

A SECRET PLACE

As recorded by Megadeth

(From the 1997 Album CRYPTIC WRITINGS)

Transcribed by Russ Elton
(webmaster@abysslord.com)

Words and Music by Dave Mustaine
Arranged by Megadeth

A Intro

$\text{♩} = 128$
N.C.

1. | 2.

1.

Gtr II

T 4 4 4 3 | 1 1 1 3 | 4 4 4 3 6 6 | 6 4 4 | 6 8 4

A

B

sl.

sl.

Gtr I

P.M.---|

P.M.---|

P.M. P.M.

P.M.-----|

P.M.-----|

T 4 4 4 3 | 1 1 1 3 | 4 4 4 3 6 6 | 6 4 4 | 6 8 4

A 0 0 0 0 | 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 | 0 0 0 0

B

sl.

sl.

6.

T 4 4 4 3 | 1 1 1 3 | 4 4 4 3 6 6 | 6 4 4

A

B

sl.

P.M.-----|

P.M.-----|

P.M. P.M.

P.M.-----|

T 4 4 4 3 | 1 1 1 3 | 4 4 4 3 6 6 | 6 4 4 | 0 0 0 0

A 0 0 0 0 | 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 | 0 0 0 0

B

sl.

10

B⁷5 C5 G5

T 4 4 4 3 | 1 1 1 3 | 4 4 4 3 |

A | | |

B | | |

P.M.-----| P.M.-----|

T 4 4 4 3 | 0 0 0 | 1 1 1 3 | 0 0 0 | 4 4 4 3 | 3 3 | 3 5 5 | 3 5

A 0 0 0 0 | 0 0 0 | 0 0 0 0 | 0 0 0 | 0 0 0 0 | | | | |

B | | | | | 1 1 | 3 5 5 | 3 5

sl.

14

F5 N.C.

Gtr I P.M.-----|

T | | | |

A | | | |

B 3 (3) | 6 (6) | 5 (5) 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B Verse

19

N.C. 1. 2.

Gtr III

Gtr II

T | | | | | | | | | | | | | | | | |

A | | | | | | | | | | | | | | | | |

B | | | | | | | | | | | | | | | | |

17 17 15

sl.

T 4 4 4 3 | 1 1 1 3 | 4 4 4 3 | 6 6 | 6 4 4 | 6 8 4

A | | | | | | | | | | | | | | | | |

B | | | | | | | | | | | | | | | | |

sl. *sl.*

Gtr I P.M.---| P.M.---| P.M. P.M. P.M.-----| P.M.-----|

T | | | | | | | | | | | | | | | | |

A | | | | | | | | | | | | | | | | |

B | | | | | | | | | | | | | | | | |

sl. *sl.*

24

T
A 5 (5) (5)
B

T 4 4 4 3 1 1 1 3 4 4 4 3 6 6 6 4 4
A
B

sl.

T 4 4 4 3 0 0 0 1 1 1 3 0 0 0 4 4 4 3 0 6 0 6 6 4 4 0 0 0 0
A 0
B

P.M.-----| P.M.-----| P.M. P.M. P.M.-----|

sl.

28

B⁷ C⁵ G⁵

Gtr II

T 4 4 4 3 1 1 1 3 4 4 4 3
A
B

Gtr I P.M.-----| P.M.-----|

T 4 4 4 3 0 0 0 1 1 1 3 0 0 0 4 4 4 3 3 3 3 3 5 5 5
A 0
B 1

sl.

C Pre-Chorus

F5 N.C.

32

Gtr III Full

Gtr I P.M.

T A B

T A B

T A B

T A B

13(13) 11 13(13) 11 13(13) 11 10 (10) (10)

3 1 (3) (1) 6 (6) 5 (5) 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 5

6 (6) 5 (5) 5 8 5

D Chorus

N.C.

37

Gtr I

T A B

T A B

5 8 5 5 8 5 (5) 5 8 5 5 8 5 (5) 5 8 5 8 5 6 (6) 5 6 5 5 8 5

41

T A B

T A B

5 8 5 5 8 5 (5) 5 8 5 5 8 5 (5) 5 8 5 8 5 6 (6) 5 6 7 5 8 5

45

T A B

T A B

5 8 5 5 8 5 (5) 5 8 5 5 8 5 (5) 5 8 5 8 5 6 (6) 5 6 5 5 8 5

49

Gtr III

Full

15
17

Gtr I

T A B

5 8 5 5 8 5 (5) 5 8 5 5 8 5 (5) 5 8 5 8 5 6 (6) 5 6 7 5 8 5

E Verse

53

N.C.

Gtr III

sl.

17
17

Gtr II

T A B

4 4 4 3 1 1 1 3 4 4 4 3 6 6 6 4 4

sl.

Gtr I

P.M.-----| P.M.-----| P.M. P.M. P.M.-----|

T A B

4 4 4 3 0 0 0 1 1 1 3 0 0 0 4 4 4 3 6 6 6 4 4 0 0 0 0 0 0 0

sl.

57

T
A
B

17
17
15
sl. *sl.*

T 4 4 4 3 1 1 1 3 4 4 4 3 6 6 6-8 4
A
B

sl.

T
A
B

P.M.-----| P.M.-----| P.M. P.M. P.M.-----|

T 4 4 4 3 0 0 0 1 1 1 3 0 0 0 4 4 4 3 0 0 6 6 6-8 4 0 0 0 0
A 0
B

sl.

61

T
A
B

5 (5) (5)

T 4 4 4 3 1 1 1 3 4 4 4 3 6 6 6-4 4
A
B

sl.

T
A
B

P.M.-----| P.M.-----| P.M. P.M. P.M.-----|

T 4 4 4 3 0 0 0 1 1 1 3 0 0 0 4 4 4 3 0 0 6 6 6-4 4 0 0 0 0
A 0
B

sl.

65

B⁷5 C5 G5

Gtr II

T 4 4 4 3 1 1 1 3 4 4 4 3

A

B

Gtr I P.M.-----| P.M.-----|

T 4 4 4 3 0 0 0 1 1 1 3 4 4 4 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

sl.

F Bridge

69

F5 C5 E^b5 D5 G[#]5 G5

Gtr I

T

A

B 3 1 (3) (1) 5 3 (5) (3) 8 6 (8) (6) 7 5 6 4 5 3

73

F5 N.C. G5

P.M.-----|

T

A

B 3 1 (3) (1) 6 6 (6) (6) 5 (5) 5 5 5 5 5 5 5 5 5 5

77

F5 C5 E^b5 D5 G[#]5 G5

T

A

B 3 1 (3) (1) 5 3 (5) (3) 8 6 (8) (6) 7 5 6 4 5 3

81

F5 E^b5 N.C.

Gtr II

T A B

Gtr I

T A B

G Guitar Solo (Mustaine)

N.C.

84

Gtr III

P.M.-----| 1/4 ~~~~~ P.M.-----| ~~~~~

T A B

10 10 10 10 10 10 8 (8) 10 8 10 10 10 10 10 10 8 10 8 10 11 10 8 10 8 8 6 8 10

H H sl.

Gtr II *mp*

T A B

3 3 2 0 0 0 2 3 3 3 2 5 5 5 3 3

sl.

Gtr I *mf*

P.M.-----| P.M.-----| P.M. P.M. P.M.-----|

T A B

3 3 2 0 0 0 0 0 0 0 2 0 0 0 3 3 3 2 0 5 0 5 5 3 3 0 0 0 0

sl.

88

P.M.-----| 1/4 P.M.-----|

T
A
B

101010101010 8(0) 10 8 10 101010101010 8 10 8 10 11 10 11 10 12 12 10 10 13 10 10 13 13

H H H

3 3 3 2 0 0 0 2 3 3 3 2 5 5 5 7 3

sl.

P.M.-----| P.M.-----| P.M. P.M. P.M.-----|

T
A
B

3 3 3 2 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 2 5 5 5 7 3 0 0 0 0

sl.

92

Full Full Full Full Full Full

T
A
B

13 13 13 (12)12 (12)12 (13)12 13 13 13 12 10 12 10 9 10 9 12 10 12 10 12 10 12 10 12 10 12 10 12 13 10

H P P P P H P H

3 3 3 2 0 0 0 2 3 3 3 2 5 5 5 3 3

sl.

P.M.---| P.M.---| P.M. P.M. P.M.-----|

T
A
B

3 3 3 2 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 2 5 5 5 3 3 0 0 0 0

sl.

8va-----

96

Full Full Full Full Full

T 10 10 10 (10)10 10 10 10 10 10 10 10 10 10 10 10 10 10

A 13(13) 13(13) 13 (13)13 13 13 13 13 13 13 13 13 13 13 13 13

B

H P H P H P H P H P H P H P

T 3 3 3 2 0 0 0 2 3 3 3 2

A

B

P.M.-----| P.M.-----|

T 3 3 3 2 0 0 0 2 0 0 0 0 3 3 3 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 4 4

8va-----

99

Gtr III

T 10 15 10 10 15 10 10 15 10 10 15 10 10 15 10 10 15 10 10 15 10 10 15 10

A 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

B

H P H P H P H P H P H P H P H P H P H P H P

Gtr I

T 3 1 5 3

A 5

B (5) (3)

sl.

H Verse
N.C.

101

mp *p* *f* *sl.*

Gtr II

T 101510 13 101510 13 101510 13 101510 13 101510 13 4 4 4 3 1 1 1 3 4 4 4 3 6 6 6 4 4

A

B H P H P H P H P H P H P *sl.*

Gtr I *fff* P.M.--| P.M.--| P.M.P.M. P.M.----|

T 4 4 4 3 0 0 0 0 1 1 1 3 0 0 0 0 4 4 4 3 6 6 6 4 4 0 0 0 0 0 0 0 0

A

B *sl.*

106

sl.

Gtr III *sl.* 2

T 20 17 (17) 15 (15)

A

B

Gtr II *sl.*

T 4 4 4 3 1 1 1 3 4 4 4 3 6 6 6 8 4

A

B

Gtr I P.M.----| P.M.----| P.M. P.M. P.M.-----|

T 4 4 4 3 0 0 0 0 1 1 1 3 0 0 0 0 4 4 4 3 6 6 6 8 4 0 0 0 0 0 0 0 0

A

B *sl.*

110

Gtr II

T 4 4 4 3 | 1 1 1 3 | 4 4 4 3 6 6 | 6 4 4

A

B

sl.

Gtr I P.M.-----| P.M.-----| P.M. P.M. | P.M.-----|

T 4 4 4 3 | 1 1 1 3 | 4 4 4 3 6 6 | 6 4 4

A 0 0 0 0 | 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

B

sl.

B^b5 C5 G5

114

T 4 4 4 3 | 1 1 1 3 | 4 4 4 3

A

B

P.M.-----| P.M.-----|

T 4 4 4 3 | 1 1 1 3 | 4 4 4 3

A 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 3 3 | 3 5 5 | 5

B 1 1 | 3 3 | 3 5 5 | 5

sl.

I Pre-Chorus

118

F5 N.C.

Gtr III Full Full Full

T 13(13) 11 | 13(13) 11 | 13(13) 11 10 (10) | (10)

A

B

Gtr I P.M.-----|

T

A

B 3 (3) | 6 (6) | 5 (5) 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 8 5

J Chorus

N.C.

123

123-126

Gtr I

T A B

5 8 5 5 8 5 (5) 5 8 5 5 8 5 (5) 5 8 5 8 5 6 (6) 5 6 5 5 8 5

127

127-130

T A B

5 8 5 5 8 5 (5) 5 8 5 5 8 5 (5) 5 8 5 8 5 6 (6) 5 6 7 5 8 5

131

8va-----

131-134

Gtr III

T A B

18 17 15 15 16 (16)

Gtr I

135-138

T A B

5 8 5 5 8 5 (5) 5 8 5 5 8 5 (5) 5 8 5 8 5 6 (6) 5 6 5 5 8 5

135

8va-----

T 18 17 15 15 13 (13)

A

B

T

A 5 8 5 5 8 5 (5) 5 8 5 5 8 5 (5) 5 8 5 8 5 6 (6) 5 6 7 5 8 5

B 5 8 5 5 8 5 (5) 5 8 5 5 8 5 (5) 5 8 5 8 5 6 (6) 5 6 7 5 8 5

139

8va-----

T 18 17 15 (15) 15 16 (16)

A

B

sl.

T

A 5 8 5 5 8 5 (5) 5 8 5 5 8 5 (5) 5 8 5 8 5 6 (6) 5 6 5 5 8 5

B 5 8 5 5 8 5 (5) 5 8 5 5 8 5 (5) 5 8 5 8 5 6 (6) 5 6 5 5 8 5

G5

143 *8va*-----|

T
A
B

sl. *sl.*

T
A
B

K Outro

N.C. B^b5 G5 N.C. B^b5 G5

Gtr I P.M. P.M.-----| P.M. P.M. P.M.-----| P.M.

T
A
B

N.C. B^b5G5 N.C. B^b5A5 G5

P.M. P.M.-----| P.M. P.M. P.M.-----| P.M.

T
A
B