

MASTERMIND

As recorded by Megadeth
(From the 1997 Album CRYPTIC WRITINGS)

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Words and Music by Dave Mustaine
Arranged by Megadeth

A Intro

♩ = 96

G5 E5 G5 E5 G5

Gtrs I, II

T
A
B 5 5 5 5 5 5 5 5 2 5 5 5 5 2 5 5 5 5

3 3 3 3 3 3 3 3 0 3 3 3 3 0 3 3 3 3

B Pre-Verse/Chorus

N.C.

G5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 0 7 6 7 5 6 7 5 0 7 6 7 5 6 7 7 0 7 6 7 5 6 7 5 0 7 6 7

(2nd time on D.S.S.) To Coda

N.C.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 0 7 6 7 5 6 7 5 0 7 6 7 5 6 7 7 0 7 6 7 5 6 7 5 0 7 6 7 9 7 9 7 P P

C Verse

N.C.

10

Gtr II
P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.-----| P.M. P.M.-----|

T
A 5 4 3 2 0 2 0 2 0
B 3 3 3 3 2 2 2 2 1 1 1 1 0 0 0 H P P

Gtr I
P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.-----| P.M. P.M.-----| P.M.

T
A 5 4 3 2
B 3 3 3 3 2 2 2 2 1 1 1 1 0 0 0 0

12

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| *tr*

T
A 5 4 3 2 0(2)
B 3 3 3 3 2 2 2 2 1 1 1 1 0 0 0

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

T
A 5 4 3 2
B 3 3 3 3 2 2 2 2 1 1 1 1 0 0 0 0

14

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T
A 5 4 3 2 0 2 0 2 0
B 3 3 3 3 2 2 2 2 1 1 1 1 0 0 0 H P P

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

T
A 5 4 3 2
B 3 3 3 3 2 2 2 2 1 1 1 1 0 0 0 0

D.S.
D.S.S. al Coda

16

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. ~~~~~

T
A 5 4 3 2 16 12
B 3 3 3 3 2 2 2 2 1 1 1 1 0 0 0 sl.

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

T
A 5 4 3 2 5
B 3 3 3 3 2 2 2 2 1 1 1 1 0 0 0 0 5

D Bridge

18

♯
E5

Gtrs I, II

T
A
B 2 0 (2) (0)

♩ = 100
N.C.

20

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

H P H

22

Gtr III

Gtrs I, P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

sl. sl.

Full

H P H

E Guitar Solo (Friedman)
N.C.

24

Full Full Full

8va-----

sl. sl.

mf P.M.--| P.M.--| P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.

T
A
B

H P

8va-----

26

Full Full Full Full Full Full

12- (12) (12) (12) (12) 12- (12) (12) 14 12- (12) 14 19 Full

T
A
B

P.M.-| P.M.-| P.M.-| P.M.-| P.M. P.M.-----|

T
A
B

8va-----

28

1/2 Full 1/2 Full 1/2 Full Full Full Full

(19) 19 19 19 19 19 19 19 19 (19) 19 19 17 18 18 4

T
A
B

P sl. sl.

P.M.-| P.M.-| P.M.-----| P.M.-| P.M. P.M.-| P.M.-| P.M.

T
A
B

H P

30

Gtr IV

T

A 14 14 14

B

8va-----

Gtr III

Full

Full

T 16 14 17 14 16 14 17 17 14 16 16 14 16 14 16 14 16 14 16 14 16 14 16 14 (14)

A

B

sl. P P P P P P P P sl.

Gtrs I

M.-| P.M.-| P.M.-| P.M.-| P.M. P.M.----

T

A 4 4 4 4 4 4 4 4 4 4 4 2 4 2 4 2 0 0 0 3 0

B 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 3 2 0 0 0 0 0

H

F Guitar Solo (Mustaine)

N.C.

32

Gtr IV

T

A 14 14 14 12 12 13 14 12 12 14 14 14 12 14 15 14 12 14 2 (7)

B

H H sl. sl.

Gtrs I

M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 1

B 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 0 0 0 0 1

H P

34

8va-----

Full Full Full

3

T

A

B

H P

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T

A

B

H P

36

8va-----

Full Full Full

sl.

P

T

A

B

H P

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T

A

B

H P

8va-----

38
T
A 0 2 12 20 12 15 17 12 15 17
B 12 14 15 12 13 14 12 14 12 14 15 12 15 17
sl. sl. sl.
P.M.-----
T
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0
H P
P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

G Verse

N.C.
8va-----

40
N.C.
8va-----
Gtr IV
Full
17
T
A
B
T
A 5 4 3 2 0 2 0 2 0 2 0
B 3 3 3 3 2 2 2 2 1 1 1 1 0 0 0
H P P
Gtr II *fff*
P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.-----| P.M.
T
A 5 4 3 2 0 2 0 2 0 2 0
B 3 3 3 3 2 2 2 2 1 1 1 1 0 0 0
Gtr I *fff*
P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----| P.M. P.M.-----| P.M.
T
A 5 4 3 2 0 2 0 2 0 2 0
B 3 3 3 3 2 2 2 2 1 1 1 1 0 0 0

42 *8va*-----

T 17 (17) 15 (15)

A

B

P

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----| P.M.-----| *tr*~~~~~

T

A 5

B 3 3 3 3 2 2 2 2 1 1 1 1 0 0 0

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

T

A 5

B 3 3 3 3 2 2 2 2 1 1 1 1 0 0 0

44

Gtr II

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

T

A 5

B 3 3 3 3 2 2 2 2 1 1 1 1 0 0 0 H P P

Gtr I

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

T

A 5

B 3 3 3 3 2 2 2 2 1 1 1 1 0 0 0

46

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A 5 4 3 2 16 12
B 3 3 3 3 2 2 2 2 1 1 1 1 0 0 0 sl.

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A 5 4 3 2 5
B 3 3 3 3 2 2 2 2 1 1 1 1 0 0 0 0 5

H Ending Verse

N.C.

48

Gtrs I, II

T
A 9 8 7 6 7 8
B 7 7 7 7 6 6 6 6 5 5 5 5 4 4 4 5 6

50

Gtr II

T
A 9 11 12 6 7 8
B 7 7 7 7 9 9 9 9 10 10 10 10 4 4 4 5 6

Gtr I

T
A 9 8 7 6 7 8
B 7 7 7 7 6 6 6 6 5 5 5 5 4 4 4 5 6

52

T																			
A		9			11				12	6	6	6	6	9	9	9	9		
B	7	7	7	7	9	9	9	9	10	10	10	10	4	4	4	4	7	7	7

T																			
A		9			8			7		6	6	6	6	9	9	9	9		
B	7	7	7	7	6	6	6	6	5	5	5	5	4	4	4	4	7	7	7

I Out-Chorus
N.C.

54

Gtrs I, II
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T																			
A														8	8	8	8		
B	0	7	6	7	5	6	7	5	0	7	6	7	5	6	7	7	0	7	6

N.C. E5

56

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T																			
A														9	7	9	7		
B	0	7	6	7	5	6	7	5	0	7	6	7	5	6	7	7	0	7	6

P P 2/0