

VORTEX

As recorded by Megadeth

(From the 1997 Album CRYPTIC WRITINGS)

Transcribed by Russ Elton
(webmaster@abysslord.com),
Jordan Baker

Words and Music by Dave Mustaine
Arranged by Megadeth

A Intro

$\text{♩} = 184$
B5 N.C.

1

Gtr II

T
A 4 4
B 2 2

Gtr I

T
A 2 2 4 2 2 3 2 2 2 3 2 0 2 0 3 2 0 2 2 4 2 2 3 2 2 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0
P P P P P P P P

5

B5 N.C.

T
A 4 4
B 2 2

P.M.-----| P.M.-----|

T
A 2 2 4 2 2 3 2 2 2 3 2 0 2 0 3 2 0 2 0 1 2 3 5 4 2 5 2 3 4 5 7 5 4
P P

9

B5 G5 A5

T
A
B

4/2 (4) 2/0

2 2 4 2 2 3 2 2 2 3 2 0 2 0 3 2 0 2 2 4 2 2 3 2 2 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0

P P P P P P P P

13

B5 N.C.

T
A
B

4/2 (4) 2/0

2 0 1 2 3 5 4 2 5 2 3 4 5 7 5 4

P.P. P.M. P.M.

B Verse

17

B5 D5 G5 N.C.

Gtrs I, II

T
A
B

4/2 7/5 5/3 2 2 2 2 1 1 1 1

21

B5 D5 G5 N.C.

T
A
B

4/2 7/5 12/10 2 2 2 2 1 1 1 1

25

B5 D5 G5 N.C.

P.M.-----|

T

A 4 7 3

B 2 5 3

2 2 2 2 1 1 1 1

29

B5 D5 G5 N.C.

P.M.-----|

T

A 4 7 12

B 2 5 10

2 2 2 2 1 1 1 1

C Chorus

33

B5 G5 A5

Gtr II

T

A 4 (4) 2

B 2 (2) 3 0

Gtr I

T

A 4 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0

B 2 2 4 2 2 3 2 2 2 3 2 0 2 0 3 2 0 2 2 4 2 2 3 2 2 3 2 0 3 2 0 3 2 0 3 2 0

P P P P P P P P

1. 2.

37

B5 N.C.

P.M.-----| P.M.-----| P.M.-----|

T

A 4 (4)

B 2 (2) 2 0 1 2 3 5 4 2 5 2 3 4 5 7 5 4 5 2 3 4 5 4 3 2

P.M.-----| P.M.-----| P.M.-----|

T

A 4

B 2 2 4 2 2 3 2 2 2 3 2 0 2 0 3 2 0 2 0 1 2 3 5 4 2 5 2 3 4 5 7 5 4 5 2 3 4 5 4 3 2

P P

D Bridge

N.C.

B^b5 F5

42

Gtrs I, II
P.M.-| P.M.-| P.M. P.M. P.M.-| P.M.-| P.M.-| P.M. P.M. P.M.-|

T
A
B 0 0 2 0 0 0 0 1 0 1 0 0 1 0 3 0 0 0 2 0 0 0 0 1 0 1 0 0 1 3 5 5

N.C.

B^b5

46

P.M.-| P.M.-| P.M. P.M. P.M.-| P.M.-| P.M.-| P.M. P.M. P.M.-|

T
A
B 0 0 2 0 0 0 0 1 0 1 0 0 1 0 3 0 0 0 2 0 0 0 0 1 0 1 0 0 1

N.C.

B^b5 F5

50

P.M.-| P.M.-| P.M. P.M. P.M.-| P.M.-| P.M.-| P.M. P.M. P.M.-|

T
A
B 0 0 2 0 0 0 0 1 0 1 0 0 1 0 3 0 0 0 2 0 0 0 0 1 0 1 0 0 1 5 5

N.C.

B^b5

54

P.M.-| P.M.-| P.M. P.M. P.M.-| P.M.-| P.M.-| P.M.

T
A
B 0 0 2 0 0 0 0 1 0 1 0 0 1 0 3 0 0 0 2 0 0 0 0 1 0 1 0 0 1 3 1

E Bridge

N.C.

58

P.M.-| P.M. P.M.-----|

T
A
B | 2 5 2 3 2 5 2 3 4 5 6 7 7 5 8 5 6 5 8 5 5 3 3 3 3 4 3 6 3 2 2 2 2 1 1 1 1 1 1

H P sl. sl. sl. H P H P

F Guitar Solo (Friedman)

B5 D5 B5 D5

62

Gtr III

p.m.-----| *p.m.*-----|

T

A 9 9 9 9 (9) 9 9 9 9 7 9 7 9 7 9 7 9 7 5 7 (7) 4

B *sl.* P P H *sl.* 7 *sl.* *sl.*

Gtrs I, II *mf* P.M.-| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A 4 0 2 7 (7) 0 2 0 4 0 2 7 (7) 0 2 0

B 2 0 2 5 (5) 0 2 0 2 0 2 5 (5) 0 2 0

B5 D5 B5 A5 G5 A5

66

p.m.-----| 1/2 1/2 *p.m.*-----| Full

T

A 7 9 9 7 9 8 (8) (8) 9 7 9 7 9 8 7 5 7 (7) 5 7 5 7 5 7 (7) (7) 9 7 9

B H *sl.* P P H *sl.* *sl.*

P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-----|

T

A 4 0 2 7 (7) 0 2 0 4 0 7 5 0 5 7 0 2 0

B 2 0 2 5 (5) 0 2 0 2 0 5 3 0 3 5 0 2 0

B5 D5 B5 D5 8va-----|

70

1/4 P.M.-----| P.M. Full 1/2

T
A
B

9 7 (7) 9 9 9 | 9 7 9 7 9 7 7 7 9 | 7 7 9 (9) (9) 7 9 | 9 (9) 9 10 9 7 9 7 10 7

P H P H P P

P.M.-| P.M.---| P.M.-| P.M.-----|

T
A
B

4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4

2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

0 2 5 (7) 0 2 0 | 0 2 0 0 2 5 (7) 0 2 0

B5 D5 8va-----|

74

12 7 10 7 9 7 10 7 | 12 7 10 7 9 7 10 7 | 8 7 10 7 10 9 7 9 9 7

P P P P P P P P P P

P.M.-----| P.M.-----|

T
A
B

4 4 4 4 | 4 4 4 4 | 4 4 4 4

2 2 2 2 | 2 2 2 2 | 2 2 2 2

0 2 5 (7) 0 2 0

76

B5
8va-----

A5 G5 A5

T 10 12 10 11 12 10 11 12 12 (12) 12 12 12 (12) 12 10

A (7) 11

B

sl.

T

A 4

B 2 0 5 5 0 5 7 5 0 2 0

P.M.-----| P.M.-----| P.M.-----|

78

C#5
8va-----

G5 C#5 G5 C#5

T 12 (12)(12)(12) 9 13 (13) (13) 16/20 17 21 18 21 18 18 16 19 18 17 (17) 14

A

B

sl.

T

A 6

B 4 5 4 3 (5) (3) 5 7 4 (6) (4) 5 4 5 3 (5) (3) 5 7 4

P.M.---| P.M.---| P.M.---| P.M.---|

82

8va----- G5 C#5 G5 A5

T
A
B

P P

T
A
B

P.M.-| P.M.-| P.M.-|

B 5 4 3 (5) (3) 5 7 4 (6) (4) 5 4 3 (5) (3) 2 0

86

B5 D5

T
A
B

H P H P H P H P

T
A
B

P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

P.M.-----| P.M.-----|

B 4 2 0 2 7 (7) (5) 0 2 0

88

B5 *8va*-----D5

T
A
B

H H H H H H P P H P H H

T
A
B

P.M.-----| P.M.-----|

T
A
B

4 2 0 2 7 (7) (5) 0 2 0

90

B5 *8va*-----D5

T
A
B

Full Full Full

P P P P P P P H

T
A
B

P.M.-----| P.M.-----|

T
A
B

4 2 0 2 7 (7) (5) 0 2 0

B5
8va-----

A5 G5 C5 B^b5

92

T
A
B

P P P P P H H P H H H

P.M.----| P.M.-----| P.M.

T
A
B

4 2 0 7 5 0 5 5 3 8 6

G Outro

N.C.
8va-----

94

T
A
B

Full

22 (22)

sl.

fff
P.M.--| P.M.--| P.M. P.M. P.M. P.M. P.M.--| P.M. P.M. P.M.

T
A
B

5 7 5 7 5 4 6 4 4 6 3 5 3 5 5 2 4 2 4 2 4

98

A5 N.C.

Gtr II
P.M. P.M.--| P.M. ~~~~~

T
A 3 3 1 1 3 0 2 2 0 2 0 7 5 7 5
B 1 3 3 1 1 3 0 2 2 0 2 0

Gtr I
P.M. P.M.--| P.M.

T
A 3 3 1 1 3 0 2 2 0 2 0 5 7 5
B 1 3 3 1 1 3 0 2 2 0 2 0

101

Gtrs I, II
P.M.--| P.M.--| P.M. P.M. P.M. P.M. P.M.--| P.M. P.M. P.M.

T
A 7 7 5 4 6 4 4 6 3 5 5 3 5 5 2 4 2 4 4
B 5 7 5 7 5 4 6 4 4 6 3 5 5 3 5 5 2 4 2 4 4

105

A5 N.C.

Gtr II
P.M. P.M.--| P.M. ~~~~~

T
A 3 3 1 1 3 0 2 2 0 2 0 7 5 7 5
B 1 3 3 1 1 3 0 2 2 0 2 0

Gtr I
P.M. P.M.--| P.M.

T
A 3 3 1 1 3 0 2 2 0 2 0 5 7 5
B 1 3 3 1 1 3 0 2 2 0 2 0

3x

108

Gtr III

1/2

Full

T 12 (12) 12 12 10 (10) 10

A

B

Gtrs I, II

P.M.--| P.M.--| P.M. P.M. P.M. P.M. P.M.--| P.M. P.M. P.M.

T

A

B 5 7 7 5 4 6 4 4 6 3 5 3 5 5 2 4 2 2 4

112

Gtr III

1/2

A5

N.C.

T 9 (9) 9 9 (9) 12 14 13

A

B

Gtr II

P.M. P.M.--| P.M. P.M. ~~~~~

T

A

B 1 3 3 1 1 3 0 2 2 0 2 0 7 5 7 5

Gtr I

P.M. P.M.--| P.M. P.M.

T

A

B 1 3 3 1 1 3 0 2 2 0 2 0 5 7 5

115

8va-----

Gtr III

1/2 (16) 16 1/2 (14) 14

Gtrs I, II

P.M.--| P.M.--| P.M. P.M. P.M. P.M. P.M.--| P.M. P.M. P.M.

T A B

5 7 7 5 5 4 6 6 6 3 5 3 5 5 2 4 2 2 4

119

8va-----

A5 N.C.

Gtr III

Full (14)

P sl.

Gtr II

P.M. P.M.--| P.M. P.M.

T A B

13 12 13 15 15 13 14 (14)

3 3 1 1 3 0 2 2 0 2 0 7 5 7 5 7 (7)

1 3 3 1 1 3 0 2 2 0 2 0 2 2 5 7 5 7 (7) (7)

Gtr I

P.M. P.M.--| P.M.

T A B

3 3 1 1 3 0 2 2 0 2 0 2 2 5 7 5 7 (7) (7)

1 3 3 1 1 3 0 2 2 0 2 0 2 2 5 7 5 7 (7) (7)

sl.