

THE COMING CURSE

As recorded by Iced Earth

(From the 1998 Album SOMETHING WICKED THIS WAY COMES)

Transcribed by Russ Elton
(webmaster@abysslord.com),
Jordan Baker, Jonathan Beachy,
Joseph Motter

Words and Music by Jon Schaffer
Arranged by Jon Schaffer

A Piano Intro

$\text{♩} = 60$
Am

8va-----1

1

Gtr IV All guitars tuned to Eb

T	0	0	12	13	0	0	0	1
A	2	2	2	2	2	2	2	2
B								

Gtr V

T	5	5
A		
B		

3

T	0	0	0	3	0	1	0	0	3
A	2	2	2	2	0	2	2	2	0
B									

T	0	5	5	5	5	3	5	3
A	2							
B								

35

G5 B^b5 C5 B^b5 A5 G5 A5

P.M.-| P.M.-| P.M.----| P.M.-| P.M. P.M. P.M.-| P.M.----| P.M.-|

T

A

B 5 3 3 3 5 3 3 3 8 6 6 6 6 6 6 10 8 0 6 0 8 7 5 7 5 5 5 5 5 5 7 5 5 5 5 5 5 5 0

Sl. Sl.

3x

C Chorus



A5

39

C5 B^b5

P.M.-| P.M.-|

T

A

B 7 5 5 5 7 (7) 7 10 10 8 0 6 6 (8) (5) (8) (6)

43

G5 B^b5 A5

P.M.-| P.M.-|

T

A

B 5 3 3 3 5 (5) 5 8 8 0 5 7 (7) (3) (5)

47

C5 B^b5

P.M.-| P.M.-|

T

A

B 7 5 5 7 (7) 7 10 10 8 0 6 6 (8) (5) (8) (6)

51

G5 B^b5 A5

P.M.-| P.M.-|

T

A

B 5 3 3 3 5 (5) 5 8 8 0 5 7 (7) (3) (5) 0

To Coda

87

8va-----

T
A
B

7 8 7 9 10 9 7 (7) 3 3 10 11 10 (10) 3 9 10 10 11 10 12 13 12 10 12 13 12 10 11 10 13 10 10 0

sl. sl. sl. H sl. sl. P P H P P

P.M.-----

T
A
B

3 3 3 3 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 0 3 3 3 3 6 6 6 6 3 3 3 3 3 3 3 3 3 3 0

91

Gtr VI
P.M.-----

A.H.----- A.H.

T
A
B

15 0 0 14 0 0 12 0 0 10 0 0 14 0 12 0 0 10 0 0 9 0 0 14 12 10 (10) sl.

G# F# E sl.

Gtr II
P.M.-----

A.H.----- A.H.

T
A
B

12 0 0 10 0 0 9 0 0 7 0 0 10 0 9 0 0 7 0 0 5 0 0 10 9 7 (7) 8 8 10 8 7

E E# C# sl.sl. H P P

Gtr I
P.M.-----

T
A
B

3 3 3 3 5 5 5 5 3 3 0 3 3 3 3 3 3 3 3 3 0 3 3 3 3 6 6 6 6 3 3 3 3 3 3 3 3 3 3 0

107

F#5 E5 F#5 G5 F#5

P.M.-----|

T																			
A																			
B	4	4	4	4	4	4	4	4	4	2	4	5	5	4	4	4	4	4	4
	2	2	2	2	2	2	2	2	2	0	2	3	3	2	2	2	2	2	2

109

E5 F#5 G5 F#5 E F#5 G5

P.M.-----|

T																			
A																			
B	4	4	4	4	4	4	4	4	4	2	4	5	5	4	4	4	4	4	2
	2	2	2	2	2	2	2	2	2	0	2	3	3	2	2	2	2	2	0

111

A5 G5 A5 Bb5 A5

Gtr II P.M.-----| A.H. ~~~~~

T																			
A	7	9	10	7	9	10	7	9	10	7	9	10	9	8	9	10	8	9	10
B																			

G#

Gtr I P.M.-----|

T																			
A																			
B	7	7	7	7	7	7	7	7	7	5	7	8	8	7	7	7	7	7	7
	5	5	5	5	5	5	5	5	5	3	5	6	6	5	5	5	5	5	5

113

G5 A5 B^b5 A5 B^b5 A5 G5

P.M.-----| A.H.

T
A
B

7 9 10 7 9 10 7 9 10 7 9 10 9 8 9 10 8 9 10 7 9 10 9 10

G# sl.

P.M.-----|

T
A
B

7 7 7 7 7 7 7 7 7 5 7 8 8 7 7 7 7 7 7 5 5 8 7 5

5 5 5 5 5 5 5 5 5 3 5 6 6 5 5 5 5 5 5 5 5 6 5 3

115

F#5 E5 F#5 G5 F#5

P.M.-----| A.H.

T
A
B

4 6 7 4 6 7 4 6 7 4 6 7 6 5 6 7 5 6 7 4 6 7 6 7 6

F E C# C

P.M.-----|

T
A
B

4 4 4 4 4 4 4 4 4 2 4 5 5 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 0 2 3 3 2 2 2 2 2 2 2 2 2 2

123

Gtr III
let ring

T	9	7	10	7	7	7	9	7	7	9	7	7	8	5	5	5	5	7	5	5	7	5	7	5
A	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5
B																								

127

let ring

T	9	7	10	7	7	7	9	7	7	9	7	7	7	8	5	5	5	5	7	5	5	7	5	7	5
A	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5
B																									

131

let ring

T	9	7	10	7	7	7	9	7	7	9	7	7	7	8	5	5	5	5	7	5	5	7	5	7	5
A	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5
B																									

J Bridge

$\text{♩} = 160$
N.C.

135

Gtr I *fff*
P.M.

T	9	7	9	10	7	9	9	7	9	10	7	9	7	5	5	7	8	5	5	7	5	7	8	5	5	7
A	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5	5
B																										

139

P.M.

T	9	7	9	10	7	9	9	7	9	10	7	9	7	5	5	7	8	5	5	7	5	7	8	5	5	7
A	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5	5
B																										

K Bridge

♩ = 97
A5

B^b5 A5 G5

B^b5 A5 B^b5 A5

L Verse

♩ = 195
N.C.

149 P.M.-----|

153 P.M.-----|

G5 B^b5 C5 B^b5 A5 G5 A5

P.M.-| P.M.-| P.M.----| P.M.-| P.M. P.M. P.M.-| P.M.----| P.M.-|

161

G5 B⁷5 C5 B⁷5 A5 G5 A5

P.M.-| P.M.-| P.M.-----| P.M.-| P.M. P.M. P.M.-| P.M.-----| P.M.-|

T
A
B

5 3 3 3 5 3 3 6 6 6 6 6 6 10 8 0 6 0 8 7 5 7 5 7 5 5 5 5 5 5 7 7 7 7 5 5 5 5 5 5 0

sl. sl.

M Chorus

165

A5 C5 B⁷5

P.M.-| P.M.-|

T
A
B

7 5 5 5 7 (7) 7 10 10 8 0 6 8 (8) (5) 8 6 6 (6)

169

G5 B⁷5 A5

1. , 2. , 3.

4x

P.M.-| P.M.-|

T
A
B

5 3 3 3 5 (5) 5 8 8 7 (7) (3) 3 6 6 0 5 5 (5)

173

B⁷5 A5

4.

P.M.-----|

T
A
B

8 0 5 7 (7) 0 (5)

N Outro

N.C.

175

Gtr II

T	10	(10)	9 10 9	10 9	10 9	(9)
A	7					
B						

H P

Gtr I

P.M.

T						
A						
B	5 5 5 5	7 7 7 7	5 5 5 5	5 5 5 5 5 5 5 5 5 5 0	5 5 5 5 8 8 8 8	5 5 5 5 5 5 5 5 5 5 5 0

179

T	8	(8)	7 8 7	8 7	8 7	(7)
A	5					
B						

H P

P.M.

T						
A						
B	3 3 3 3	5 5 5 5	3 3 3 3	3 3 3 3 3 3 3 3 3 3 0	3 3 3 3 6 6 6 6	3 3 3 3 3 3 3 3 3 3 3 0

183

T	10	(10)	9 10 9	10 9	10 9	(9)
A	7					
B						

H P

P.M.

T						
A						
B	5 5 5 5	7 7 7 7	5 5 5 5	5 5 5 5 5 5 5 5 5 5 0	5 5 5 5 8 8 8 8	5 5 5 5 5 5 5 5 5 5 5 0

187

T 8 (8) 7 8 7 8 7 8 7 (7)

A 5

B

H P

P.M.-----|

T

A

B 3 3 3 3 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 0 3 3 3 3 6 6 6 6 3 3 3 3 3 3 3 3 3 3 3 0

O Live Ending

191

N.C.(A) E5 N.C.(A) F5

Gtr I P.M.-----| P.M.-----|

T

A 9 (9) 9 10 (10) 10

B 5 5 5 7 (7) 7 0 5 5 5 8 (8) 8 0

P P

195

N.C.(G) D5 N.C.(G) E^b5

P.M.-----| P.M.-----|

T

A 7 (7) 7 8 (8) 8

B 3 3 3 5 (5) 5 0 3 3 3 6 (6) 6 0

P P

199

N.C.(A) E5 N.C.(A) F5/C F5

P.M.-----| P.M.-----|

T

A 9 (9) 9 10 (10) 10

B 5 5 5 7 (7) 7 0 5 5 5 8 (8) 8 0

P P

