

BIRTH OF THE WICKED

As recorded by Iced Earth

(From the 1998 Album SOMETHING WICKED THIS WAY COMES)

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Arranged by Jon Schaffer

A Intro

♩ = 192

D5

E^b5

F5

E^b5

D5

Musical staff for Gtr II, showing a melodic line with various chords and a final double bar line with repeat dots.

All guitars tuned to E^b
Gtr II

Tablature for Gtr II, showing fret numbers on strings T, A, and B. Includes dynamic markings 'H P' and 'sl.'.

Musical staff for Gtr I, showing a melodic line with various chords and a final double bar line with repeat dots.

Gtr I

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

Tablature for Gtr I, showing fret numbers on strings T, A, and B. Includes dynamic markings 'sl.' and chord names E^b5, F5, E^b5.

Musical staff for Gtr III, showing a melodic line with various chords and a final double bar line with repeat dots.

Gtr III

Tablature for Gtr III, showing fret numbers on strings T, A, and B. Includes dynamic markings 'H P' and 'sl.'.

Musical staff for Gtr II, showing a melodic line with various chords and a final double bar line with repeat dots.

Gtr II

Tablature for Gtr II, showing fret numbers on strings T, A, and B. Includes dynamic markings 'H P' and 'sl.'.

Musical staff for Gtr I, showing a melodic line with various chords and a final double bar line with repeat dots.

Gtr I

P.M.-----| P.M.↓

P.M.-----| P.M.↓

P.M.-----| P.M.↓

P.M.-----| P.M.↓

Tablature for Gtr I, showing fret numbers on strings T, A, and B. Includes dynamic markings 'P.M.' and 'sl.'.

D5 E^b5 F5 E^b5

9

T 9 10 9 11 10 11 10 10 10 10 11 10 10 10 10 11 10 12 10 12 10 10 10 10 12 10 12 10 10 10 10 9

A

B H P H P H P H P *sl.*

T 7 8 7 8 7 8 7 7 7 7 8 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 7

A

B H P H P H P H P *sl.*

P.M.-----| P.M.↓ P.M.-----| P.M.↓ P.M.-----| P.M.↓ P.M.-----| P.M.↓

T

A

B 5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 8 8 6 6 6 6 6 6 6 6 0

B Verse



13

T 10 11 13 (13)11 10 12 11 10 12 10 (10)

A

B P

T 7 8 10 (10) 8 7 10 8 7 10 7 (7)

A

B P

P.M.-----|

T

A

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 5 6 5 6 5 6

17

System 17: The first staff shows a melodic line with slurs and ties. The tablature below it includes fingerings for strings T, A, and B. The fretboard diagram shows a series of notes on the strings.

System 18: The second staff continues the melodic line. The tablature and fretboard diagram follow the same pattern.

System 19: The third staff features a rhythmic pattern of eighth notes. The tablature below it consists of a sequence of numbers representing fret positions. The fretboard diagram shows a continuous run of notes.

System 20: The fourth staff continues the rhythmic pattern. The tablature and fretboard diagram are consistent with the previous system.

21

System 21: The first staff shows a melodic line with slurs and ties. Above the staff are chord markers: C5, E♭5, D5, and N.C. The tablature below it includes fingerings for strings T, A, and B. The fretboard diagram shows a series of notes on the strings.

System 22: The second staff continues the melodic line. The tablature and fretboard diagram follow the same pattern.

System 23: The third staff features a rhythmic pattern of eighth notes. The tablature below it consists of a sequence of numbers representing fret positions. The fretboard diagram shows a continuous run of notes.

System 24: The fourth staff continues the rhythmic pattern. The tablature and fretboard diagram are consistent with the previous system.

C Chorus

25

D5 B7/D G5/D D5 G5/DD5G5/D D5 B7/D G5/D D5 G5/D D5

T							
A	10	(10) 14	12 9	10	(10) 14	12 14	
B							

T 7 (7) 10 9 10 7 (7) 10 9 10

B 5 5 5 5 5 5 5 5 5 7 5 5 5 7 5 7 5 5 7 5 5 5 8 5 5 5 5 5 5 5 5 7 5 5 5 7 5 5 0

P P P P

29

C5 G#C F5/C C5 F5/C C5 Bb5 Eb5

T							
A	12	(12) 14	12 14	10	10	14	12
B							

T 9 (9) 10 9 10 7 7 10 9

B 5 3 3 3 3 3 3 3 3 5 3 3 3 5 3 5 0 3 1 1 1 3 1 1 3 1 1 3 1 1 1 0 8 6 8 6

P P P P P P P P P P

33

D5 B \flat /D G5/D D5 G5/DD5G5/D D5 B \flat /D G5/D D5 G5/DD5

T A B

T A B

T A B

P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-| P.M.-----| P.M.-|

T A B

T A B

T A B

P P P

37

C5 G \sharp /C F5/C C5 F5/C C5 B \flat 5 E \flat 5

D.S.
To Coda

T A B

T A B

T A B

P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-| P.M.-----| P.M.-|

T A B

T A B

T A B

P P

D Bridge

N.C.

41

Gtr I
P.M.-----| ~~~~~

T
A
B

H

E Guitar Solo

N.C.

45

Gtr II
~~~~~

T  
A  
B

sl. H sl. sl. H sl.

Gtr I *f*  
P.M.-----| ~~~~~

T  
A  
B

H

49

*8va*-----| ~~~~~

T  
A  
B

sl. sl. sl. sl.

P.M.-----| ~~~~~

T  
A  
B

H

8va-----C5 E75 N.C.-----

53

sl.

P.M.----- P.M.----- P.M.-----

T  
A  
B

3 3 3 3 3 5 5 8 3 6 6 6 6 6 8 8 6 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 5 6

8va-----

57

1/2

T  
A  
B

15 15 16 15 (15) 14 15 14 (14) 16 17 16 12 (12)

H H H

P.M.----- P.M.-----

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 6 5 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 5 6

H

8va-----C5 E75-----

61

T  
A  
B

14 15 14 15 17 15 17 15 14 15 15 14 15 17 15 17 15 14 15 17 15 14 15

16 14 17

H P

P.M.----- P.M.-----

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 6 5 6 8 6 7 6 3 3 3 3 5 3 5 8 3 6

H sl.

8va-----|-----D5-----|-----G5/DD5-----|

64

T 18 17 18 17 15 17 18 17 18 17 15 18 17 15 14 14 14 17 14 15 14 14 15 15 14 15/16 16 18 16 15 (15)

A

B

P P sl. sl.

P.M.-----|-----P.M.----| P.M.----| P.M.-----| P.M.----|

T

A

B 6 6 6 6 8 8 0 7 5 5 5 7 5 5 5 5 5 5 5 5 7 5 7 5 0

P

8va-----|-----C5-----|-----E75-----|

67

T 17 14 15 14 14 15 14 17 14 14 14 17 14 15 15 18 15 16 15 16 15 18 15 15 15 18 15 14 14

A

B

P P P P P P

P.M.-----|-----P.M.-----|

T

A

B 3 3 3 3 5 5 8 6 6 6 6 8 8 0

sl.



69

D5 *8va*----- G5/D D5

T 17 14 15 14 18 (18) 20 17 17 (17)

A 14 16 14 15

B P sl. P sl.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A 7 5 5 5 5 7 5 5 5 5 5 5 5 5 5 7 5 5 0

B P

**F** Bridge

71

D5 E<sup>b</sup>5 F5 E<sup>b</sup>5 D5

T 7 8 7 8 7 7 7 7 7 7 8 7 10 7 7 7 7 7 8 7 10 7 10 8 8 8 10 8 8 8 8 8 7

A 8 7 8 7 7 7 7 7 7 7 10 7 7 7 7 7 7 7 7 10 8 8 8 8 8 8 8 8 8 7

B H P H P H P H P sl.

*fff* P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A 7 7 8 8 10 8 8 7

B sl. sl. sl. sl.

*D.S.S. al Coda*

75

E<sup>b</sup>5 F5 E<sup>b</sup>5

**Gtr III**

T 9 10 9 11 10 11 10 10 10 10 11 10 10 10 10 10 10 11 10 10 12 12 10 10 10 12 10 10 10 12 10 10 10 10 10 9

A

B H P H P H P H P sl.

**Gtr II**

T 7 8 7 8 7 8 7 7 7 7 8 7 10 7 7 7 7 8 7 10 7 10 8 8 8 10 8 8 8 8 7

A

B H P H P H P H P sl.

**Gtr I**

P.M.-----| P.M.† P.M.-----| P.M.† P.M.-----| P.M.† P.M.-----| P.M.†

T

A

B 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 8 8 6 6 6 6 6 6 6 6 8 8 0

**G** Out-Chorus

79

D5 B<sup>b</sup>/D G5/D D5 G5/DD5G5/D D5 B<sup>b</sup>/D G5/D D5 G5/DD5

79

|   |    |         |      |    |         |       |  |  |  |
|---|----|---------|------|----|---------|-------|--|--|--|
| T |    |         |      |    |         |       |  |  |  |
| A | 10 | (10) 14 | 12 9 | 10 | (10) 14 | 12 14 |  |  |  |
| B |    |         |      |    |         |       |  |  |  |

79

|   |   |        |      |   |        |      |  |  |  |
|---|---|--------|------|---|--------|------|--|--|--|
| T |   |        |      |   |        |      |  |  |  |
| A | 7 | (7) 10 | 9 10 | 7 | (7) 10 | 9 10 |  |  |  |
| B |   |        |      |   |        |      |  |  |  |

P.M.-| P.M.-| P.M.----| P.M.-| P.M.-| P.M.-| P.M.----| P.M.-|

|   |                 |                 |                 |                 |                 |                 |                 |                 |                 |
|---|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|
| T |                 |                 |                 |                 |                 |                 |                 |                 |                 |
| A | 7 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 7 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 |
| B |                 |                 |                 |                 |                 |                 |                 |                 |                 |

P P P

83

C5 G<sup>#</sup>/C F5/C C5 F5/C C5 B<sup>b</sup>5 E<sup>b</sup>5

83

|   |    |         |       |    |    |    |    |  |  |
|---|----|---------|-------|----|----|----|----|--|--|
| T |    |         |       |    |    |    |    |  |  |
| A | 12 | (12) 14 | 12 14 | 10 | 10 | 14 | 12 |  |  |
| B |    |         |       |    |    |    |    |  |  |

sl.

|   |   |        |      |   |   |    |   |  |  |
|---|---|--------|------|---|---|----|---|--|--|
| T |   |        |      |   |   |    |   |  |  |
| A | 9 | (9) 10 | 9 10 | 7 | 7 | 10 | 9 |  |  |
| B |   |        |      |   |   |    |   |  |  |

P.M.-| P.M.-| P.M.----| P.M.-| P.M.-| P.M.-| P.M.----| P.M.-|

|   |                 |                 |                 |                 |                 |                 |                 |                 |                 |
|---|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|
| T |                 |                 |                 |                 |                 |                 |                 |                 |                 |
| A | 5 6 3           | 5 3 5           | 3 3 3 3         | 3 3 3 3         | 3 3 3 3         | 3 3 3 3         | 3 3 3 3         | 3 3 3 3         | 3 3 3 3         |
| B | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 |

P P P

87

♩

D5 B7/D G5/D D5 G5/DD5G5/D D5 B7/D G5/D D5 G5/DD5

T  
A 10 (10) 14 12 9 10 (10) 14 12 14  
B

T  
A 7 (7) 10 9 10 7 (7) 10 9 10  
B

P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-| P.M.-----| P.M.-|

T  
A 7 5 5 5 8 5 5 5 5 5 7 5 5 7 5 5 7 5 5 5 5 5 5 5 5 7 5 5 7 5 5 0  
B  
P P P

91

C5 G#C F5/C C5 F5/C C5 Bb5 Eb5

T  
A 12 (12) 14 12 14 10 10 14 12  
B

T  
A 9 (9) 10 9 10 7 7 10 9  
B

P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-| P.M.-----| P.M.-|

T  
A 5 3 3 6 3 3 3 3 3 3 5 3 3 5 3 5 0 3 1 1 1 1 1 1 1 1 1 3 1 1 0 8 6 8 0  
B  
P P

**H** Outro

95

D5 E<sup>b</sup>5 F5 E<sup>b</sup>5 D5

Gtr II

T 7 8 7 8 7 8 7 7 7 7 8 7 10 7 7 7 7 8 7 10 7 10 8 8 8 10 8 8 8 8 8 7

A 8 7 8 7 7 7 7 8 7 10 7 7 7 7 8 7 10 7 10 8 8 8 10 8 8 8 8 8 7

B H P H P H P H P sl.

Gtr I

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T 5 5 5 5 5 7 7 8 6 6 6 6 6 8 8 10 8 10 8 8 8 8 10 8 8 6 6 6 6 6 8 8 7

A 5 5 5 5 5 7 7 8 6 6 6 6 6 8 8 10 8 10 8 8 8 8 10 8 8 6 6 6 6 6 8 8 7

B 5 5 5 5 5 7 7 8 6 6 6 6 6 8 8 10 8 10 8 8 8 8 10 8 8 6 6 6 6 6 8 8 7

sl. sl. sl. sl.

99

E<sup>b</sup>5 F5 E<sup>b</sup>5 D5

Gtr III

T 9 10 9 11 10 11 10 10 10 10 11 11 10 10 10 10 10 11 11 10 10 10 10 11 11 10 10 10 10 10 10 8 10

A 11 10 11 10 10 10 10 10 10 10 11 11 10 10 10 10 10 11 11 10 10 10 10 10 11 11 10 10 10 10 10 10 8 10

B H P H P H P H P sl.

Gtr II

T 7 8 7 8 7 8 7 7 7 7 8 7 10 7 7 7 7 8 7 10 7 10 8 8 8 10 8 8 8 8 8 5 7

A 8 7 8 7 7 7 7 8 7 10 7 7 7 7 8 7 10 7 10 8 8 8 10 8 8 8 8 8 5 7

B H P H P H P H P sl.

Gtr I

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T 5 5 5 5 5 7 7 8 6 6 6 6 6 8 8 10 8 10 8 8 8 8 10 8 8 6 6 6 6 6 0 3 7

A 5 5 5 5 5 7 7 8 6 6 6 6 6 8 8 10 8 10 8 8 8 8 10 8 8 6 6 6 6 6 0 3 7

B 5 5 5 5 5 7 7 8 6 6 6 6 6 8 8 10 8 10 8 8 8 8 10 8 8 6 6 6 6 6 0 3 7

sl. sl. sl. sl.