

# BULLET TO THE BRAIN

As recorded by Megadeth

(From the 2016 Album DYSTOPIA)

Transcribed by Russ Elton  
(webmaster@abyslord.com)

Words and  
Arranged

## A Intro

♩. = 107

1

Gtr V  
let ring

T  
A  
B 2 4 4 0 4 4 2 4 4 0 4 4 0 4 4 0 4 4

6

let ring

T  
A  
B 2 4 0 0 4 2 4 0 0 4 2 4 4 0 4 4 2 4 4 0 0

10

Gtr V  
let ring

T  
A  
B 2 4 4 0 4 4 2 4 4 0 4 4 2 4 4 0 4 4

Gtrs I, II

T  
A  
B 4 2 (4) (2) 4 2 (4) (2)

**B** Pre-Verse

♩ = 115  
N.C.

Gtrs I, II  
P.M.-----| P.M.-----| P.M.

T  
A  
B

2 0 3 2 0 1 | 2 0 3 2 4 3 | 2 0 3 2 0 1 | 2 0 3 2 4 3

**C** Verse

N.C.

Gtr II

T  
A  
B

18 19 17 | 16 18 16 16 | 16 18 16 16 | 16 18 16 16

Gtr I  
P.M.-----| P.M.-----| P.M.

T  
A  
B

2 0 3 2 0 1 | 2 0 3 2 4 3 | 2 0 3 2 0 1 | 2 0 3 2 4 3

P.M.-----| P.M.-----| P.M.

T  
A  
B

16 18 16 16 | 16 18 16 16 | 16 18 16 19 16 | 16 18 16 19 16

P.M.-----| P.M.-----| P.M.

T  
A  
B

2 0 3 2 0 1 | 2 0 3 2 4 3 | 2 0 3 2 0 1 | 2 0 3 2 4 3

**D** Pre-Chorus

$\text{♩} = 115$   
  
 F#5

26   
 Gtrs I, II  
 T  
 A  
 B

28   
 F#5  
 B5 G5 A5 G5  
 T  
 A  
 B

**E** Chorus

30   
 F#5 C#5 D5 B5 C5 F#5 C#5 D5 B5 C5  
 T  
 A  
 B

(2nd time on D.S.) To Coda  
(2nd time on D.S.S.) To Dbl. Coda

32   
 F#5 C#5 D5 B5 C5 N.C.  
 P.M.-----  
 T  
 A  
 B

**F** Guitar Solo (Mustaine)

$\text{♩} = 115$   
N.C.

34

Gtr III

T			
A	15 16 15	15 16 15	14
B	16 14 14 16	17 14 14 17	16 15 16 16 15 17

Gtrs I, II  
P.M.-----| P.M.-----| P.M.

T			
A			
B	2 0 3 2 0 1	2 0 3 2 4 3	2 0 3 2 0 1 2 0 3 2 4 3

38

8va-----| 8va-----|

let ring-----| let ring-----| let ring-----|

T			
A	17 18 17 18	14 15 14 14 15	17 18 17 18 17 18
B	17 18 17 18	14 15 14 14 15	17 18 17 18 17 18

H sl. H sl.

P.M.-----| P.M.-----| P.M.

T			
A			
B	2 0 3 2 0 1	2 0 3 2 4 3	2 0 3 2 0 1 2 0 3 2 4 3

**G** Verse

N.C.

42

Gtr III Slowly push down on tremolo bar

T	19	19	19	19	19	19	19	19	19	19	19	19	19	19
A														
B														

Gtr II

T			19		17				17				16	
A	16	18	16	16	16	18	16	16	16	16	18	16	16	16
B														

Gtr I  
P.M.-----| P.M.-----| P.M.

T																								
A																								
B	2	0	3	2	0	1	2	0	3	2	4	3	2	0	3	2	0	1	2	0	3	2	4	3

46

Gtr II

T			16		17				17				16											
A	16	18	16	16	16	16	18	16	16	16	16	18	16	19	16	16	18	16	19	16	16	19	16	
B																								

Gtr I  
P.M.-----| P.M.-----| P.M.

T																								
A																								
B	2	0	3	2	0	1	2	0	3	2	4	3	2	0	3	2	0	1	2	0	3	2	4	3

50

T  
A  
B

16 18 19 17 | 16 18 19 17 | 16 18 17 16 | 16 18 17 16

P.M.-----| P.M.-----| P.M.

T  
A  
B

2 0 3 2 0 1 | 2 0 3 2 4 3 | 2 0 3 2 0 1 | 2 0 3 2 4 3

*D.S. al Coda*

54

T  
A  
B

16 18 16 17 | 16 18 16 17 | 16 18 16 19 16 | 16 18 16 19 16

P.M.-----| P.M.-----| P.M.

T  
A  
B

2 0 3 2 0 1 | 2 0 3 2 4 3 | 2 0 3 2 0 1 | 2 0 3 2 4 3

**H** Guitar Solo

♩ = 115

A5

B5

58

Musical staff for guitar III in treble clef, 4/4 time, key of D major. It contains a sequence of notes: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter). There are slurs over the B5-A5-G5 and A5-G5-F#5-G5 sequences.

Gtr III



T																			
A																			
B																			

sl. sl. sl.

Musical staff for guitar V in treble clef, 4/4 time, key of D major. It contains a sequence of notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). There are slurs over the B4-A4-G4 and A4-G4-F#4-G4 sequences.

Gtr V Clean guitar

let ring

T																			
A																			
B																			

Musical staff for guitars I and II in treble clef, 4/4 time, key of D major. It contains a sequence of notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). There are slurs over the B4-A4-G4 and A4-G4-F#4-G4 sequences.

Gtrs I, II

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-|

T																			
A																			
B																			

60

C5

D5

(10) 9 10 10 13 (13) 12 12 (12)

*sl.* *sl.* P *sl.*

*let ring*

T 2 1 2 2 1 2 2 1 2 2 1 2

A 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T 5

62

A5

B5

Full Full

15 (15) 15 13 12 13 (13) 13 12 8 10 12

*sl.* *sl.*

*let ring*

T 2 1 2 2 1 2 2 1 2 2 1 2

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|



64

C5

D5

sl. sl.

let ring

P.M. P.M. P.M.

T A B

T A B

T A B

I Guitar Solo

N.C.

*sva*

66

68

T 17 19 18 20 17 21 20 18 21 19 18 21 19 19 21 20 19 18

A

B

T 14 16 15 16 14 17 16 15 17 16 15 18 16 15 18 17 15 15 17

A

B

T 4 5 2 3 4 2 2 3 4 2 0 5 4 3 2 5 4 3 2

A

B

69

70

Full

Full

P

71

Full

Full

P

T 19 19 18 14 18 14 17 14 17 (17) 14 16 14 18 16 15 17 16 14

A

B

T 4 5 2 3 4 2 2 3 4 2 0 5 4 3 2 5 4 3 2

A

B

72

Gtr III

T  
A  
B 4 2 5 4 2 5 4 2 5 4 2 1 4 2 1 3 2 x *sl.*

Gtrs I, II

T  
A 4 5 2 3 4 2 2 3 4 2 4 3 2 0 5 4 3 2 5 4 3 2  
B 2 2 2 2 3 4 2 2 3 4 2 4 3 2 0 5 4 3 2

74

*sva*

Gtr IV

T 21 18 14 0 14 18 21 18 14 0 14 18 21 18 14 0 14 18 21 18 14 0 14 18  
A  
B T P P P H H T P P P H H T P P P H H T P P P H H

*sva*

Gtr III

T 18 14 11 0 11 14 18 14 11 0 11 14 18 14 11 0 11 14 18 14 11 0 11 14  
A  
B T P P P H H T P P P H H T P P P H H T P P P H H

Gtrs I, II

T  
A 4 5 2 3 4 2  
B 2 2 2 2 3 4 2

*sva*-----

75

T  
A  
B

TP P P H H TP P P H H TP P P H H TP P P H H

*sva*-----

T  
A  
B

TP P P H H TP P P H H TP P P H H TP P P H H

T  
A  
B

2 3 4 2 4 3 2 0 5 4 3 2 5 4 3 2

*sva*-----

76

T  
A  
B

TP P P H H TP P P H H TP P P H H TP P P H H

*sva*-----

T  
A  
B

TP P P H H TP P P H H TP P P H H TP P P H H

T  
A  
B

2 4 5 2 2 3 4 2



80

Gtr IV

8va-----

T 20 20 20 23 23 23 24 24 24 21 21 21 22 22 22 24 24 24

A 20 20 20 21 21 21 18 18 18 19 19 19 21 21 21 23 23 23

B

Gtr III

8va-----

T 18 18 18 19 19 19 20 20 20 17 17 17 19 19 19 18 18 18 19 19 19 21 21 21

A 16 16 16 17 17 17 15 15 15 16 16 16 18 18 18 19 19 19

B

Gtrs I, II

~~~~~

T 4 5 2 3 4 2

A 2 3 4 2 3 4 5 4 3 2 5 4 3 2

B 2 2 2 2 3 4 2 2 3 4 4 3 2 0 5 4 3 2 5 4 3 2

**J** Guitar Solo

A<sup>b</sup>5 8va D<sup>b</sup>5 D5 E<sup>b</sup>5 F<sup>b</sup>5

82

Gtrs III, IV

8va

Gtr VI

sl.

sl.

sl.

sl.

P P

P P

Gtrs I, II

A<sup>b</sup>5

D<sup>b</sup>5

D5

E<sup>b</sup>5

F<sup>b</sup>5

84

Gtr VI

Gtrs I, II







F#5 E5 F#5 C5

95

T  
A  
B 11 12 14 16 12 14 16 17 15 16 12 14 11 15 12 17 15 14 14 12 11 14/15 14 17 14

sl. P

T  
A  
B 4 4 4 4 4 x x x x x x 2 2 2 2 4 4 4 4 4 x x x x x x 5 5 5 5  
2 2 2 2 2 x x x x x x 0 0 0 0 2 2 2 2 2 x x x x x x 3 3 3 3

F#5 E5 F#5

8va-----

97

T 15 14 15 14 17 14 18 14 18 14 17 14 19 14 19 14 17 14 21 14 21 14 17 x 14 17 (14) (17)

A

B P P P P P P P P P P P P sl.

Full

T  
A  
B 4 4 4 4 4 x x x x x x 2 2 2 2 4 (4) (2) sl.