

from Megadeth - *Dystopia*
Fatal Illusion

Written by Megadeth

A

Moderate ♩ = 120

All guitars tune down whole step: (low to high) D-G-C-F-A-D

Chords: E5 F5 F#5 G5 G#5 G5 F#5 F5 Em D#m Gm C#m

Gtr. 3 (dist)

TAB

Gtr. 2 (dist)

TAB

*Gtr. 1

Rhy. Fig. 1

TAB

*Gtr. 1 w/ dist. & doubled throughout.
 Ambient guitar noise fades in and carries throughout first few measures (tremolo bar dive/raises)

Chords: E5 F5 F#5 G5 G#5 G5 F#5 F5 Em D#m Gm C#m

Gtr. 1: w/ Rhy. Fig. 1 (7 times)

Gtr. 3

TAB

Gtr. 2

TAB

E5 F5 F#5 G5 G#5 G5 F#5 F5 Em D#m Gm C#m

The first system of music consists of three staves. The top staff is a treble clef guitar staff with a key signature of one sharp (F#). It begins with a tremolo on the first string, followed by a whole rest, and then a melodic phrase starting on the second string. The middle staff is a bass clef guitar staff with a key signature of one sharp, showing fret numbers 2, 4, and 4. The bottom staff is a piano staff with a key signature of one sharp, featuring a melodic line with a slur and a fermata. Below the piano staff, a dashed line indicates a 'let ring' instruction with fret numbers 12, 16, 12, 16, and (16).

E5 F5 F#5 G5 G#5 G5 F#5 F5 Em D#m Gm C#m

Play 3 times

The second system of music consists of three staves. The top staff is a treble clef guitar staff with a key signature of one sharp, featuring a tremolo on the first string and a melodic phrase. The middle staff is a bass clef guitar staff with a key signature of one sharp, showing fret numbers 4 and 2. The bottom staff is a piano staff with a key signature of one sharp, featuring a melodic line with a slur and a fermata. Below the piano staff, a dashed line indicates a 'let ring' instruction with fret numbers 15, 19, 15, 19, and (19).

B

E5

Gtrs. 2 & 3 tacet

G5

Section B consists of three staves. The top staff is a treble clef guitar staff with a key signature of one sharp, starting with a whole rest and then playing a chord marked '6'. The middle staff is a bass clef guitar staff with a key signature of one sharp, showing fret numbers 2 and 0. The bottom staff is a piano staff with a key signature of one sharp, showing a melodic line with a slur and a fermata, and a chord marked '6'. Below the piano staff, the text 'P.M.' appears twice, and fret numbers 0, 5, 3, 0, 5, 3 are indicated.

N.C.

Rhy. Fig. 2

C5

N.C.

G5

End Rhy. Fig. 2

C

N.C.

Rhy. Fig. 3

End Rhy. Fig. 3

Gr. 1: w/ Rhy. Fig. 3 (3 times)

touch - y hair pin trig - ger and such a was - ted life.

Gtr. 3

Gtr. 2

D

N.C.

Gtr. 1: w/ Rhy. Fig. 2

C5

N.C.

First system of musical notation. The top staff is a treble clef staff with a melody consisting of eighth notes with slurs. The two guitar staves below it show fret numbers for the left and right hands. The left hand frets are 7 12 7, 7 12 7, 7 12 7, 7 12 7, 12 16 12, 12 16 12, 12 16 12, 12 16 12. The right hand frets are 9 7 9, 9 7 9, 9 7 9, 9 7 9, 13 11 13, 13 11 13, 13 11 13, 13 11 13.

Second system of musical notation. The top staff has a *sva* marking above it. The melody continues with eighth notes. The guitar staves show fret numbers: 16 19 16, 16 19 16, 16 19 16, 16 19 16, 19 22 19, 19 22 19, 19 22 19, 19 22 19. The right hand frets are 17 16 17, 17 16 17, 17 16 17, 17 16 17, 21 19 21, 21 19 21, 21 19 21, 21 19 21. A *G5* marking is present above the second guitar staff.

E

N.C.

Gtr. 1: w/ Rhy. Fig. 3 (4 times)

Gtrs. 2 & 3 tacet

Section E musical score. The top staff contains the lyrics: "Try - ing to break _ the mold of a brok - en fam - il - y. ____". Below the lyrics are two guitar staves. The first staff has a *sva* marking and a slur over a note, with a '1' above it and a '22' below it. The second staff has a *sva* marking and a slur over a note, with a '1' above it and '(24)' below it. The guitar staves are otherwise empty.

Fight - ing damn ___ sure fail - ure, and liv - ing on ___ his knees.

Guil - ty of the crime of non - con - form - i - ty. A

hang - ing judge and ju - ry hand - ing down ___ the pen - al - ty. ___

A leth - al in - jec - tion, now they watch the bo - dy

Gtr. 2

P.S. -----
X

Gtr. 1 Rhy. Fig. 4

End Rhy. Fig. 4

5 3 6 3 4 5 3 6 6 3 4 | 5 3 6 3 4 5 3 6 6 2 3

Gtr. 1: w/ Rhy. Fig. 3

jerk. Ex -

Gtr. 2

14 16 X X X X 14 14 16 X X X X 16 16 14 15 14 16 X X X X 14 14 16 X X X X

14

Gtr. 1: w/ Rhy. Fig. 4

term - in - ate _____ the prob - lem, ex - cept it did - n't

3 (3)

Gtr. 1: w/ Rhy. Fig. 3

work.

14 16 X X X X 14 14 16 X X X X 16 16 14 15 14 16 X X X X 14 14 16 X X X X X X X X X

F

N.C.

Faster ♩ = 160

Gtrs. 1 & 2 tacet
Gtr. 4: w/ Rhy. Fig. 5 (15 times)

*Gtr. 4 w/ dist. & doubled throughout.

vi - tal sign of life, they de - clared it was - n't there.

Co - ro - ner nev - er checked, be - cause he did - n't fuck - ing care.

Pass - ing off the bo - dy, — they all be - lieve he died.

Gtr. 4: w/ Rhy. Fig. 8 (2 times)

Spill - ing all ____ their blood was a pro - mise that he'd keep.

7

Hate so strong re - vived ____ him from a deep ____ ne - crot - ic sleep. ____

Gtr. 4: w/ Rhy. Fig. 7

let ring -----

14 15 14 12 15 12 14 12 12 14 12 14 15 12 14 12

Claw -

14 13 12 14 13 12 14 12 12 13 14 12 14 13 12 14 14 13 12 14 14 12 14 12 12 13 14 12 14 13 12 15

Gtr. 4: w/ Rhy. Fig. 8 (2 times)

ing a - way ____ the cas - ket lid un - til his fin - gers bleed. He

12 (12)

first one to the last, he dispatched them to the grave.

Gr. 4: w/ Rhy. Fig. 7 (2 times)

It's a fatal il-

lu - sion

It's a fatal il-

lu - sion

Ev - il ne - ver

8va

24

Gtr. 4

0 0 2 2 2 2 2 2 4 4 2 | 2 5 5 2 2 1 1 1 1 1 1

dies. It ne - ver dies.

8va

(26) (26) (24) 24 (24)

0 0 2 2 2 2 2 2 4 4 2 | 2 5 5 2 2 1 1 1 1 1 1