



9

T  
A  
B

P.M.-----|

T  
A  
B

11

T  
A  
B

P.M.-----|

T  
A  
B

13

sl.

T  
A  
B

P.M.-----|

T  
A  
B

**C** Verse

N.C.

Musical score for Verse (measures 15-16). The vocal line consists of two notes connected by a slur, with a wavy line underneath. The guitar line (Gtrs I, II) has a power chord (7) in the first measure, followed by a slide (sl.) over a note in the second measure. The bass line (Gtr III) plays octaves (0) throughout. There are also two empty guitar staves (T, A, B) shown above the main guitar line.



Musical score for measures 17-18. The guitar line (Gtrs I, II) features a 13x tremolo effect over a series of notes. The bass line (Gtr III) plays octaves (0). There are also two empty guitar staves (T, A, B) shown above the main guitar line.

**D** Chorus

B5      B75      G5   A5      E5

Musical score for Chorus (measures 19-20). The guitar line (Gtr III) features chords B5, B75, G5, A5, and E5. The bass line (Gtr I, II) features chords 9/7, 9/7, 8/6, and 5/3, 7/5, 2/0. There are also two empty guitar staves (T, A, B) shown above the main guitar line.

21

B5 B<sup>b</sup>5 G5 A5 E5

sl. sl. sl. sl.

P.M.-----| P.M.-----|

T  
A  
B

9 9 8 5 7 9  
7 7 6 3 5 7 0 0 0 0 0

To Dbl. Coda

23

B5 B<sup>b</sup>5 G5 A5 E5

sl. sl. sl. sl.

P.M.-----| P.M.-----|

T  
A  
B

9 9 8 5 7 2  
7 7 6 3 5 0 0 0 0 0 0

To Coda

25

B5 B<sup>b</sup>5 G5 B<sup>b</sup>5

sl. sl. sl. sl.

P.M.-----|

T  
A  
B

9 9 8 5 8  
7 7 6 3 0 0 0 0 0 3 0

**E** Guitar Solo (Mustaine)

N.C.

27

T  
A  
B

12 13 12 11 12 11 13 10 12 13 12 10 9 10 9 10 9 10 9 8 9 8 10 7 9 10 9 7 6 7 6 8

H P P P H P P H P H P sl. P H P P H P

P.M.-----|

T  
A  
B

12 12 0 12 12 0 13 13 0 13 12 0 13 12 0 13 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

29

T  
A  
B

7 8 7 6 7 6 8 5 7 8 7 5 4 5 4 1 0

H P P P H P P H P x sl.

P.M.-----|

T  
A  
B

12 12 0 12 12 0 13 13 0 13 0 0 7 6 5 3 0 0 0 0 0 0 0 0 0 0 0 5 6 7 5

sl. H H

31

T  
A  
B

13 (13) 10 9 10 9 13 10 13 10 9 10 13 10 9 10 13 10 9 10 13 10 9 10 13 10 9

H P P H P P

P.M.-----|

T  
A  
B

12 12 0 12 12 0 13 13 0 13 12 0 13 12 0 13 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

33

T  
A 13 14 15 13 14 16 13 16 17 13 15 13  
B

T  
A  
B 12 12 0 12 12 0 13 13 0 13 0 0 7 6 5 3 *sl.* 0 0 0 0 0 0 0 0 0 5 6 7 5  
*H H*

**F** 2nd Verse

*D.S. al Coda*

N.C.

35

T 12 (12)  
A  
B

T  
A  
B 0

**G** Guitar Solo (Mustaine)

E5

37

Full

3/4 1/2 1/4

G5 E5 F#5

T

A 14 14 14 14 14 14 14 14 14 13 12 11

B

P.M.

T

A 9 7 7 7 7 7 7 7 7 7 7 7 12 9 11

B 7 7 7 7 7 7 7 7 7 7 7 7 10 7 9

N.C. G5 E5 F#5 N.C. E5 F5 F#5

39

~

T

A (9) 11 11 12 9 11 (9) 11 11 9 10 11

B (9) 11 11 12 9 11 (9) 11 11 9 10 11

~

T

A 12 9 11 9 10 11

B 9 9 9 10 7 9 7 8 9

E5 G5 E5 F#5

41

9:8 9:8 9:8 9:8

T 5 3 0 5 3 0 5 3 0 5 3 0 5 3 0 5 3 0 5 3 0 5 3 0 5 3 0 5 3 0

A

B P P P P P P P P P P P P P P P P P P

P.M.

T

A 9 7 7 7 7 7 7 7 7 7 7 7 12 9 11

B 7 7 7 7 7 7 7 7 7 7 7 7 10 7 9

43

N.C. G5 E5 F#5 N.C. E5 F5 F#5

45

E5 *8va*----- G5 E5 F#5

H P H P H P H P H P H P H P H P

P.M.-----

47

N.C. G5 E5 F#5 N.C. E5 F5 F#5



E5 8va----- G5 E5 F#5

49

T  
A  
B

PP PP PP PP PP PP PP PP PP PP PP PP PP PP PP

P.M.-----

T  
A  
B

N.C. G5 E5 F#5 N.C. E5 F5 F#5

51

T  
A  
B

N.C. G5 E5 F#5 N.C. E5 F5 F#5

53

T  
A  
B

T  
A  
B

55

N.C. G5 E5 F#5 N.C. G5 E5 F#5

Full Full 1/2

T  
A  
B

P P P

T  
A  
B

57

N.C. G5 E5 F#5 N.C. E5 F5 F#5

H P H P H P H P H P H P H P H P H

T  
A  
B

**H** Guitar Solo (Kiko)

A5 N.C. A5 8va----- G5 G#5 A5 Bb5 G5

59

Gtr IV  
2 1/2<sub>1</sub>

T  
A  
B

12 11 12 14 12 14 16 14 15 13 15 17 1 17 21

sl. H H sl.

Gtr III

T  
A  
B

10 (10)

sl.

Gtrs I, II

T  
A  
B

7 7 7 5 7 5 7 5 7 5 5 5 6 7 8 5

P P sl.

A5 8va----- N.C. A5 8va----- G5 G#5 A5 Bb5 G5

61

Gtr IV

Full

T  
A  
B

22 22 (22) 22 21 18 17 18 17 18 17 20 17 20 (20)

H P

Gtrs I, II

T  
A  
B

7 7 7 5 7 5 7 5 7 5 5 5 6 7 8 5

P P sl.

A5 8va----- N.C. A5 G5 G#5 A5 Bb5 G5

63

T 21 17 18 17 20 18 17 20 18 17 20 18 x 17 18 17 15 17 15 14 15 14 12 14 14 12 14 15 12 15 14

A

B 7 5 7 5 7 5 7 5 7 5 7 5 8 6 5 9

sl.

P P sl.

A5 N.C. A5 8va----- G5 G#5 A5 Bb5 G5

65

T 12 15 14 12 15 14 12 12 13 14 12 14 15 14 15 13 15 17 13 15 13 17 15 13 17 14

A

B 7 5 7 5 7 5 7 5 7 5 8 6 5 9

P P sl.

67

A5 N.C. A5 G5 G#5 A5 B<sup>b</sup>5 G5

Tablature for system 67:  
T: (14) 10 11 10 10 5 | 5 6 8 6  
A: | |  
B: | |

Annotations: *sl.*, H, P, *sl.*, Full

69

A5 N.C. A5 G5 G#5 A5 B<sup>b</sup>5 G5

Tablature for system 69:  
T: x 10 11 10 14 5 (5) 14 | (14) 14 15 17 15  
A: | |  
B: | |

Annotations: H, P, *sl.*, *sl.*, Full

A5 N.C. A5 G5 G#5 A5 B<sup>b</sup>5 G5

71

T 10 12 15 10 12 x 10 15 10 11 10 14 14 9 12 9 9 9 11 12 9 12 11 9 12 (12)

A H H H H P P P H P P sl.

T 7 7 7 5 7 5 7 5 7 5 5 5 6 7 8 5

A 7 7 7 5 7 5 7 5 7 5 5 5 6 7 8 5

B 7 7 7 5 7 5 7 5 7 5 5 5 6 7 8 5

P P P sl.

A5 N.C. A5 G5 G#5 A5 B<sup>b</sup>5 G5

73

T 14 14 17 14 14 15 14 14 17 14 14 18 14 14 14 15 17 17 21 21 22 22 24

A 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 10 19 19

B 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 10 19 19

H H H H H P P P sl. sl. sl.

T 7 7 7 5 7 5 7 5 7 5 7 5 5 5 6 7 8 5

A 7 7 7 5 7 5 7 5 7 5 7 5 5 5 6 7 8 5

B 7 7 7 5 7 5 7 5 7 5 7 5 5 5 6 7 8 5

P P P sl.

**I** 3rd Verse

*D.S.S. al Dbl. Coda*

75

N.C.  
8va-----

75

(24)

sl.

P.M.-----

T  
A  
B

T  
A  
B

0 0

**J** Out-Chorus

77

B5 B75 G5 A5 E5

77

B5 B75 G5 A5 E5

sl. sl. sl. sl.

P.M.----- P.M.-----

T  
A  
B

T  
A  
B

$\frac{16}{16}$   $\frac{16}{16}$  15 (15) (12) (12)  
 $\frac{9}{7}$   $\frac{9}{7}$  8 0 0 0 0 0 5 7 9 0 0 0 0 0 0  
 sl. sl. 6 3 5 7

79

B5 B<sup>7</sup>5 G5 A5 E5

Gtr IV



T

A /16 /16 15 (15) 12 14 (14) 9

B

sl. sl.

sl.

sl.

Gtr III

T

A /16 /16 15 (15) (12) (12)

B

sl. sl.

sl.

sl.

Gtrs I, II

P.M.-----|

P.M.-----|

T

A /9 /9 8 5 7 2 0 0 0 0 0

B /7 /7 6 3 5 0 0 0 0 0

sl. sl.

81

B5 B<sup>7</sup>5 G5 A5 E5



T

A /16 /16 15 (15) 12 14 (14) 12

B

sl. sl.

sl.

sl.

T

A /16 /16 15 (15) (12) (12)

B

sl. sl.

sl.

sl.

P.M.-----|

P.M.-----|

T

A /9 /9 8 5 7 9 0 0 0 0 0

B /7 /7 6 3 5 7 0 0 0 0 0

sl. sl.



83

B5 B<sup>7</sup>5 G5 A5 E5

84

B5 B<sup>7</sup>5 G5 A5 E5

**K** Outro

N.C.

E5

87

Gtrs I, II

**T**  
**A** 7 6 7 5 4 3 4 2 1 0 1 0 7 6 7 5 4 3 4 2 1 0 1 0 2  
**B**  
P P P P P P P P P P

N.C.

A5

90

P.M.-----|

**T**  
**A**  
**B** 5 7