

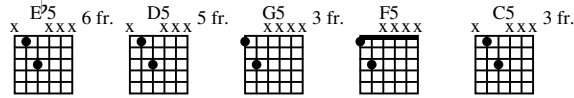
LOOK WHO'S TALKING

As recorded by Megadeth

(From the 2016 Album DYSTOPIA)

Transcribed by Russ Elton
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Words and Music by Dave Mustaine
Arranged by Megadeth



A Intro

♩ = 175

Chord changes: D5, D^b5, G5

Gtr III

let ring

| | | | | | | |
|---|----|------|------|--|----|---------|
| T | | 17 | (17) | | 16 | (16) |
| A | | | | | | |
| B | 12 | (12) | 14 | | 11 | (11) 13 |
| | | | | | | 10 |

All guitars tuned to D.

Chord changes: C5

Gtr III

let ring

| | | | | | |
|---|----|------|------|----|------|
| T | 15 | (15) | | 15 | (15) |
| A | 12 | | | | |
| B | | 10 | (10) | 12 | 12 |

Gtr I

| | | | | | |
|---|--|--|--|--|---|
| T | | | | | |
| A | | | | | |
| B | | | | | 5 |

B Verse

Chord progression: D5, C5, D5, E^b5, D5, D^b5, A5, D^b5, F5

Let ring: -----|-----|-----|-----|-----|-----|-----|-----|-----|

| | | | | |
|---|----|------|----|---------|
| T | 17 | (17) | 16 | (16) |
| A | 14 | | 11 | (11) 13 |
| B | | | | 10 |

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

| | | | | | | | | | | |
|---|-----------|---------|---------|---------|-----------|---|---|-------|-----------|-------|
| T | | | | | | | | | | |
| A | (5) 7 | (7) 5 | 5 5 | 8 8 8 7 | (7) 6 | 6 | 7 | 6 | 4 4 4 | 5 5 5 |
| B | (3) 5 5 5 | (3) 3 3 | 3 5 5 5 | 6 6 6 5 | (5) 4 4 4 | 4 | 7 | 5 5 5 | 7 4 4 4 4 | 5 4 1 |

Chord progression: G5, F5, G5, A^b5, F5, G5, F5, G5, C5

Let ring: -----|-----|-----|-----|-----|-----|-----|-----|-----|

| | | | | |
|---|----|------|----|---------|
| T | 15 | (15) | 15 | (15) |
| A | 12 | | 10 | (10) 12 |
| B | | | | 12 |

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| Gtrs I, II

| | | | | | | | | | | |
|---|-------------|-----------|---------|---------|-------------|-----------|-----------|-------|---|---|
| T | | | | | | | | | | |
| A | | | | | | | | | | 5 |
| B | (3) 5 3 3 3 | (3) 3 1 1 | 3 5 3 3 | 6 6 6 3 | (3) 5 3 3 3 | (3) 3 3 3 | (3) 3 3 3 | 3 2 3 | 3 | 3 |

26

B⁷5 G5 B⁷5 C5 B⁷5 A5 A⁷5 F5 C5

let ring

| | | | | | |
|---|----|------|----|----|-------|
| T | 18 | (18) | 17 | 16 | 13 |
| A | 15 | | 14 | 13 | 10 12 |
| B | | | 12 | 11 | 8 |

P.M.-1 P.M.-1 P.M.-1 P.M.-1

| | | | | | |
|---|------------------|------------------|------------------|-------------------|--------------------|
| T | | | | | |
| A | | | | | |
| B | (7) 8 5 6 6 6 | (8) 5 6 3 3 3 | (5) 8 3 6 6 6 | (10) 8 8 6 6 6 | (8) 7 6 5 5 5 7 |

x x x x x x x x x x x x

30

D5 C5 D5 E⁷5 C5 D5 C5 D5 E⁷5

Gtr III

let ring

| | | | | |
|---|----|------|---------|----|
| T | 17 | (17) | 17 | |
| A | 14 | | 14 | |
| B | | | 12 (12) | 13 |

Gtr IV

P.M.-1

| | | | | | |
|---|--|--|--|---|-------------------|
| T | | | | | |
| A | | | | | |
| B | | | | 5 | (5) 6 4 5 3 4 3 6 |

Gtrs I, II P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.

| | | | | | |
|---|--------------------|------------------|--------------------------|--------------------|------------------|
| T | | | | | |
| A | | | | | |
| B | (5) 7 (3) 5 5 5 | (7) 5 5 3 3 3 | (5) 7 3 5 5 5 8 8 8 5 | (5) 7 (3) 5 5 5 | (7) 5 5 3 3 5 |

sl. sl. sl. sl. sl.

C Chorus



D5

G5

F5 G5

E^b5

34

Gtr III



| | | | |
|---|----------------------|----------------------|--|
| T | | | |
| A | 12 14 15 13 15 14 12 | 12 11 12 14 14 12 11 | 12 12 12 12 12 12 (12) 12 12 12 15 16 15 |
| B | | | |

Gtr IV



| | | | |
|---|---------------|-----------------|---------------------------------|
| T | | | |
| A | 5 7 8 5 8 7 5 | 5 4 5 7 3 7 5 4 | 5 5 7 5 8 5 7 5 (5) 5 7 5 8 5 7 |
| B | | | |

Gtr I, P.M.-----| P.M.-----| P.M.-----| P.M.-----|

| | | | |
|---|---------------|-----------------|---|
| T | | | |
| A | | 7 | |
| B | 6 6 6 6 6 6 6 | 5 5 5 5 5 5 5 5 | 5 3 3 3 3 3 3 3 5 (5) 8 (3) 3 3 3 3 3 3 3 6 |

D5

G5

F5 G5

E^b5

38

| | | | | |
|---|----------------------|----------------------|----------------------|---------------------|
| T | | | | |
| A | 12 14 15 13 15 14 12 | 11 12 14 11 14 12 11 | 12 12 15 16 12 15 12 | (12) 12 15 16 12 15 |
| B | | | | 13 |

| | | | | |
|---|---------------|-----------------|-----------------|-----------------|
| T | | | | |
| A | 5 7 8 5 8 7 5 | 5 4 5 7 3 7 5 4 | 5 5 7 5 8 5 7 5 | (5) 5 7 5 8 5 7 |
| B | | | | 6 |

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

| | | | | |
|---|---------------|-------------------|---------------|-------------------|
| T | | | | |
| A | | | 5 7 | (7) 5 5 5 5 5 5 8 |
| B | 6 6 6 6 6 6 6 | 7 5 5 5 5 5 5 5 5 | 5 3 3 3 3 3 3 | 6 |

F[#]5

G5

B^b5

E^b5

42

| | | | | |
|---|----------------------|-------------------------|-------------------------|-------------------|
| T | | | | |
| A | 12 14 15 13 15 14 12 | 11 15 14 15 11 15 14 15 | 12 15 14 15 12 15 14 15 | 15 14 15 15 14 13 |
| B | | | | 13 13 13 |

| | | | | |
|---|---------------|-----------------|-----------------|-------------|
| T | | | | |
| A | 5 7 8 5 8 7 5 | 4 8 7 8 4 8 7 8 | 5 8 7 8 5 8 7 8 | 8 7 8 8 7 6 |
| B | | | | 6 6 6 |

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

| | | | | |
|---|---------------|---------------|---------------|---------------|
| T | | | | |
| A | | 6 | 7 | 8 |
| B | 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 | 6 6 6 6 6 6 6 |

To Coda

D5

F5

F#5

A5

C5

46

The musical score consists of three systems. Each system includes a treble clef staff with a key signature of one flat (B-flat), a guitar tablature staff with fret numbers, and a bass clef staff with fret numbers. The first system has a treble staff with eighth notes and a tablature staff with numbers 12, 14, 15, 13, 15, 14, 12. The second system has a treble staff with eighth notes and a tablature staff with numbers 5, 7, 8, 5, 8, 7, 5. The third system has a treble staff with eighth notes and a tablature staff with numbers 6, 6, 6, 6, 6, 6, 6. There are also 'P.M.' markings under the bass staff of the third system.

| | | | |
|---|----------------------|-------------------------|--|
| T | | | |
| A | 12 14 15 13 15 14 12 | 12 11 12 14 11 14 12 11 | 10 10 10 10 15 10 16 11 (11) 10 14 10 11 14 13 |
| B | | | |

| | | | |
|---|---------------|-----------------|-------------------------------------|
| T | | | |
| A | 5 7 8 5 8 7 5 | 5 4 5 7 3 7 5 4 | 8 8 10 8 12 8 8 9 (9) 10 7 7 7 8 10 |
| B | | | |

| | | | |
|---|---------------|-----------------|-------------------------------------|
| T | | | |
| A | | | 5 6 (6) 6 6 6 9 9 9 |
| B | 6 6 6 6 6 6 6 | 7 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 4 (4) 4 4 4 7 7 7 5 3 |

D Guitar Solo (Mustaine)

50

C5 D5 C5 D5 E^b5 C5

8va-----

Gtr V

T 19 20 19 17 21 17 19 20 19 17 17 19 20 19 17 19 20 19 17 21 17 19 20 19 17 17 19 20 19 17 21 17 19 20 19 17

A

B H P P H P P H P P H P P H P P H P P

Gtrs III, IV

T 15 (15)

A 7 (7)

B

Gtrs I, II P.M.-----| P.M.-----| P.M.-----|

T

A (5) 7 5 5 7 5 3 3 5 7 5 5 8 8 8 5

B (3) 5 5 5 5 3 3 3 5 5 5 6 6 6 3

sl. sl. sl.

D5 C5 D5 G5 C5

8va-----

52

Gtr V

T 20 22 20 17 19 20 19 17 20 22 20 17 19 20 19 17 19 20 19 17 19 20 19 17

A

B H P P H P P H P P H P P H P P H P P

Gtrs I, II P.M.-----| P.M.-----| P.M.-----|

T

A (5) 7 5 5 7 5 3 3 5 7 7 7 5 5 5 5

B (3) 5 5 5 5 3 3 3 5 5 5 5 5 5 3

sl. sl. sl.

54

D5 C5 D5 E^b5 C5

sl.

P.M.----| P.M.----| P.M.-----|

sl. sl. sl.

56

D5 C5 D5 C5

H P P H P P H P P H P P 8 10

P.M.-----| P.M.-----|

sl. sl.

E 2nd Verse

58

C5 D5 C5 D5 E^b5 D5 D^b5 A5 D^b5 F5

Gtrs I, II P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

sl. sl. sl. sl.

62

G5 F5 G5 A^b5 F5 G5 F5 G5 C5

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

sl. 3 3 3 3 1 1 3 3 6 6 6 3 3 3 3 3 1 1 3 3 3 3 2 3 3

66

D5 C5 D5 E^b5 D5 D^b5 A5 D^b5 F5

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

sl. 5 7 5 5 5 5 3 3 5 7 5 5 5 8 8 8 7 7 6 4 4 4 6 7 5 5 5 7 4 4 4 4 5 4 3

70

G5 F5 G5 A^b5 F5 G5 F5 G5 A5

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

sl. 3 3 3 3 1 1 3 3 6 6 6 3 3 3 3 3 1 1 3 3 3 3 2 3 5

74

B^b5 G5 B^b5 C5 B^b5 A5 A^b5 F5 C5

P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

sl. 7 8 6 6 6 8 5 3 3 5 8 6 6 10 8 6 6 8 7 5 5 5 5 x x x x 7 6 x x 6 3 x 5 5 4 x x 4 1 x

D.S. al Coda

E^b5

78

D5 C5 D5 E^b5 C5 D5 C5 D5

Gtr III

T
A
B

13

Gtr IV

T
A
B

6

Gtrs I, II P.M.-| P.M.-| P.M.-| P.M.-| P.M.

T
A
B

(5) (3) 5 5 5 5 3 3 5 5 5 8 8 8 5 (5) (3) 5 5 5 5 3 5

sl. sl. sl. sl. sl.

L 2nd Chorus Ending

F Guitar Solo (Mustaine)



F5 F#5 A5 G5 E#5 G5 F#5 D5 F5 D#5 E5 C5N.C.

82

Gtr V

Full

1/2

| | | | | | | | | | | | | | | |
|---|--|----|------|------|----|----|----|----|----|----|----|----|----|----|
| T | | 18 | (18) | (18) | 18 | 16 | 15 | 16 | 15 | 15 | 17 | 17 | 15 | 14 |
| A | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | |

Gtrs III, IV

| | | | | | | | | | | | | | |
|---|----|----|----|----|----|-----|----|----|----|---|----|--|--|
| T | | 10 | 14 | 11 | 14 | | | | | | | | |
| A | 10 | 10 | 13 | 15 | 16 | 13 | 7 | 11 | 10 | 8 | 11 | | |
| B | 8 | 8 | 8 | 8 | 9 | (9) | 10 | 7 | | | | | |

Gtrs I, II

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|--|---|---|---|---|-----|---|---|---|---|-----|---|---|-----|---|---|---|---|---|-----|---|-----|---|---|---|---|---|-----|---|---|---|---|---|---|---|--|--|--|--|
| T | | 5 | | 6 | | (6) | 6 | 6 | 6 | 9 | 9 | 9 | 7 | (7) | 8 | 8 | 8 | 8 | 8 | 7 | 6 | (6) | 7 | 5 | 6 | 4 | 5 | | | | | | | | | | | | |
| A | | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 4 | (4) | 4 | 4 | 4 | 4 | 7 | 7 | 7 | 5 | (5) | 8 | 8 | 8 | 8 | 8 | 5 | 4 | (4) | 7 | 5 | 6 | 2 | 5 | 2 | 0 | | | | |
| B | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

G5 F5 G5 G5

86

Gtr V

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|--|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| T | | 15 | 17 | 15 | 14 | 15 | 14 | 12 | 14 | 12 | 15 | 17 | 15 | 13 | 15 | 17 | 14 | 15 | 17 | 15 | 16 | 18 | 15 | 16 | 18 |
| A | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | | | | | |

H P H P sl. H P H P H H H H H H H

Gtrs I, II

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|---|
| T | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 7 |
| A | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

88

E^b5 G5 F[#]5 D5 F5 D^b5 E5 C5 N.C.

Full Full

(10) (10) 18 16 15 (15) 15 13

T
A
B

P.M. P.M. P.M. P.M.

T
A
B

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|
| | 8 | 8 | 8 | 8 | 8 | 7 | 6 | (6) | 7 | 5 | 6 | 4 | 5 | | |
| B | 6 | 6 | 6 | 6 | 6 | 5 | 4 | (4) | 5 | 3 | 4 | 2 | 3 | 2 | 0 |

90

F5 F[#]5 A5 N.C.

Gtr III

T
A
B

6

8va-----1

Gtr V

T
A
B

18 17 15 18 15 17 18 17 15 18 15 17 18 17 15 18 15 20 18 17 20 17 18 20 18 17 17 18 20 17 20

P P H P P H P P P P H P P H P

Gtrs I, II

P.M.

T
A
B

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 4 | 4 | 4 | 4 | 7 | 7 | 7 | 1 |
| B | | | | | | | | 2 | 2 | 2 | 2 | 5 | 5 | 5 | |

G Guitar Solo (Kiko)
N.C.

92

Full 1/2 P.M. P.M. 1/2 P.M.

T
A 5 (5) (5) 3 (3) (3) 5 3 5 3 (3) (3) (3) 5 5 3 1 3 (3) (3) 1
B sl. sl.

8va-----1

Full-----1

T (20) (20)
A
B

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.-----|

T
A
B 3 3 3 3 6 3 5 4 3 3 3 3 6 3 4 3 3 3 3 3 6 1 3 (3) 3 3 3 3 3 3 1

96

Gtr III

T
A
B 6 5 4 3 8 7 6 5 8 7 6 5 10 9 8 7 10 9 8 7 10 13 11 10 12 11 10 13

sl.

Gtrs I, II P.M.-----| P.M. P.M.-----| P.M.

T
A
B 3 3 3 3 6 3 5 4 3 3 3 3 6 3 4 3

98

T 10 11 10 14 14 13 14 11 13 14 13 11 12 10 14 10 12 (12) (7)

A

B H P P sl. sl.

P.M.----- P.M.-----

T

A

B 3 3 3 3 6 1 3 (3) 3 3 3 3 3 3 1

100

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T 15 15 15 15 14 14 14 14 13 13 12 12 11 13 11 10 14 13 14

A 12 12 12 12 11 11 11 11 10 10 9 9

B

P.M.----- P.M. P.M.----- P.M.

T

A

B 3 3 3 3 6 3 5 4 3 3 3 3 6 3 4 3

102

T 13 10 14 11 13 14 13 11 12 10 11 10 12 11 10 12 11 10 9 10 8 10 8 10 14

A

B sl. P P x

P.M.----- P.M.-----

T

A

B 3 3 3 3 6 1 3 (3) 3 3 3 3 3 3 3 1

104

Full 1/2 Full Full Full

T (14) (14) x 15 (15) (15) 17 15 17 15 17 (17) x 18 (18) (18) x 20

A

B

P P

P.M.-----| P.M. P.M.-----| P.M.

T

A

B 3 3 3 3 6 3 5 4 3 3 3 3 6 3 4 3

106

8va-----|

T (20) 18 15 18 22 15 18 22 18 20 17 18 17 20 18 20 17 18 20 18 20 22 18 20

A

B

P

P.M.-----| P.M.-----|

T

A

B 3 3 3 3 6 1 3 (3) 3 3 3 3 3 3 3 3

H Guitar Solo (Mustaine)

Sva-----

108

Gtr IV

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| T | 22 | 20 | 17 | 22 | 20 | 19 | 17 | 22 | 20 | 17 | 20 | 20 | 17 | 15 | 17 | 17 | 15 | 12 | 17 | 15 | 14 | 12 | 17 | 17 | 15 | 12 | 16 | 15 | 12 | 16 | 13 |
| A | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | P | P | | | P | P | | | P | P | | | P | P | | | P | P | | | P | P | | | P | P | | | P | | |

Gtr III

Full

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|----|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | 22 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

Gtrs I, II

P.M.-----

P.M.

P.M.-----

P.M.

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | 5 | 5 | 5 | 5 | 8 | 5 | 7 | 6 | 5 | 5 | 5 | 5 | 5 | 8 | 5 | 6 | 5 | | | | | | | | | | | | | |

110

Gtr IV

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| T | 16 | 15 | 13 | 14 | 16 | 13 | 14 | 12 | 13 | 14 | 13 | 12 | 14 | 13 | 12 | 14 | 13 | 12 | 14 | 13 | 12 | 14 | 13 | 12 | 14 | 13 | 12 | 14 | 13 | 12 | 15 |
| A | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | P | P | | | P | | | P | P | | | P | P | | | P | P | | | P | P | | | P | P | | | P | P | | |

Gtrs I, II

P.M.-----

P.M.-----

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | 5 | 5 | 5 | 5 | 8 | 3 | 5 | (5) | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 3 | | | | | | | | | | |

112

9:8 9:8 9:8

T
A
B 17 15 17 18 15 17 18 15 17 19 15 17 18 15 17 19 16 17 19 15 17 19 16 17 19 17 18 20 16 17 19

H H H H H H H H H H H H H H H H H H

P.M.-----| P.M. P.M.-----| P.M.

T
A
B 5 5 5 5 8 5 7 6 5 5 5 5 8 5 6 5

8va-----

114

9:8 9:8 9:8 9:8

T 17 18 20 17 18 20 17 18 20 17 18 20 17 18 20 18 20 22 18 20 22 18 20 22 18 20 22 20 22 23 20 22 24

H H H H H H H H H H H H H H H H H H

P.M.-----| P.M.-----|

T
A
B 5 5 5 5 8 3 5 (5) 5 5 5 5 5 5 5

I Guitar Solo (Kiko)

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Gtr III
Full

T
A
B

5 (5) 3 5 (5) 3 5 3 5 (5) 3 6 3 5 (5) 3 5 5 3 5 4 3 5 4 3 6 5 4 3 2 1

P P

8va

Gtr IV

T
A
B

Gtrs I, II P.M.---| P.M. P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 3 3 3 6 3 5 4 3 3 3 3 6 3 4 3 3 3 3 3 6 1 3 (3) 3 3 3 3 3 3 1

120

Gtr III

T
A
B

3 1 3 1 3 3 6 3 4 5 3 5 3 5

H

Gtrs I, II P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T
A
B

3 3 3 3 6 3 5 4 3 3 3 3 3 6 3 4 3

Gtrs I, II

G $\text{\textcircled{6}}$ 3fr. B \flat $\text{\textcircled{6}}$ 6fr. F $\text{\textcircled{6}}$ 1fr. G $\text{\textcircled{6}}$ 3fr. E \flat 5

122

Gtr V

T
A
B

Gtr IV

T
A
B

Gtr III

9:8 9:8 9:8 9:8

T
A
B

5 3 0 5 3 0 5 3 0 5 3 0 5 3 0 5 3 0 5 3 0 5 3 0 5 3 0 5 3 0 5 3 0 5 3 0 5 3 0

P P

Move picking hand down the string while playing harmonics to get random pitches.

J Chorus

Gtrs I, II E²5 D5 G5 F5 G5 E²5

③6fr.

124

Gtr V

| | | | |
|---|-------------|-------------|------------------------|
| T | | | |
| A | 12 14 15 13 | 11 12 14 11 | 15 16 15 12 |
| B | 15 14 12 | 14 12 11 | (12) 12 15 12 16 12 15 |

Gtr IV

| | | | |
|---|---------|---------|-------------------|
| T | | | |
| A | 5 7 8 5 | 4 5 7 3 | 5 5 7 5 8 5 7 5 |
| B | 8 7 5 | 7 5 4 | (5) 5 7 5 8 5 7 6 |

Gtr III Gtrs I, II P.M.-----| P.M.-----| P.M.-----|

| | | | |
|---|-------|---------------|-----------------------------------|
| T | | | |
| A | | 7 | |
| B | 6 (6) | 5 5 5 5 5 5 5 | 5 3 3 3 3 3 3 5 (5) 3 3 3 3 3 3 8 |

sl.

D5

G5

F5 G5

E^b5

128

Gtr V

| | | | |
|---|----------------------|-------------------------|---------------------------|
| T | | | |
| A | 12 14 15 13 15 14 12 | 12 11 12 14 11 14 12 11 | 12 12 15 12 16 12 15 12 |
| B | | | (12) 12 15 12 16 12 15 13 |

Gtr IV

| | | | |
|---|---------------|-----------------|-------------------|
| T | | | |
| A | 5 7 8 5 8 7 5 | 5 4 5 7 3 7 5 4 | 5 5 7 5 8 5 7 5 |
| B | | 5 | (5) 5 7 5 8 5 7 6 |

Gtrs I, II, III, IV

| | | | |
|---|---------------|-----------------|-----------------------|
| T | | | |
| A | | | 5 7 (7) 5 5 5 5 5 5 8 |
| B | 6 6 6 6 6 6 6 | 7 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 |

F#5

G5

B^b5

E^b5

132

| | | | |
|---|----------------------|-------------------------|-------------------------|
| T | | | |
| A | 12 14 15 13 15 14 12 | 11 15 14 15 11 15 14 15 | 12 15 14 15 12 15 14 15 |
| B | | | 13 13 13 |

Gtr IV

| | | | |
|---|---------------|-----------------|-----------------|
| T | | | |
| A | 5 7 8 5 8 7 5 | 4 8 7 8 4 8 7 8 | 5 8 7 8 5 8 7 8 |
| B | | | 8 7 8 8 7 6 6 |

Gtrs I, II, III, IV

| | | | |
|---|---------------|-----------------|-----------------|
| T | | | |
| A | | 6 7 8 | 8 |
| B | 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5 |

D5

F5

F#5

A5

C5

136

| | | | | |
|----------|----------|-------------|-------------|-------------|
| T | | | | |
| A | 12 14 15 | 13 15 14 12 | 12 11 12 14 | 11 14 12 11 |
| B | | | | |

| | | | | |
|----------|-------|---------|----------|-----------|
| T | | | | |
| A | 5 7 8 | 5 8 7 5 | 5 4 5 7 | 3 7 5 4 |
| B | | | 8 8 10 8 | 12 8 13 9 |

P.M.-----| P.M.-----| P.M.-----|

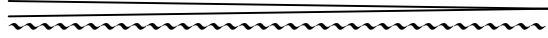
| | | | | |
|----------|-------------|-----------------|-----------------|---------------------|
| T | | | | |
| A | | | 5 | (6) 6 6 6 9 9 9 |
| B | 6 6 6 6 6 6 | 7 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 4 | (4) 4 4 4 7 7 7 5 3 |

K Outro (Mustaine)

140

D5 C5 D5 E^b5 D5 D^b5 A5 D^b5 F5

Gtr V



T 15 (15)

A

B

Gtr IV



T 7 (7) 6 (6) 7 (7) (7) 5

A

B

sl.

Gtrs I, II P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T

A (5) 7 5 5 (7) 5 3 3 5 7 5 5 8 8 8 7 (7) 6 4 4 4 6 7 5 5 5 7 6 4 4 4 4 5 4 3

B

sl.

sl.

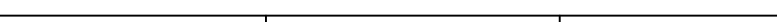
sl.

sl.

144

G5 F5 G5 A^b5 F5 G5 F5 G5 F5 G5 3 C5

Gtr IV



T 3 5 (5) 5 3 5 6 3 5 3 5 3 5 (5) 3 5 4 3 5 4 3

A

B

P

P

sl.

sl.

Gtrs I, II P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T

A (3) 5 3 3 (5) 3 3 6 6 6 3 (3) 5 3 3 (5) 3 3 3 2 3 5

B

sl.

sl.

sl.

sl.

sl.

sl.

148

D5 C5 D5 E^b5 D5 D^b5 A5 D^b5 F5

T 15 (15) 14 (14) (14)-10 (10) 12

A

B

sl.

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T

A

B

sl. *sl.* *sl.* *sl.*

152

G5 F5 G5 A^b5 F5 G5 F5 G5 C5

T 10 12 (12) 12 10 12 13 12 10 12 10 12 10 12 12 11 10 12 11 10

A

B

P P P

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T

A

B

sl. *sl.* *sl.* *sl.* *sl.* *sl.*

156

D5 C5 D5 E^b5 D5 D^b5 A5 D^b5 F5

8va-----

T 22 22 22 22 22-21 (21) (21)-17 (17) 20

A

B

sl. *sl.*

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T

A

B

sl. *sl.* *sl.* *sl.*

8va----- G5 F5 G5 A5 F5 G5 F5 G5 A5

T 18 20 (20) 18 20 21 20 18 18 20 18 20 20 19 18 19 18 17

A

B

P P P

P.M.- P.M.- P.M.- P.M.- P.M.- P.M.-

T

A

B (3)5 (5)3 (3)5 3 3 4 4 4 1 (3)5 (5)3 (3)5 3 3 3 2 3 5

8va----- B5 G5 B5 C5 B5 A5 A5 F5 C5

8va----- 8va-7 8va-7 8va

T 17 18 18 18 18 (18) 20 18 18 17 17 17 17 17 17 16 16 18 22

A

B

P.M.- P.M.- P.M.- P.M.-

T

A

B (7)8 (5)6 6 6 (8)5 (5)3 3 3 (5)8 (5)6 6 6 (10)8 (8)6 6 6 (8)7 (5)5 5 5 7 x x 7 6 x x 6 3 x 5

8va----- D5 C5 D5 Eb5 C5 D5 C5 D5

T 20 22 (22) 20 22 23 22 20 20 22 20 22 22 20 22 22

A

B

sl. P P sl.

P.M.- P.M.- P.M.- P.M.- P.M.-

T

A

B (5)7 (3)5 5 5 (7)5 (5)3 3 3 (5)7 (3)5 5 5 8 8 8 5 (5)7 (3)5 5 5 (7)5 (5)3 3 3 7 5