

POISONOUS SHADOWS

As recorded by Megadeth

(From the 2016 Album DYSTOPIA)

Transcribed by Russ Elton
(webmaster@abyslord.com)

Words and Music by Dave Mustaine
Arranged by Megadeth



A Intro

$\text{♩} = 72$
N.C.

1

Gtr V
let ring

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	9	0	10	0	9	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B					9		12	7		9		10	9		9		12	7	

All guitars tuned to D.

3

let ring

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7
A																			
B	9		10		9		4		5		7		9		10		7		9

5

Gtr VI
let ring

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	13		14		13		9		10		7		9		10		9		12
B																			7

Gtr V
let ring

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	9		10		9		9		12		7		9		10		9		12
B																			7

7

let ring

T 0 0 0 0 0 0 0 0
A 9 10 9 9 10 12
B 9 10 12 9 0 10 14 0

let ring

T 0 0 0 0 0 0 0 0
A 9 10 9 4 5 7
B 9 10 9 4 5 7

T 0 0 0 0 0 0 0 0
A 9 10 7 9 10 7 0
B 9 10 7 9 10 7 0

E5
Gtrs I, II

Gtr VI
let ring

T 0 0 0 0 0 0 0 0
A 21 0 22 0 21 0 16 0
B 19 0 14 0

T 0 0 0 0 0 0 0 0
A 16 0 17 0 16 0 11 0
B 14 0 9 0

Gtr V
let ring

T 0 0 0 0 0 0 0 0
A 13 0 14 0 13 0 9 0
B 10 0 7 0

T 0 0 0 0 0 0 0 0
A 9 0 10 0 9 0 9 0
B 9 12 7

Gtr IV
let ring

T 0 0 0 0 0 0 0 0
A 9 10 9 9 12 7
B 9 10 9 9 12 7

T 0 0 0 0 0 0 0 0
A 9 10 9 9 12 7
B 9 10 9 9 12 7

E5

let ring

T 11 0 12 0 11 0 6 0 7 0 9 0 | 11 0 12 0 14 0 16 0 17 0 19 0

A 11 0 12 0 11 0 6 0 7 0 9 0 | 11 0 12 0 14 0 16 0 17 0 19 0

B 11 0 12 0 11 0 6 0 7 0 9 0 | 11 0 12 0 14 0 16 0 17 0 19 0

let ring

T 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

A 9 10 9 9 10 12 | 9 10 12 9 10 14 0

B 9 10 9 9 10 12 | 9 10 12 9 10 14 0

let ring

T 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

A 9 10 9 4 5 7 | 9 10 7 9 10 7 0

B 9 10 9 4 5 7 | 9 10 7 9 10 7 0

B Guitar Solo (Mustaine)

Half-time feel ♩ = 143
E5

Gtr III

T 14 12 14 12 14 13 | 14 14 14 13 13 14 16

A 14 12 14 12 14 13 | 14 14 14 13 13 14 16

B 14 12 14 12 14 13 | 14 14 14 13 13 14 16

Gtrs I, II
P.M.-----| P.M.-----| P.M.-----|

T 2 2 2 2 | 2 2 | 2 2

A 2 2 2 2 | 2 2 | 2 2

B 2 2 2 2 | 2 2 | 2 2

19

F5

T 13 16 14 13 16 14 13 14 14 14 13 12 15 11 12 12 15

A

B

P.M.-----| P.M.-----| P.M.-----|

T

A

B 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1

21

E5

T 15 18 15 12 15 12 14 12 14 14 13 14

A 14 (14)

B

sl. H P H P

P.M.-----| P.M.-----| P.M.-----|

T

A

B 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0

23

F5

T 13 14 13 12 13 14 15 13 15 12 15 12 15 14 12 11 12 11 13 11

A

B

P

P.M.-----| P.M.-----| P.M.-----|

T

A

B 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1

E5

25

T
A
B 12 (12) *sl.* 13 14 16 13 15 17 13

P.M.-----| P.M.-----| P.M.-----|

T
A
B 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0

F5

27

8va-----|

T 17 15 17 17 18 16 17 17 17 16 16 17 19

P.M.-----| P.M.-----| P.M.-----|

T
A
B 9 9 9 9 9 9 9 9 1 1 1 1 1 1

E5

29

8va-----|

T 19 20 19 17 19 17 16 17 16 17 18 17 15 17 15 12 13 12 14 16 14 13 14 13 14 15 14 12 14 12 14 15 14 12 14 12 14 12

H P H P H P H P H P H P H P H P H P H P H P H P

P.M.-----| P.M.-----| P.M.-----|

T
A
B 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0

F5

31

T
A
B 11 (11) 14 13 16 14 13 16 15 13 17 15 18 15

sl.

P.M. P.M. P.M.

T
A
B 0 0 0 0 0 0 0 0 1 1 1 1 1 1

C Pre-Verse

E5

N.C.

33

T
A
B 17 (17)

sl.

T
A
B 0 0 0 0 3 2 5 3 2 5 3 0

F5

N.C.

35

Gtrs I, II

T
A
B 0 0 0 0 3 2 5 3 2 5 3 2 5 3 2 5 3

E5

N.C.

37

T
A
B 0 0 0 0 3 2 5 3 2 5 3 0

39

F5 N.C.

T

A

B

D Verse

Normal ♩ = 135
N.C.

41

6 3 3 6

P.M.

T

A

B

E Chorus

E5 C/E C5 N.C.

43

P.M.

T

A

B

(2nd time on D.S.) To Coda

47

Amadd9 Am9 B5 N.C.

P.M. let ring P.M. let ring P.M.

T

A

B

F 2nd Chorus Ending

D.S. al Coda

N.C.

E5

51

Gtr III

Full

Gtrs I, II

P.M.-----|

T

A

B

0

(2)
(0)

2 2 2 2 4 2 1 2

1 1 1 1

16

G Guitar Solo (Kiko)

N.C.

54

N.C.

1/2

1/2

H P

P sl. sl. sl.

P.M.-----|

T

A

B

0

2 1 0 3 0 2 1 0 3 0

(10)

(16) 12 16 12 15

(15) (15) (15) 16 15 11 (11) 5

56

8va

T 8 7 9 9 8 9 8 7 9 12 10 13 17 15 17 19 1/2 (19) (19) 20 19 17 (17) x 18 1/2

A

B P P P P P sl.

T

A

B 2 1 0 3 0 2 1 0 3 0 (0) 0 0 0 0 0 0 0 0 0 0

58

8va

T (18) (18) 18 17 15 (15) x 15 Full Full (15) (15) 15 14 15 Full

A

B sl.

T

A

B 2 1 0 3 0 2 1 0 3 0 (0) 2 1 0 3 0 2 1 0 3 0

60

Full

1/2

sl.

T 12 13 12 15 14 15 13 12 10 12 12 11 14 9 12 10

A

B 12 (12) 11 14 13 (13) (13)

P.M.

T

A

B 2 1 0 3 0 2 1 0 3 0 (0) 0 0 0 0 0 0 0 0

62

T 14 15 14 14 16 17 15 14 17 16 14 18 15 14 18 16 14 18 16 14 17 16 15 16 16 16

A

B 14 15 14 14 16 17 15 14 17 16 14 18 15 14 18 16 14 18 16 14 17 16 15 16 16

P.M.

T

A

B 2 1 0 3 0 2 1 0 3 0 (0) 0 0 0 0 0 0 0 0

8va

64

1/2

T 17 16 17 19 17 19 20 19 20 17 15 17 17 15 18 15 18

A

B

P.M.

T

A

B 2 1 0 3 0 2 1 0 3 0 (0) 0 0 0 0 0 0 0 0

8va-----

66

18

17

sl.

H H H H H H H H

T

A

B

2 1 0 3 0 2 1 0 3 0 (0) 2 1 0 3 0 2 1 0 3 0

p

8va-----

68

12

11 12 14

14 16 19

16 18 17

15 17 19

16 19

17

15 17 19

19 17 15

17 15 14

20 19 17

22 20 19

19 17 15

17 15 14

20 19 17

22 20 19

H H H H H H H H

T

A

B

2 1 0 3 0 2 1 0 3 0 (0) 0 0 0 0 0 0 0 0 0 0

p

P.M.-----

H Chorus

E5 C/E C5 N.C.

8va

70

1/2 (23) (23) (23)

sl.

P.M.

T			
A			
B			

T			
A	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3

Amadd9 Am9 B5 N.C.

Gtrs I, II

let ring

74

P.M.

T			
A	0 7 5 5 7	0 5 5 5 5	2 2 2 2 4 2 1 2
B	0 7 5 5 7	0 5 5 5 5	2 2 2 2 2 2 2 2

E5 C/E C5

78

P.M.

T			
A	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3

Amadd9 Am9 B5 N.C.

let ring

82

P.M.

T			
A	0 7 5 5 7	0 5 5 5 5	2 2 2 2 4 2 1 2
B	0 7 5 5 7	0 5 5 5 5	2 2 2 2 2 2 2 2

I Out-Chorus (Mustaine)

86

E5 C/E C5 N.C.

Gtr III
Full

Gtrs I, II
P.M.

sl.

T	15	15	15	12	(12)	(12)
A	14	14	14 (14)			
B						

T	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	4 4 4 4 4 4 4 4
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3
B				

90

Amadd9 Am9 B5 N.C.

Full

P.M. | let ring | P.M. | let ring | P.M.

sl.

T	15	(15) 15 15 15 15 15	14	(14) 12	11	12 12
A	14	(14) 14 14 14 14 14				
B						

T	0	0	0	
A	7 5 5 7	5 5 5	4 4 4 4 4 4 4 4	2 2 2 2 4 2 1
B	0	0 5 5 5	2 2 2 2 2 2 2 2	1 1 1 1

94

E5 C/E C5 N.C.

Full 12 15 (15) 12 14 12 12 14 (14) 12 11 9 8 9 11 12

P.M.-----|

T	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

98

Amadd9 Am9 B5 rit. N.C. *8va* ♩ = 80

Full 12 12 12 12 12 12 12 12 14 17 Full (10) 17 (20) 20

P.M.-----|let ring-----| P.M.-----|let ring-----| P.M.-----|

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	4	2	1	2
A	7	5	5	7	5	5	5	5	4	4	4	4	4	4	4	4	4	4	1	1	1	1	4	2	1	2
B	0	7	5	7	0	5	5	5	4	4	4	4	4	4	4	4	4	4	1	1	1	1	4	2	1	2

E5

The image shows a musical score for guitar, consisting of two systems of staves. The first system includes a treble clef staff with a key signature of one sharp (F#) and a measure containing a tremolo effect (a wavy line) with the label "Full" and an arrow pointing to the 12th fret. Below this are three guitar staves labeled T, A, and B. The second system includes another treble clef staff with a key signature of one sharp (F#) and a measure containing a power chord (E5) with a slur over it. Below this are three guitar staves labeled T, A, and B. The B string staff shows fret numbers 2 and 6, with a circled 2 above the 6 and a circled 6 below the 2.

1

T
A
B

T
A
B

2
6

(2)
(6)