

DYSTOPIA

As recorded by Megadeth

(From the 2016 Album DYSTOPIA)

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Words and Music by Dave Mustaine
Arranged by Megadeth

A Intro

♩ = 175

Dm C/D Dm6

Gtr V

T		10	(10)	(10)	8	(8)	(8)	10
A								
B								

All guitars tuned to D.

Gtrs III, IV

T								
A		10	12	(10)	9	10	(9)	
B			(12)	(12)			(10)	

Gtrs I, II P.M.-----| P.M.-----|

T	6	(6)				5	(5)										6	
A	7	(7)	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	4
B	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

6

D+sus2

Dm

T (10) 8 (8) (8) 10

A

B

10 9 (10) 9 8 (9)

B (9)

P.M.-----| P.M.-----|

T 4 4 4 4 4 4 4 4 4 5 (5) 3 3 3 3 3 3 3 6

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

10

C/D

Dm6

T (10) 8 (8) (8) 10

A

B

10 12 (10) 9 10 (9)

B (12) (10)

P.M.-----| P.M.-----|

T 7 7 7 7 7 7 7 5 (5) 5 5 5 5 5 5 5 6

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

14

D+sus2 N.C.

Gtr III

Pick slide to start solo.

P.M.-----| P.M.-----| *mf*

T		(10)		8		(8)		(8)	
A									
B									

T												
A	10		9	(10)		9		8	(9)		10	7
B				(9)				8	(8)			

T																							
A	4	4	4	4	4	4	4	4	4	4	5	(5)	3	3	3	3	3	3	3	3	3	5	7
B	0	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0

B Guitar Solo (Mustaine)
N.C.

18

Gtr III

Gtrs I, P.M.-----| P.M.-----|

T																								
A	7	7	7	7	7	6	7	5	6	8	5	6	7	5	(6)	6	6	6	6	6	6	6	6	5
B																								

T																							
A	7	7	7	7	7	7	7	7	7	7	6	(6)	6	6	6	6	6	6	6	6	6	6	5
B	0	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0

22

T
A 5 5 5 5 5 6 5 | 5 6 8 5 6 6 | 5 6 8 5 6 5 5 7 | 8 5 6 7 5 5 7

B

P.M.-----| P.M.-----|

T
A 5 5 5 5 5 5 5 | 5 5 5 5 5 5 4 | (4) 4 4 4 4 4 4 4 | 4 4 4 4 4 5 7

B 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | (0) 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

26

T
A 7 7 7 7 7 6 7 | 5 6 8 5 6 7 5 | (6) 6 6 6 6 6 6 6 | 5 6 8 5 6 5 5

B

P.M.-----| P.M.-----|

T
A 7 7 7 7 7 7 7 | 7 7 7 7 7 7 6 | (6) 6 6 6 6 6 6 6 | 6 6 6 6 6 6 5

B 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | (0) 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

30

G5 G#5 A5 N.C.

T
A 5 5 5 5 5 6 5 | 5 6 8 5 6 5 6 | (4) 5 6 8 5 6 7 | 5 5 7 8 5 7 8

B

P.M.-----| P.M.-----| fff P.M. ~~~

T
A 5 5 5 5 5 5 5 | 5 5 5 5 5 5 4 | (4) 5 5 5 5 5 5 5 | 7 0 10

B 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | (0) 3 3 3 3 3 3 3 | 6 6 6 7 5

C Verse

N.C.

34

Gtrs I, II
~P.M.-----| P.M. ~~~~~P.M.-----| P.M. ~~~~~P.M.-----| P.M. ~~~~~P.M.-----| P.M. ~~~~~

T					
A		7 9	(9) 5 7	(7) 10 7	(7) 7 10
B		0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0

38

G#5 A5 N.C.

~P.M.-----| P.M. ~~~~~P.M.-----| P.M. ~~~~~P.M.-----| P.M. ~~~~~

T					
A		7 9	(9) 5 7	(7) 0 0 0 0	7 10
B		0 0 0 0	0 0 0 0	0 0 0 0	6 6 6 7
					4 4 4 5

42

~P.M.-----| P.M. ~~~~~P.M.-----| P.M. ~~~~~P.M.-----| P.M. ~~~~~P.M.-----| P.M. ~~~~~

T					
A		7 9	(9) 5 7	(7) 10 7	(7) 7 10
B		0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0

46

I.
G#5 A5 N.C.

~P.M.-----| P.M. ~~~~~P.M.-----| P.M. ~~~~~P.M.-----| P.M. ~~~~~

T					
A		12 9	(9) 5 7	(7) 0 0 0 0	7 10
B		0 0 0 0	0 0 0 0	0 0 0 0	6 6 6 7
					4 4 4 5

2.

To Coda

50

T					
A		12 10	9 12 10	12 9	12 10
B		12 10	12 10	12 9	14 11 12
					12

D Guitar Solo (Kiko)

N.C.

53

Gtr III *fff*



T														
A	7	4	5	9	(9)	4	5	7	12	(12)	0			
B														
	<i>sl.</i>					<i>sl.</i>					P			

Gtrs I, II *mf*

P.M.-----|

P.M.-----|

P.M.

P.M.-----|

P.M.-----|

P.M.

T																
A																
B	5	7	7	5	7	7	5	7	8	10	10	8	10	10	8	10

55

Full



T																					
A	12	14	12	14	12	14	12	14	14	17	14	17	17	19	17	19	19	17	19	9	(9)
B	15																				
	<i>sl.</i>					<i>sl.</i>					<i>sl.</i>										

P.M.-----|

P.M.-----|

P.M.

P.M.--|

T																			
A																			
B	8	10	10	8	10	10	8	10	5	7	7	5	7	10	9	7	8	7	5

57

N.C.

8va-----

57 58 59 60 61 62

T 17 17 17 15 17 19 19 20 20 20 22 22 24 24 24 19

A 14 15 14 14 15 16 17 16 17 18 17 19 20 19 21 22 21

B

sl. sl. sl. sl.

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T

A 7 7 5 7 7 5 7 8 10 10 8 10 10 8 10

B

59

8va-----

D5 C5 B5 A5 8va

59 60 61 62 63 64

T 19 19 20 18 20 20 17 17 20 20 (20) (20) 17 20 (20) (20) 17

A 16 17 16 17 18 17 17 20 20 (20) (20) 17 20 (20) (20) 8

B

sl. P P sl. sl. P

Full Full

P.M.-----| P.M.-----| P.M. P.M.-----|

T

A 10 10 10 10 7 7 7 5 7 5 10 9 7 5

B 8 10 8 10 8 10 5 7 5 5 8 7 5

61

N.C.
8va-----

T 12 12 17 12 12 17 12 12 20 15 15 20 15 15 20 15 20

A 14 12 14 14 12 14 14 17 15 17 17 15 17 17

B H P H P sl. P H P H P P

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T

A 7 7 7 7 7 7 8 10 10 8 10 10 8 10

B 7 5 7 5 7 8 10 10 8 10 8 10

63

8va-----

D5 C5 B5 A5

T 17 18 17 20 17 18 17 18 17 20 17 19 20 19 17 18 20 18 15 17 17 16 13 14 15 14 12 12

A 17 18 17 18 17 18 17 18 17 20 17 18 20 18 15 17 17 16 13 14 15 14 12 12

B P P

P.M.-----| P.M.-----| P.M. P.M.-----|

T

A 8 10 10 8 10 10 5 7 7 5 7 10 9 7 5

B 8 10 8 10 8 10 5 7 7 5 7 10 9 7 5

N.C.

65

T 13 15 16 (10) (10)

A 14 17 14 16

B 15

Full

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T

A 7 7 5 7 7 5 7 8 10 10 8 10 10 8 10

B

8va----- D5 N.C.

67

T 17 20 17 19 19 (19) 20 22 (22) (22)

A 17 17 20 20

B

Full

P.M.-----| P.M.-----| P.M. P.M.-----| P.M. ~~~~~

T

A 8 10 10 8 10 10 7 7 0 10

B 8 5 (7) (5)

sl.

E End of 2nd Verse

F Guitar Solo (Kiko)

♯
N.C.

N.C.

69

Musical notation for measures 69-71, including guitar and bass staves with fret numbers and picking patterns.

Guitar fret numbers: 12 | 8 5 0 5 8 | 12 8 5 0 5 8 | 12 8 5 0 10 | 12 10 7 0 7 10 | 12 10 7 0 7 10 | 12 10 7 0 12

Picking patterns: T P P P H H | T P P P H H | T P P P H | T P P P H H | T P P P H H | T P P P H

Musical notation for measures 72-74, including guitar and bass staves with fret numbers and picking patterns.

Dynamic: *mf*

Picking patterns: P.M.----| P.M.----| P.M. | P.M.----| P.M.-----| P.M.

Guitar fret numbers: 14 11 12 | 5 7 7 5 7 7 5 7 | 8 10 10 8 10 10 8 10

D5 C5 B5 A5
8va

72

Musical notation for measures 75-77, including guitar and bass staves with fret numbers and picking patterns.

Guitar fret numbers: 13 12 8 0 8 12 | 13 12 8 0 8 12 | 13 12 8 0 8 10 | 12 10 8 0 8 10 | 12 10 8 0 8 10 | 12 10 8 0 17

Picking patterns: T P P P H H | T P P P H H | T P P P H H | T P P P H H | T P P P H H | T P P P

Musical notation for measures 78-80, including guitar and bass staves with fret numbers and picking patterns.

Picking patterns: P.M.----| P.M.-----| P.M. | P.M.----|

Guitar fret numbers: 8 10 10 8 10 10 8 10 | 5 7 7 5 7 5 10 9 7 5

74

N.C.
8va-----

T
A
B

16 17 19 | 19 (19) 19 | 12 14 12 14 12 14

sl.

P.M.---| P.M.---| P.M. | P.M.-----| P.M.---| P.M. |

T
A
B

7 7 5 7 5 7 | 8 10 10 8 10 10 8 10

76

D5 C5 B5 A5
8va

T
A
B

15 14 17 14 17 17 19 | 17 19 19 (19) 19 17 10 10 (19) 20

sl. sl.T P

P.M.-----| P.M.-----| P.M. | P.M.--|

T
A
B

8 10 10 8 10 10 | 5 7 7 5 7 5 10 9 7 5

78

N.C.

8va-----

T 17 12 0 12 17 20 17 12 0 12 17 20 17 12 0 15 20 15 12 0 12 15 20 15 12 0 12 15 20 15 12 0 17

A

B P P H H TP P P H H TP P P H TP P P H H TP P P H H TP P P H

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T

A

B 7 7 5 7 7 5 7 8 10 10 8 10 10 8 10

80

8va-----

D5 C5 B5 A5 8va

T 20 17 13 0 13 17 20 17 13 0 13 17 20 17 13 0 17 22 17 13 0 13 17 22 17 13 0 13 17 22 22

A

B TP P P H H TP P P H H TP P P H TP P P H H TP P P H H T

P.M.-----| P.M.-----| P.M. P.M.-----|

T

A

B 8 10 10 8 10 10 8 10 5 7 7 5 7 5 10 9 7 8 7 5

Full-----

82

N.C.

8va-----

Full

sl. sl.

P.M.-----| P.M.---| P.M. P.M.-----| P.M.-----| P.M.

T
A
B

7 7 5 7 5 7 8 10 10 8 10 10 8 10

84

sl. sl. sl. P

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T
A
B

8 10 10 8 10 10 8 10 5 7 7 5 7 7 5 7

86

8va-----D5-----

T 14 15 14 17 13 15 13 13 15 15 20 20

A 14 15 14 17 17 17 14 15 14 17

B H H P H sl.

P.M.----- P.M.----- P.M.

T 10 10 10 10 10 10 7 (7) (5)

B 8 10 10 8 10 10 8 10 7 5

sl.

G Guitar Solo (Mustaine)

♩ = 110
N.C.

88

T 14 (14)

A 14 (14)

B H

T 4 4

A 4 4

B 2 2 2 2 2 2 2 2 2 2 2 2 0 2 3 4 0

90

T 7 5 7 5 7 5 7 5 5 8 5 7 5 7 5 7 5 7 5 7 5

A 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

B P H P H P H P H

7 (7)

sl.

T 4 4

A 4 4

B 2 2 2 2 2 2 2 2 2 2 4 3 2 0 2 3

92

1/2

T
A
B

(4) 2 4 (4) 2 4 3 2 4 3 2 5

T
A
B

4 4 0 2 3 4 0

94

T
A
B

2 x x x x x x x x x x x x x x x x

T
A
B

4 4 4 3 2 0 2 3 4 3 2 0 2 3

96

C#5 N.C.

Full 1/2

T
A
B

9 11 9 12 9 12 11 (11) 9 11 9 11 11 10 9 11 10 9 12 9 (9) sl.

P P P P

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 6 (6) 4 3 2 0 2 3 sl.

8va-----

98

T
A
B

6 9 8 6 9 12 9 12 11 9 12 15 12 15 14 12 15 18 15 18 17 15 18 21 18 21 24 21

H sl. H sl. H sl. H sl.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 0 2 3 4 0

8va-----

100

T
A
B

24 24 2124 21242124 2023 20232023 1821 182118 21 1720172017 20 1619 161916 19 1518 151815 12

H P H P H H P H P H H P H P H H P H P H H P H P sl.

T
A
B

4 4 4 3 2 0 2 3

102

T
A
B

17 14 17(17) 14 17 14 17 14 17 (17) 14 17 14 17 14 17 14 17 17 17 14

T
A
B

4 4 0 2 3 4 0

104

T
A
B

16 14 16 14 16 14 14 16 15 14 14 16 15 14 15 16 15 16 15 16 16 15 14 15 16 14 16 15 14 17 14

P P P H H H H P P sl.

T
A
B

2 2 2 4 2 2 2 2 2 2 2 2 2 2 4 3 2 0 2 3 4 3 2 0 2 3

C#5 N.C.

106

T
A
B

21 18 20 17 19 16 18 15 17 14 16 13 15 12 14 11 11 14 (14)

P P P P P P P P sl.

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 (6) 4 3 2 0 2 3

sl.

H Bridge

N.C. A5 A#5 N.C. A5 A#5

108

T
A
B

2 x 4 2 4 4 3 2 0 2 0 0 3 2 x 4 2 4 4 3 2 0 2 0 0 3

N.C. A5 A#5 N.C.

110

T
A
B

2 x 4 2 4 4 3 2 0 2 0 0 3 2 x 4 2 4 5 2 4 4 2 5 2 0 4 2 0

P.M.--|

I Outro

112

F#5 G5 F#5 G5 F#5

Gtr IV

T
A 9 11 7 9 11 7 9 11 7 9 11 9 9 11 9 9 11 9
B

Gtr III

T
A 9 11 9 9 11 9 9 11 9 9 11 11 9 11 11 9 11 11
B

Gtrs I, II *mf*
P.M.--| P.M.--| P.M.-----| P.M.--| P.M.-----|

T
A
B 0 4 2 4 0 4 2 0 4 2 5 4 4 0 4 2 0 4 2 0 4 2 5 4 4

G5 F#5 N.C.

114

T
A 9 11 11 9 11 11 9 11 11 9 11 9 11 9 7 11 9 7 11 9 7
B P P P P

T
A
B 9 11 12 9 11 12 9 11 12 9 11 11 9 11 11 12 11 9 12 11 9 P P P P

T
A
B 0 4 2 4 0 4 2 0 4 2 5 4 4 0 4 2 0 4 2 0 4 2 0 5 4 2 5 4 2 P P P P

116

F#5 G5 F#5 N.C.

T
A 9 11 7 9 11 9 11 10 11 9 11 9 11 9 11 11 9 7 11 9 7
B

P P P P

T
A 9 11 9 9 11 9 11 11 11 9 11 9 11 11 12 11 9 12 11 9
B 9 11 9 9 11 9 11 11 11 9 11 9 11 11 12 11 9 12 11 9

P P P P

P.M.-| P.M.-| P.M.-----| P.M.-| P.M.

T
A
B 0 4 4 0 4 4 0 4 4 5 4 4 0 4 4 0 4 4 0 5 4 2 5 4 2

P P P P

118

F#5 G5 F#5 N.C.

T
A 9 11 11 9 11 9 11 10 11 9 11 9 11 9 11 11 9 7 11 9 7
B 9 11 11 9 11 9 11 10 11 9 11 9 11 9 11 11 9 7 11 9 7

P P P P

T
A 9 11 12 9 11 9 11 11 11 9 11 9 11 11 12 11 9 12 11 9
B 9 11 12 9 11 9 11 11 11 9 11 9 11 11 12 11 9 12 11 9

P P P P

P.M.-| P.M.-| P.M.-----| P.M.-| P.M.

T
A
B 0 4 4 0 4 4 0 4 4 5 4 4 0 4 4 0 4 4 0 5 4 2 5 4 2

P P P P

120

F#5 G5 F#5 G5 F#5

T
A
B

T
A
B

P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-----|

T
A
B

0 2 2 0 2 2 0 2 3 2 2 0 2 2 0 2 2 0 2 3 2 2

122

G5 F#5 N.C.

T
A
B

T
A
B

P P P P

T
A
B

P P P P

T
A
B

0 2 2 0 2 2 0 2 3 2 2 0 2 2 0 2 2 0 5 4 2 5 4 2

124

F#5 G5 F#5 N.C.

T
A
B

T
A
B

T
A
B

P.M.-| P.M.-| P.M.-----| P.M.-| P.M.

126

F#5 G5 F#5 N.C. F#5

T
A
B

T
A
B

T
A
B

P P P P

P P P P

P.M.-| P.M.-| P.M.-----| P.M.-| P.M.