M.-1 P.M.-1

T  
A  
B

2 2 2 9 7 6 (6) 8 6 5 7 5 2 2 2 9 9 8 (8) 10 8 7 9 7

B<sup>b</sup> F B<sup>b</sup> A E A G# E<sup>b</sup> G# sl. sl.

sl. sl.

**G** Chorus

46

A5 E5 E<sup>b</sup>5 A5 E5 E<sup>b</sup>5 D5 C5 G5

Gtrs I, II P.M. P.M. P.M. P.M.-1

T  
A  
B

7 7 9 9 8 (8) (8) 7 7 9 9 8 (8) 8 8 7 (7) 5 5  
5 5 7 7 6 (6) 5 5 5 5 7 7 6 (6) 0 6 5 (5) 3 3

sl. sl. sl. sl. sl. sl. sl.



67

G5 F5

P.M.-----|

T

A

B 0 0 0 0 10 8 10 8 12 10 8 10 8 0 0 0 0 10 8 10 8 12 10 8 10 8

sl. sl.

G5 F5

70

N.C.

P.M.-----|

T

A

B 0 0 0 0 7 0 0 0 6 0 0 0 6 0 0 0 5 5 5 5 3 3

4x

72

G5 A5

P.M.-| P.M. P.M. P.M. P.M. P.M. P.M.-----|

T

A

B 0 7 6 5 3 3 3 3 5 5 0 2 3 5 3 2 0 2 3 0 5 7 3 5

sl.

I Out-Chorus

♩ = 100

76

E5 E♭5 A5 E5 E♭5 D5 C5 G5

P.M. P.M. P.M. P.M.-|

T

A

B 7 7 9 9 8 (8) (8) 7 7 9 9 8 (8) 8 7 (7) 5 5 5 5 7 7 0 7 6 (6) 0 6 5 (5) 3 3

sl. sl. sl. sl. sl. sl.

81

A5 E5 E♭5 A5 E5 E♭5 D5 C5 G5

P.M. P.M. P.M. P.M.-|

T

A

B 7 7 9 9 8 (8) 7 7 7 7 9 9 8 (8) 8 7 (7) 5 5 5 5 7 7 0 7 6 (6) 0 6 5 (5) 3 3

sl. sl. sl. sl.

**J** Outro

85

E5 E♭5 D5 C5 G5

P.M.

T				
A	0	0 8	(8)	
B	7	0 7 6	(6)	

E5 E♭5 D5 C5 G5 C5 G5 A5

sl.

T					
A	0	0 8	(8)		
B	7	7 6	(6)		