





**D** Bridge

N.C.

25

Gtr I  
*let ring*

T  
A 2 0 0 0 0 0 3 0 | 0 0 0 0 2 0 2 0 | 2 0 0 0 0 0 3 0 | 0 0 0 0 2 0 2 0  
B

29

F5/C G5/D N.C.

Gtrs II, III Gtr I  
*let ring*

T  
A 3 3 | 5 5 | 2 0 0 0 0 0 3 0 | 0 0 0 0 2 0 2 0  
B 3 3 | 5 5 |

33

F5/C G5/D D.S.

*let ring* Gtrs II, III

T  
A 2 0 0 0 0 0 3 0 | 0 0 0 0 2 0 2 0 | 3 3 | 5 5  
B 3 3 |

**E** Bridge

$\text{♩} = 194$   
D5

37

C5

P.M.

T  
A 7 7 7 7 7 | 5 5 5 5 5 | 3 3 3 3 3 | 5 (5) (3)  
B

**F** Pre-Verse

N.C.

41

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A 3 3 3 3 3 3 5 3 3 | 3 5 3 3 6 5 3 | 5 5 5 5 5 5 7 5 5 | 5 7 5 5 5 7 8  
B

45

P.M.-----| P.M. P.M. P.M. P.M.-| P.M.-----| P.M. P.M. P.M. P.M.-|

T

A

B 5 5 5 5 5 5 7 5 5 | 5 7 5 5 5 7 8 | 3 3 3 3 3 3 5 3 3 | 3 5 3 3 6 5 3

49

Gtr III  
P.M.-----|

T

A

B (5) (5) (5) (5) (5) (5) 10 8 | (5) 10 (5) (5) 8 10 12 | (3) (3) (3) (3) (3) (3) 8 7 | (3) (3) (3) 10 8 7

Gtr II  
P.M.-----| P.M. P.M. P.M. P.M.-| P.M.-----| P.M. P.M. P.M. P.M.-|

T

A

B 5 5 5 5 5 5 7 5 5 | 5 7 5 5 5 7 8 | 3 3 3 3 3 3 5 3 3 | 3 5 3 3 6 5 3

**G** Verse

D5 E<sup>b</sup>5 C5 D5 E<sup>b</sup>5 C5

53

P.M.----| P.M.-| P.M.----| P.M.-|

T

A

B 7 5 5 5 5 5 5 5 | (7) 8 5 | 7 5 5 5 7 5 5 7 | (7) 8 5

F5 G5 F5 E<sup>b</sup>5 F5 E<sup>b</sup>5 D5 E<sup>b</sup>5 C5

57

P.M.----| P.M.----| P.M.----| P.M.-|

T

A

B 10 8 8 8 8 8 | 10 10 12 10 | 8 6 6 6 6 8 8 10 8 | 7 5 5 5 7 5 5 7 | (7) 8 5

*sl.* *sl.*

**H** Bridge

N.C.

61

P.M.-----| P.M.---| P.M.-----| P.M.---| P.M.-----| P.M.---| P.M.-----| P.M.---|

T  
A  
B

65

Gtr III  
P.M.-----|-----|-----|-----|-----|-----|-----|-----|

T  
A  
B

Gtr II  
P.M.-----| P.M.---| P.M.-----| P.M.---| P.M.-----| P.M.---| P.M.-----| P.M.---|

T  
A  
B



76

E<sup>b</sup>5 C5 D5 8va----- E<sup>b</sup>5 C5 D5

T  
A  
B

8va-----

Full

T  
A  
B

H P

T  
A  
B

P.M.----| P.M.-| P.M.----| P.M.-|

80

8va----- E<sup>b</sup>5 C5 F5 G5 F5 E<sup>b</sup>5 F5 E<sup>b</sup>5

T  
A  
B

Gtr IV

P P P P P P P

Gtrs II, III

P.M.----| P.M.-----|

sl. sl.

83

D5  
8va-----

E♭5 C5

Full Full

P P P P sl. sl.

P.M.----- P.M.-----

T  
A  
B

7 5 5 5 5 7 5 5 5 7 (7) 8 5  
(5) 6 3

**J** Bridge

85

N.C.  
8va-----

sl.

fff

P.M.----- P.M.---- P.M.----- P.M.---- P.M.----- P.M.---- P.M.----- P.M.----

T  
A  
B

5 5 5 5 7 5 5 5 5 5 5 7 5 5 5 5 7 8 5 5 5 5 7 5 5 5 5 5 5 5 7 5 5 5 5 7 8

89

Gtrs II, III

P.M.----- P.M.---- P.M.----- P.M.---- P.M.----- P.M.---- P.M.----- P.M.----

T  
A  
B

3 3 3 3 5 3 3 3 3 3 3 6 3 3 3 6 5 3 3 3 3 3 5 3 3 3 3 3 3 3 3 6 3 3 3 6 5 3





**L Breakdown**

N.C.

109

Gtr III

T  
A  
B

Gtr II

T  
A  
B

sl. H

Gtr let ring

T  
A  
B

113

T  
A  
B

H sl. sl.

T  
A  
B

H sl. sl.

let ring

T  
A  
B

117

sl. H sl.

let ring

T	10	(10)	10 11	10	10	13
A						
B						

T	10	(10)	10 11	10	6	10
A						
B						

T	7 7 7 10 7 7 9 7	7 7 7 7 7 7 7 7	7 7 7 10 7 7 9 7	7 7 7 7 7 7 7 7
A				
B				

D.S.S. al Coda

121

8va

8va

let ring

T	15	(15)	17 18	17	15 17 18 17 15	18 15	17 17 14
A					14 15 17	15 17 18	17 15 14
B							

T	11	(11)	11 13	11	14 15 17	15 17 18 17 15	17 15 14	17 15
A					14 15 17	14 15 17	17 15 14	17 15
B								

T	8 7 8 10 8 8 9 8	7 8 8 7 8 8 7 8	8 7 8 10 8 8 9 8	7 8 8 7 8 8 7 8
A				
B				

**M** Out Verse

♯  
N.C.

125

Gtr III

Gtr II

Gtr I

let ring

129

let ring

