

# DEATH FROM WITHIN

As recorded by Megadeth

(From the 2016 Album DYSTOPIA)

Transcribed by Russ Elton  
(webmaster@abyslord.com)

Words and  
Arranged

## A Intro

♩ = 165

Gtr III

T  
A  
B

12 (12)

Gtr II

P.M.----| P.M.----| P.M.----| P.M.-----|

T  
A  
B

0 0 2 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0

P P P

Gtr I

P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4

13 (13) *sl.* (10) *sl.*

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

0 0 2 0 P 0 0 2 0 P 0 0 2 0 P 0 0 0 0 0

P.M.-----|

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 4 and 5. The guitar staff (top) has a whole note chord in measure 4 and a whole note chord in measure 5. The bass staff (second) has a whole note chord in measure 4 and a whole note chord in measure 5. The drum staff (third) has a pattern of eighth notes in measure 4 and a pattern of eighth notes in measure 5. The guitar staff (bottom) has a pattern of eighth notes in measure 4 and a pattern of eighth notes in measure 5. The bass staff (bottom) has a pattern of eighth notes in measure 4 and a pattern of eighth notes in measure 5.

6

12 (12)

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

0 0 2 0 P 0 0 2 0 P 0 0 2 0 P 0 0 0 0 0

P.M.-----|

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 6 and 7. The guitar staff (top) has a whole note chord in measure 6 and a whole note chord in measure 7. The bass staff (second) has a whole note chord in measure 6 and a whole note chord in measure 7. The drum staff (third) has a pattern of eighth notes in measure 6 and a pattern of eighth notes in measure 7. The guitar staff (bottom) has a pattern of eighth notes in measure 6 and a pattern of eighth notes in measure 7. The bass staff (bottom) has a pattern of eighth notes in measure 6 and a pattern of eighth notes in measure 7.

8

T  
A  
B 11 (11) *sl.* (0) *sl.*

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 0 0 2 0 P 0 0 2 0 P 0 0 2 0 P 0 0 0 0 0 0

P.M.-----|

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

10

T  
A  
B 12 (12)

P.M.-----| P.M.-----| P.M.-----| P.M. P.M. P.M.

T  
A  
B 0 0 2 0 P 0 0 2 0 P 0 0 2 0 P 0 3 2 0 2 0 P 0

P.M.-----|

T  
A  
B 0

12

T  
A  
B 13 (13) *sl.* (10) *sl.*

P.M.-----| P.M.-----| P.M.-----| P.M. P.M. P.M.

T  
A  
B 0 0 2 0 0 0 0 2 0 0 0 2 0 3 2 0 2 0 0

P.M.-----|

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

14

T  
A  
B 12 (12)

P.M.-----| P.M.-----| P.M.-----| P.M. P.M. P.M.

T  
A  
B 0 0 2 0 0 0 0 2 0 0 0 2 0 3 2 0 2 0 0

P.M.-----|

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

16

The musical score for measures 16-18 consists of three systems. The first system features a vocal line with a melodic phrase and a guitar line with a slide effect. The second system shows a guitar line with pings and triplets, and a bass line with triplets and pings. The third system continues the guitar and bass lines with similar patterns.

T  
A  
B 11 (11) *sl.* (8) *sl.*

P.M.-----| P.M.-----| P.M. P.M. P.M.-----|

T  
A  
B 0 0 2 0 P 0 0 2 0 P 0 3 2 0 1 0 P 3 0 1 0 3 2 3

P.M.-----| P.M. P.M.-----|

T  
A  
B 0 0 0 0 0 0 0 0 0 0 3 2 0 1 0 P 3 0 1 0 3 2 0

**B** Verse

18

The Verse section begins at measure 18. It features a guitar line with a double bar line and a bass line with fret numbers. The guitar line includes a trill and a triplet. The bass line has fret numbers 3, 5, and 6.

Gtrs I, II  
P.M.-----|

T  
A  
B 3 0 0 0 5 0 0 0 6 0 0 0 0 0 0 0 0

20

Gtr III

Musical staff for Gtr III in E major, showing a melodic line starting at measure 20.

T	
A	15 18 15 16 17 18 16 17 16 15 18 15
B	

Gtr II

Musical staff for Gtr II in E major, showing a melodic line starting at measure 21.

P.M.-----|

T	
A	8 11 8 9 10 10 8 10 9 8 11 8
B	3 0 0 0 5 0 0 0

Gtr I

Musical staff for Gtr I in E major, showing a melodic line starting at measure 22.

P.M.-----|

T	
A	1 4 1 2 3 3 1 3 2 1 4 1
B	3 0 0 0 5 0 0 0

22

Gtrs I, II

Musical staff for Gtrs I, II in E major, showing a melodic line starting at measure 22.

P.M.-----|

T	
A	
B	3 0 0 0 5 0 0 0 6 0 0 0 0 0 0 0 0

24

Gtr III

Gtr II  
P.M.-----|

Gtr I  
P.M.-----|

26

Gtrs I, II  
P.M.-----|      P.M.-----|      P.M.-----|

3x

**T**  
**A**  
**B**

To Coda

28

Gtr III

T  
A  
B

18 17 20 18 21 20 18 21 20

Gtr II

P.M.-----| P.M.-----|

T  
A  
B

5 0 0 0 0 7 0 0 0 0

15 14 17 15 18 17 15 18 17 15

Gtr I

P.M.-----| P.M.-----|

T  
A  
B

5 0 0 0 0 7 0 0 0 0

3 2 5 3 6 5 3 6 5 3 6 5

30

Gtrs I, II

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

5 0 0 0 0 7 0 0 0 0 8 0 0 0 0 0 0 0 0 0 0 0

3 6 5 3 6 5 3 6 5 3 6 5

3x



32

Gtr III

T  
A  
B 17 16 15 14 17 16 15 14 18 17 16 15

Gtr II P.M.-----| P.M.-----|

T  
A  
B 5 0 0 0 0 7 0 0 0 0 14 13 12 11 15 14 13 12 16 15 14 13

Gtr I P.M.-----| P.M.-----|

T  
A  
B 5 0 0 0 0 7 0 0 0 0 2 1 0 4 3 2 1 0 4 3 2 1

**C** Chorus



34

Gtr III

T  
A  
B | 2 2 2 0 2 0 2 2 4 5 | 2 2 2 0 2 4 5 4 2 0 |

P P P

Gtrs I, II P.M.-----|

T  
A  
B | 7 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 |

36

T  
A 2 2 2 0 2 0 2 2 4 5 2 4 5 2 4 5 4 2 5 4 2 0  
B P P

P.M.

T  
A  
B 4 2

38

T  
A 2 2 2 0 2 0 2 2 4 5 2 2 2 0 2 4 5 4 2 0  
B P P P

P.M.

T  
A  
B 5 3

(2nd time on D.S.S.) To Dbl. Coda

40

T  
A 2 2 2 0 2 0 2 2 4 5 2 4 5 2 4 5 4 2 5 4 2 0  
B P P

P.M.

T  
A  
B 4 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5

42

T  
A 5 (5)  
B

P.M.-----|

T  
A  
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

*D.S. al Coda*

44

T  
A (5) (5)  
B

*sl.*

P.M.-----|

T  
A  
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

**D** 2nd Verse Ending



*D.S.S. al Dbl. Coda*

46

Gtr III

T	18 17 20 18 21 20	18 21 20 18 21 20	17 16 15 14	17 16 15 14	18 17 16 15
A					
B					

Gtr II

T					
A	15 14 17 15 18 17	15 18 17 15 18 17	14 13 12 11	15 14 13 12	16 15 14 13
B					

Gtr I

T					
A	3 2 5 3 6 5	3 6 5 3 6 5	2 1 0	4 3 2 1 0	4 3 2 1
B					

**E** 2nd Chorus Ending



48

Gtr III

T		
A	5	(5)
B		

Gtrs I, II  
P.M.-----|

T		
A		
B	5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

**F** Guitar Solo (Kiko)

50

T  
A  
B

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

2 2 4 2 2 2 3 2 2 2 4 2 2 2 3 3 3

52

T  
A  
B

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

2 2 4 2 2 2 3 2 2 2 4 2 2 2 3 3 3

54

Gtr IV

T  
A  
B

Gtr III

T  
A  
B

Gtrs I, II

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

3 3 5 3 3 3 4 3 3 3 5 3 3 3 4 4 4

56

T  
A  
B

T  
A  
B

P.M.-----| P.M.-----|

T  
A  
B

4 4 6 4 4 4 4 4 4 | 5 5 7 5 7 6 5 7 6 5

**G** Guitar Solo (Mustaine)

Gtr I

E

⑥open

8va-----|

58

Gtr IV

24 22 19 24 22 19 24 22 19 24 22 19 24 22 19 24 22 19 24 22 19

T  
A  
B

P P P P P P P P P P P P P P P P

8va

Gtr III

24

T  
A  
B

Gtr II

T  
A  
B

7 10 7 8 7 10 7 8 9 7 9 9 | 7 10 7 8 7 10 7 8 9 7 9 9

P P

60

*Sva*-----|

Gtr IV  
T 20 19 17 20 19 17 20 19 17 20 19 17 20 19 17 20 19 17  
A  
B P P P P P P P P P P P P P P

Gtr II  
T  
A 7 10 7 8 7 10 7 8 9 7 9 9 7 8 9 10 8 9 7 9 7  
B P

Gtr I  
P.M.-----|

T  
A  
B 3

62

*Sva*-----|

Gtr IV  
T 17 15 12 17 15 12 17 15 12 17 15 12 17 15 12 17 15 12  
A  
B P P P P P P P P P P P P P P

Gtr II  
T  
A 7 10 7 8 7 10 7 8 9 7 9 9 7 10 7 8 7 10 7 8 9 7 9 9  
B P P

Gtr I  
P.M.-----|

T  
A  
B 0

64

13 12 10 13 12 10 13 12 10 13 12 10 13 12 10 13 12 10 13 12 10

P P P P P P P P P P P P P P

7 10 7 8 7 10 7 8 9 7 9 9 7 8 9 7 8 9 10 8 9 7 9 7

P

P.M.

8va

66

24 22 19 24 22 19 24 22 19 24 22 19 24 22 19 24 22 19 24 22 19

P P P P P P P P P P P P P P

7 10 7 8 7 10 7 8 9 7 9 9 7 10 7 8 7 10 7 8 9 7 9 9

P P

P.M.



8va-----

68

T 20 19 17 20 19 17 20 19 17 20 19 17 20 19 17 20 19 17

A

B

P P P P P P P P P P P P P P

T

A 7 10 7 8 7 10 7 8 9 7 9 9 7 8 9 7 8 9 10 8 9 7 9 7

B

P

P.M.-----

T

A

B 3

8va-----

70

T 17 15 12 17 15 12 17 15 12 17 15 12 17 15 12 17 15 12

A

B

P P P P P P P P P P P P P P

T

A 7 10 7 8 7 10 7 8 9 7 9 9 7 10 7 8 9 7 9 9 7 10 7 8 9 7 9 9

B

P P

P.M.-----

T

A

B 0

72

T  
A  
B

P P P P P P P P P P P P P P

T  
A  
B

P

T  
A  
B

P.M.

74

*8va*

Gtr IV

T  
A  
B

sl. sl. sl. sl.

Gtr II

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

Gtr I

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

**H** Chorus

77

8va-----|

Gtr IV  
15 17 (17)

H

Gtr III

T  
A 2 2 2 0 2 0 2 2 4 5 2 2 2 0 2 4 5 4 2 0  
B

P P P

Gtrs I, II P.M.-----|

T  
A  
B 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

79

Gtr III

T  
A 2 2 2 0 2 0 2 2 4 5 2 4 5 2 4 5 4 2 5 4 2 0  
B

P P

Gtrs I, II P.M.-----|

T  
A  
B 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

81

T

A 2 2 2 0 2 0 2 2 4 5 2 2 2 0 2 4 5 4 2 0

B P P P

P.M.-----|

T

A

B 5 3

83

T

A 2 2 2 0 2 0 2 2 4 5 2 4 5 2 4 5 4 2 5 4 2 0

B P P

P.M.-----|

T

A

B 4 2 2 2 2 2 2 2 2 2 2 5

85

T

A 2 2 2 0 2 0 2 2 4 5 2 2 2 0 2 4 5 4 2 0

B P P P

P.M.-----|

T

A

B 7 5

87

T  
A  
B 2 2 2 0 2 0 2 2 4 5 2 4 5 2 4 2 5 4 2 0

P P

P.M.-----|

T  
A  
B 4 2

89

T  
A  
B 2 2 2 0 2 0 2 2 4 5 2 2 2 0 2 4 5 4 2 0

P P P

P.M.-----|

T  
A  
B 5 3

91

T  
A  
B 2 2 2 0 2 0 2 2 4 5 2 4 5 2 4 2 5 4 2 0

P P

P.M.-----|

T  
A  
B 4 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5

93

T  
A  
B 5 8 7 6 8

P.M.-----|

T  
A  
B 5 5 5 5 5 5 5 5 5 5 2 2 2 1 1 1 3 3 3 1 1 1

I Outro (Kiko)

95

T  
A  
B 0 0 0 0 0 0 0 0 0 0 2 3 4

P.M.-----|

T  
A  
B 0 0 0 0 0 0 0 0 0 0 2 3 4

97

T  
A  
B 5 0 0 0 0 0 0 0 0 0 2 3 4

P.M.-----|

T  
A  
B 5 0 0 0 0 0 0 0 0 0 2 3 4

99

T  
A  
B

P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 0 0 0 2 3 4

101

T  
A  
B

P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 0 0 0 2 3 4

103

T  
A  
B

P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 0 0 0 2 3 4

105

T  
A  
B

P.M.-----|

T  
A  
B

5 7 0 0 0 0 0 0 0 0 0 0 2 3 4

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a treble clef sign above it. The middle staff is a guitar line in treble clef with a treble clef sign above it, featuring a melodic line with eighth and quarter notes. The bottom staff is a bass line in bass clef with a bass clef sign above it, showing fret numbers (0, 2, 3, 4) and a '5 7' chord marking. A 'P.M.' (Power Mode) indicator is present between the guitar and bass staves.

107

T  
A  
B

P.M.-----|

T  
A  
B

5 7 0 0 0 0 0 0 0 0 0 0 2 3 4

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a treble clef sign above it. The middle staff is a guitar line in treble clef with a treble clef sign above it, featuring a melodic line with eighth and quarter notes. The bottom staff is a bass line in bass clef with a bass clef sign above it, showing fret numbers (0, 2, 3, 4) and a '5 7' chord marking. A 'P.M.' (Power Mode) indicator is present between the guitar and bass staves.

109

T  
A  
B

P.M.-----|

T  
A  
B

5 7 0 0 0 0 0 0 0 0 2 3 4 5 7

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a treble clef sign above it. The middle staff is a guitar line in treble clef with a treble clef sign above it, featuring a melodic line with eighth and quarter notes. The bottom staff is a bass line in bass clef with a bass clef sign above it, showing fret numbers (0, 2, 3, 4, 5, 7) and a '5 7' chord marking. A 'P.M.' (Power Mode) indicator is present between the guitar and bass staves.