

# POST AMERICAN WORLD

As recorded by Megadeth

(From the 2016 Album DYSTOPIA)

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Words and Music by Dave Mustaine  
Arranged by Megadeth



## A Intro

♩ = 145

N.C.

1.

Gtrs I, II

P.M.

All guitars tuned to D.

2.

P.M.

## B Verse

F5 E5

B<sup>b</sup>5

F5 E5

3x

P.M.



B<sup>b</sup>5

F5 E5

P.M.

**C** Pre-Chorus

N.C.

17

Gtr III *let ring*-----| *let ring*-----|

T 8 0 8 8 | 6 8 6 | 8 0 8 0 | 8 9 8

A 9 9 8 8 9 8 | 9 8 6 | 9 9 8 8 9 8 | 8 9 8

B 9 | | 9 8

Gtrs I, II P.M. P.M.-----| P.M. P.M.-----|

T

A

B 0 2 0 1 3 0 2 | 1 0 0 0 3 2 1 0 | (0) 0 2 0 1 3 0 2 | 1 0 0 0 3 2 1 0

21

*let ring*-----| *let ring*-----|

T 8 7 8 8 | 6 8 6 | 8 7 8 8 | 6 8 9 8

A 9 9 8 8 9 8 | 9 8 6 | 9 9 8 7 8 9 8 | 6 8 9 8

B 9 | | 9 8

P.M. P.M.-----|

T

A

B 0 2 0 1 3 0 2 | 1 0 0 0 3 2 1 0 | (0) 0 2 0 1 3 0 2 | 1 3 3 3 3

F5

**D** Chorus

To Coda

25

F5 E5 B5 B<sup>b</sup>5 A5 G5 B5 B<sup>b</sup>5 A5

sl. sl. sl.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T A B

10 9 9 9 9 12 12 12 12 11 11 11 11 10 10 10 10 8 8 8 8 12 12 12 12 11 11 11 11 10 10 10

3 2 2 2 2 9 9 9 9 9 8 8 8 8 7 7 7 7 5 5 5 5 9 9 9 9 9 9 9 9 9 8 8 8 8 7 7 7 7

sl. sl. sl.

29

E5 B5 B<sup>b</sup>5 A5 G5 B5 B<sup>b</sup>5 B5

Gtr IV

T A B

4

sl.

Gtr III

T A B

10 9 9 9 9 12 12 12 12 12 11 11 11 11 10 10 10 10 10 8 8 8 8 12 12 12 11

sl. sl.

Gtrs I, II P.M.-----| P.M.-----| P.M.-----|

T A B

7 2 2 2 2 9 9 9 9 9 9 8 8 8 8 7 7 7 7 7 5 5 5 5 9 9 9 9 8 8 9 9 9 9

sl. sl.

**E** Guitar Solo (Kiko)

N.C.

33

Gtr IV

T  
A 9 11 12 11 11 12 14  
B

sl.

Gtrs I, II  
P.M.

T  
A  
B 1 0 0 0 0 3 3 3 3 2 2 2 2 1 1 1

35

Full Full

T  
A 12 11 14 (14) 14 12 12 15 (15) 13 14 14 15 15 16 16 14 14  
B 14 16 16

sl. P

P.M.

T  
A  
B 1 0 0 0 0 3 3 3 3 2 2 2 2 1 1 1

37

8va-----

1/2 (16) 1/2 (16)

4 16 14 13 14 17 16 15 16 19 18 17 18 20 19 18 20

sl.

P.M.-----

T  
A  
B

1 0 0 0 0 6 6 6 7 5 6 5 6 5 6 4 5 5

39

8va----- B5 B5 B5

10:8 6 5

Full

19 22 22 (22) 7 19 20 19 17 15 19 17 15 19 16 19 17 15 19 17 15 17 15 19 17 15

sl.

P.M.-----

T  
A  
B

4 2 2 2 2 9 9 9 7 9 8 9 9 9 5 3 3 3 3 7 7 7 7 7 6 7 7 7

**F** Verse

F5 E5 B<sup>b</sup>5 F5 E5

41

The first system (measures 41-44) shows a guitar melody in the treble clef with a wavy line indicating a slide. The bass line features a steady eighth-note pattern. Chords F5 and E5 are indicated above the first two measures, while B<sup>b</sup>5 and F5 E5 are indicated above the last two. A tremolo effect (T) is marked on the first measure, and a slide (sl.) is marked on the bass line. The second system continues the eighth-note bass line with power chords (P.M.) and includes a tremolo effect (T) on the first measure.

(2nd time) D.S. al Coda

45

The second system (measures 45-48) repeats the eighth-note bass line with power chords (P.M.). Chords B<sup>b</sup>5 and F5 E5 are indicated above the second and third measures respectively. The guitar part features a melodic line with a double bar line and repeat signs at the beginning and end. A tremolo effect (T) is marked on the first measure of the guitar staff.

**G** 2nd Chorus Ending

A5 E5 B5 B<sup>b</sup>5 A5 G5 B5 B<sup>b</sup>5

49

The third system (measures 49-52) features a guitar melody with various fretted notes and a final quarter rest. The bass line consists of eighth-note chords. Chords A5 E5, B5, B<sup>b</sup>5, A5, G5, B5, and B<sup>b</sup>5 are indicated above the measures. Slides (sl.) are marked on the bass line for the B<sup>b</sup>5 and final B5 chords. Tremolo effects (T) are marked on the guitar staff for the first and third measures. The bass line includes a complex sequence of notes and rests in the final measure.

**H** Interlude

♩ = 120  
N.C.

53

Gtr V  
*let ring*-----|

T  
A  
B 2 4 0 1 2 0 0 | 0 4 0 4 0 0 0 | 2 4 0 1 2 0 | 0 2 2 4 0 4 0

3 (3) 0 2 *sl.*

57

*let ring*-----|

T  
A  
B 2 4 0 1 2 0 0 | 0 4 0 4 0 0 0 | 2 4 0 1 2 0 | 0 2 2 4 0

3 (3) 0 2 *sl.*

61

*let ring*-----|

T  
A  
B 2 4 0 1 2 0 0 | 0 4 0 4 0 0 0 | 2 4 0 1 2 0 | 0 2 2 4 0 4 0

3 (3) 0 2 *sl.*

Gtrs I, II  
P.M.-----|

T  
A  
B 2 4 0 1 2 0 0 | 0 4 0 4 0 0 0 | 2 4 0 1 2 0 | 2 0

3 (3) 0

65

*accel.*  
E5

Gtr III

*p* *mf* *ff*

T  
A  
B

9 12 11 12 9 12 11 12 9 12 11 12 9 12 11 12

Gtr V

let ring

1/2 let ring

T  
A  
B

2 4 0 1 2 0 0 0 4 0 4 0 0 2 4 0 1 2 0 3 (3) 0 2 2 4 0 sl.

Gtrs I, II

P.M.

1/2 P.M.

T  
A  
B

2 4 0 1 2 0 0 0 4 0 4 0 0 2 4 0 1 2 0 3 (3) 2 2 2 2 2 2 2 2 2 2 2 2



Gtrs I, II <sup>E5</sup>

69

Gtr VI

T A B

14 15 18

sl.

Full

Gtr IV

T A B

11 12 15

sl.

Full

Gtr III

T A B

9 12 11 12 9 12 11 12 9 12 11 12 9 12 11 12 9 12 11 10

I Guitar Solo (Mustaine)

♩ = 135  
N.C.

72



Gtr VI

T	18	17	16	17	16	17	18	17	16	17	15	15	15	14	14	15	17	(17)	16	17	19	15	17	
A																								
B																								



Gtr IV

T	15	14	13	14	13	14	14	13	12	14	12	12	12	12	11	11	12	14	(14)	12	13	11	12	14
A																								
B																								



Gtrs I, II

T																								
A																								
B	2	1	0	2	3	2	2	1	0	2	3	2	2	1	0	2	3	2	2	1	0	2	3	2

8va-----

76



T	19	15	17	19	15	17	19	15	17	19	15	17	15	20	15	17	20	15	17	20	15	17	20	15	17	15
A																										
B																										

8va-----



T	15	12	12	15	12	12	15	12	12	15	12	12	12	15	12	13	15	12	13	15	12	13	15	12	13	12
A																										
B																										

8va-----



T																									
A																									
B	2	1	0	2	3	2	2	1	0	2	3	2	2	1	0	2	3	2	2	1	0	2	3	2	2

8va-----

T 21 15 17 21 15 17 21 15 17 21 15 17 15 20 15 17 20 15 17 20 15 17 20 15 17 17 19 20

A

B

P P P P P P P P P P

8va-----

T 17 12 14 17 12 14 17 12 14 17 12 14 12 15 12 13 15 12 13 15 12 13 15 12 13 13 15 17 14 15 17

A

B

P P P P P P P P P P

T

A

B 2 1 0 2 3 2 2 1 0 2 3 2

**J** Guitar Solo (Kiko)

N.C.

8va-----

T 19 15 17 16 17 16 17 16 15 19 15 17 19 15 20 15 17 15 20 15 17 17 16 17 17 15 20 15 17 17 16 17 17 15

A

B

P H P P P P H P H

8va-----

T 21 22 21 22

A

B

P H

Gtrs I, II P.M. P.M. P.M. P.M.

T

A

B 0 2 0 2 0 3 5 0 0 3 0 3 0 3 0 3 5 0

82

8va-----]

Gtr III

T 17 17 12 13 17 17 13 14 17 17 14 15 17 17 14 15 15 15 15 15 17 18 15 17 18 15

A

B

Gtrs I, II P.M. P.M. P.M. P.M.

T

A

B 0 5 0 5 0 3 5 0 0 1 0 1 0 3 5 0

84

Full

T (15) 16 x 15 (15) 17 x

A

B

Gtrs I, II P.M. P.M. P.M. P.M.

T

A

B 0 2 0 2 0 3 5 0 0 3 0 3 0 3 5 0

86

F5

N.C.

Full

Full

sl.

H H

H H

H H

H H

H H

H H

H H

H H

P.M.

P.M.

P.M.

**K** Pre-Chorus

N.C.

88

Gtr III

Gtr IV

let ring

let ring

Gtrs I, II

P.M.

P.M.

P.M.

P.M.

F5

92

Gtr IV *let ring*-----| *let ring*-----|

T  
A  
B 9 9 8 7 8 9 8 | 6 8 6 | 9 9 8 7 8 9 8 | 6 8 9 8

Gtrs I, II P.M. P.M.-----|

T  
A  
B 0 2 0 1 3 0 2 | 1 0 0 0 3 2 1 0 | (0) 0 2 0 1 3 0 2 | 1 3 3 3 3 |

**L** Chorus

F5 E5 B5 B<sup>b</sup>5 A5 G5 B5 B<sup>b</sup>5 A5

96

T  
A  
B 10 9 9 9 9 12 12 12 | 12~11 11 11 11 10 10 10 | 10~8 8 8 8 12 12 12 | 12~11 11 11 11 10 10 10

*sl.* *sl.* *sl.*

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 9 2 2 2 2 9 9 9 | 9 8 8 8 8 7 7 7 | 7 5 5 5 5 9 9 9 | 9 8 8 8 8 7 7 7 |

*sl.* *sl.* *sl.*

E5 B5 B<sup>b</sup>5 A5 G5 B5 B<sup>b</sup>5 A5

100

T  
A  
B 10 9 9 9 9 12 12 12 | 12~11 11 11 11 10 10 10 | 10~8 8 8 8 12 12 12 | 12~11 11 11 11

*sl.* *sl.* *sl.*

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 7 2 2 2 2 9 9 9 | 9 8 8 8 8 7 7 7 | 7 5 5 5 5 9 9 9 | 9 8 8 8 8 7 7 7 |

*sl.* *sl.* *sl.*

**M** Guitar Solo (Mustaine)

104

A5 F#5 C#5 C5 B5

T  
A  
B 15 18 14 16 17 14 16 17 14 16 17 14 15 16 17 15 16 17 14 15 16

P.M.-----| P.M.-----|

T  
A  
B 7 4 4 4 4 11 11 11 11 10 10 10 10 9 9 9  
5 2 2 2 2 9 9 9 9 8 8 8 8 7 7 7  
sl.

106

A5 C#5 C5 B5

tr~~~~~

T  
A 15 (16) 16 (17) 16 (17) 17 (18) 14 14 16 16 17 17 16 16  
B 16 16 16 16 16 17 17 16 16 16

P.M.-----| P.M.-----|

T  
A  
B 9 7 7 7 7 11 11 11 11 10 10 10 10 9 9 9  
7 5 5 5 5 9 9 9 9 8 8 8 8 7 7 7  
sl.

108

F#5 C#5 C5 B5

Full Full Full Full Full

T  
A  
B

P P P P P P P

P.M.-----| P.M.-----|

T  
A  
B

9 4 4 4 4 11 11 11 11 10 10 10 9 9 9  
7 2 2 2 2 9 9 9 9 8 8 8 7 7 7  
sl.

110

A5 C#5 C5 B5 F5

Full Full Full Full

T  
A  
B

P.M.----|

T  
A  
B

9 7 7 7 11 11 11 11 10 9 3 3 3  
7 5 5 5 9 9 9 9 8 7 1 1 1  
sl.



**N** Outro

F5 E5 N.C.

F5 E5 N.C.

113

Gtr IV *wmm*

T  
A 15 14 (14)(9)  
B

*sl. sl.*

Gtr III *off* *pp* *mf* *ff* *fff*  
*let ring*

T 0  
A  
B

Gtrs I, II P.M. P.M.

T  
A  
B 3 2 0 0 0 0 3 3 3 3 2 2 2 2 2 1 1 1 3 2 0 0 0 0 3 3 3 3 2 2 2 2 2 1 1 1

F5 E5 N.C.

F5 E5

117

Gtr III  
*let ring*  
N.H.

T [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12]  
A  
B

Gtrs I, II P.M.

T  
A  
B 3 2 0 0 0 0 3 3 3 3 2 2 2 2 2 1 1 1 3 2