

FFF

As recorded by Megadeth

(From the 1997 Album CRYPTIC WRITINGS)

Transcribed by Russ Elton
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Jordan Baker

Words by Dave Mustaine
Music by
Mustaine/Friedman/Menza/Ellefson
Arranged by Megadeth

A Intro

$\text{♩} = 192$
B5

1

Gtrs I, II P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T																					
A																					
B	4	4	0	4	4	0	4	4	0	4	4	0	4	4	0	4	4	0	4	4	0
B	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0

5

A5 G5 A5 G5 A5 G5 A5 G5 F#5

Gtr II P.M. P.M. P.M. P.M.

T																		
A																		
B	7	7	5	7	7	5	7	7	5	7	7	5	4	x				
B	5	5	3	5	5	3	5	5	3	5	5	3	2	x				

sl.

Gtr I P.M. P.M. P.M. P.M.

T																		
A																		
B	7	7	5	7	7	5	7	7	5	7	7	5	4	4				
B	5	5	3	5	5	3	5	5	3	5	5	3	2	2				

B Verse

B5 D5 G5 F#5 G5 F#5 B5 D5 G5 N.C.

9

Gtrs I, II P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----|

T																										
A																										
B	4	4	0	4	4	7	5	5	4	5	5	4	4	4	0	4	4	7	5	5	5	2	0	2	3	5
B	2	2	0	2	2	5	3	3	2	3	3	2	2	2	0	2	2	5	3	3	2	0	2	3	5	

To Coda

30

A5 G5 A5 G5 A5 G5 A5 G5 F#5

sl. sl. sl. sl. sl.

P.M. P.M. P.M. P.M.

Pick slide as well as F#5 on last measure on 2nd chorus repeat

T A B

10 10 10 10 10 10 7 7
9 9 9 9 9 9 6 6

7 7 5 7 7 5 7 7 5 7 7 5 4
5 5 3 5 5 3 5 5 3 5 5 3 2

D Verse

34

B5 D5 G5 F#5 G5 F#5 B5 D5 G5 N.C.

Gtrs I, II P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----|

T A B

4 4 0 4 4 7 5 5 5 4 5 5 4 4 4 0 4 4 7 5 5 5 2 0 2 3 5
2 2 0 2 2 5 3 3 2 3 3 2 5 5 3 2 2 2 5 3 3

38

B5 D5 G5 F#5 G5 F#5 A5 G5 A5 G5 A5 G5 A5 G5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B

4 4 0 4 4 7 5 5 5 4 5 5 4 7 7 5 7 7 5 7 7 5 7 7 5 7 7 5
2 2 0 2 2 5 3 3 2 3 3 2 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3

42

E5 G5 C5 B5 C5 B5 E5 G5 C5 B5 N.C.

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B

4 4 0 4 4 7 5 5 5 4 5 5 4 4 4 0 4 4 7 5 5 5 4 2 5 4 3
2 2 0 2 2 5 3 3 2 3 3 2 5 5 2 2 2 5 3 3 2 2 5 4 3

D.S. al Coda

E5 G5 C5 B5 C5 B5 D5 C5 D5 C5 N.C.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T											
A	4 4	0 4 4	7	5 5	4 5 5	4	7 7	5 7 7	5	5	5 5 5 5 5 5 5 5
B	2 2	0 2 2	5	3 3	2 3 3	2	5 5	3 5 5	3	5	5 5 5 5 5 5 5 5

E Guitar Solo (Friedman)

B5 C5 B5 C5 N.C.

Gtr IV

T															
A	4	2 0	2	2	4 2 0	4 5	2 4 2	5	2 4	5 4 2	5	4	12 10 8 7	9	10 9 7
B	4	2 0	2	2	4 2 0	4 5	2 4 2	5	2 4	5 4 2	5	4	12 10 8 7	9	10 9 7

sl. P P H sl. sl.

Ctrs I, II *mf* P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T															
A	4 4	0 4 4	0	5 5	0 5 5	0	4 4	0 4 4	0	5 5					
B	2 2	0 2 2	0	3 3	0 3 3	0	2 2	0 2 2	0	3 3					0 0 2 3 5

B5 C5

8va

T																								
A	7	7	7	8	8	8	10	10	10	10	13	13	13	17	17	17	20	20	20	20	20			
B	9	(9)	4	4	4	5	5	5	7	7	7	7	10	10	10	14	14	14	17	17	17	17	17	17

sl. sl. sl.

P.M. P.M. P.M. P.M.

T																								
A	4	4	0	4	4	0	5	5	0	5	5													
B	2	2	0	2	2	0	3	3	0	3	3													0

56

F#5
8va-----

G5 A5

T 20 19 19 8 7 8 7 5 7 | 10 9 8 7 8 7 10 9 8

A 17 16 16

B

sl. H P sl. sl. H P

P.M. P.M. P.M. P.M.

T

A

B 4 4 0 4 4 0 5 5 2 2 0

2 2 0 2 2 3 3 0 0 0

58

B5 C5

T 7 9 7 8 10 8 7 9 7 8 10 7 10 7 10 7 | 10 10 (10) 10 10

A

B H P H P P

P.M. P.M. P.M. P.M.

T

A

B 4 4 0 4 4 0 5 5 0 5 5 0

2 2 0 2 2 3 3 0 3 3 0

60

B5 *8va*----- C5 N.C.

T
A
B

7 9 10 7 10 9 7 9 11 12 9 12 11 12 10 12 14 10 14 10 12 9 10 9 14 10 12 11 10 14 13

P *sl.* H *sl.* H P P *sl.* P P P P

P.M. P.M. P.M.

T
A
B

4	4	0	4	4	0	5	5	0	0	2	3	5
2	2		2	2		3	3					

62

B5 *8va*----- C5 F#5 *8va*----- G5 A5

T
A
B

12 12 15 15 15 15 16 14 16 16 15 (15) 15 17 (17) 15 17 15 16 17 (17) 17 14 16 14 17 14 17 14 18 14 14 17 17 14 17

Full Full Full Full Full Full Full Full

P P

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

4	4	0	4	4	0	5	5	0	5	5	0	4	4	0	4	4	0	5	5	0	2	2	0
2	2		2	2		3	3		3	3		2	2		2	2		3	3		0	0	0

N.C.
8va-----

66

Full

3

3

3

Full

Full

Full

Full

Full

Full

Full

Full

T

A

B

T

A

B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

8va-----

68

1 1/2

Full

sl. sl.

P P P P H

T

A

B

T

A

B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 0 2 3 5

B5
8va-----

C5

70

3

6

5

5

6

T

A

B

P sl. sl. H P H P sl. H P H P sl. H P H P sl. H

T

A

B

4 4 0 4 4 0 5 5 0 5 5 0

72

F#5 *8va* G5 A5

T 12 10 10 10 12 12 (12) 12 (12) 15 15 12 9 7

A

B

P *sl.*

T

A

B 4 4 0 4 4 0 5 5 0 2 2 0

P.M. P.M. P.M. P.M.

F Out-Chorus

B5

74

Gtr III

T 16 16 14 16 19 18 19 (19) 12 16 16 14 16 19 18 19 (19) 12

A

B

sl. *sl.*

8va

Gtr IV

T

A 9

B

Gtrs I, II *fff* P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B 4 4 0 4 4 0 4 4 0 4 4 0 4 4 0 4 4 0 4 4 0

78

Gtr III

T
A 16 16 14 16 19 18 19 (19) 12 16 16 14 16 19 18 19 (19) 12
B

sl. *sl.*

Gtrs I, II P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A 4 4 0 4 4 0 4 4 0 4 4 0 4 4 0 4 4 0 4 4 0 4 4 0
B 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0

82

8va-----

Gtr IV

T
A 15 15 14 15 19 17 19 (19) 12 15 15 14 15 19 17 19 (19) 12
B

sl. *sl.*

Gtr III

T
A 16 16 14 16 19 18 19 (19) 12 16 16 14 16 19 18 19 (19) 12
B

sl. *sl.*

Gtrs I, II *fff* P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A 4 4 0 4 4 0 4 4 0 4 4 0 4 4 0 4 4 0 4 4 0 4 4 0
B 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0

A5 G5 A5 G5 A5 G5 A5 G5 F#5

Gtr III

T 10 10 10 10 10 10 7
 A 9 9 9 9 9 9 6
 B

sl. sl. sl. sl. sl.

Gtrs I, II P.M. P.M. P.M. P.M.

T
 A
 B 7 7 5 7 7 5 7 7 5 7 7 5 4 4

5 5 3 5 5 3 5 5 3 5 5 3 2 2