

# CONQUER OR DIE

As recorded by Megadeth

(From the 2016 Album DYSTOPIA)

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Music by  
Arranged

## A Intro

♩ = 110

Gtr IV  
let ring

All guitars are tuned to D. Acoustic section is free time, I put approximate timings and measures to make it more readable.

let ring

let ring

let ring

5

let ring

T 13 0 13 12 0 12

A 10 0 10 10 0 9 0 9 9 0 0

B 0 0 0 0 0 0 0 0 0 0 0

6

let ring

T 11 0 11 8 0 8

A 8 0 8 8 0 5 0 5 5 0 0

B 0 0 0 0 0 0 0 0 0 0 0

7

let ring

T 4 0 5 7 0 8

A 1 0 1 2 0 4 0 4 5 0 0

B 0 0 0 0 0 0 0 0 0 0 0

8

let ring

T 4 0 4 4 0 4

A 1 0 1 1 0 1 1 2 1 4 1 2 1

B 0 0 0 0 0 0 0 0 0 0 0 0 0

9

let ring

rit.

T 4 0 4 4

A 1 0 1 1 0 1 1 0 1 4 1 2 1

B 0 0 0 0 0 0 0 0 0 0 0 0 0



21

*let ring*

*rit.*

T  
A  
B

0 2 2 4 0 7 0 4 3 0 0 2 3 4 4 0 2 4 0 2 4 0 4 0

sl. 2 1 2 0 3 2

♩ = 54

23

*let ring*

Harp harmonics

T  
A  
B

0 2 2 4 0 4 0 4(16) 0(12)

sl. T T

**B** Pre-Solo

♩ = 135

E5 N.C. E5 N.C.

25

Gtr II

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 2 2 4 5 4 2 5 4 3 2 0 2 1 0 0 2 2 4 5 4 2 5 4 3 4 2 1 2 1

Gtr I

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

2 2 2 2 5 4 2 5 4 3 2 0 3 2 1 0 2 2 2 2 5 4 2 5 4 3 4 2 1 2 1

0 0 0 0



E5      N.C.      B5      F#m/A      Em/G      N.C.

37

Gtr III

Full      Full      Full      Full

11      (11)12      (12)      14      (14)15      (15)

14      (14)15      (15)      17      (17)18      (18)

sl.      sl.      sl.      sl.

Gtr II

P.M.-----|      P.M.-----|      P.M.-----|

T      4      7      0      4      0      0

A      2      4      5      4      2      5      8      6      7      5      6      0      2      4      4      0      4      4      2      2      1      2      1

B      0      2      4      5      4      2      5      8      6      7      5      6      0      2      4      4      0      4      4      3      2      1      2      1

Gtr I

P.M.-----|      P.M.-----|

T      5      4      2      5      4      3      2      0      1      0

A      2      2      2      2      5      4      3      2      3      2      1      4      4      4      2      2

B      0      6      6      6      6      4      3      2      3      2      1      2      0      0      0      3      2

**C** Guitar Solo (Kiko)

N.C.  
8va-----|

41

Gtr III

Full      Full

22      (22)      (22)      (22)

18      (18)      (18)      (18)      16

sl.      sl.

1/2      1/2

Gtrs I, II *mf*

P.M.-----|

T

A

B      0      0      0      0      0      0      0      0      0      2      2      2      2      1      1      1      1      1

8va-----

43

T (16) (16) 16/ (16) 4 16 19 16 17 20 17 16 19 16 15 18 15 16 19

A

B sl. sl. sl. sl. sl. sl.

P.M.-----

T

A

B 0 0 0 0 0 0 0 0 0 0 2 2 2 2 1 1 1 1 1

45

T 12 11 12 9 9 11 12 10 8 10 8 11 8 10 10 Full 8

A

B sl. H P

P.M.-----

T

A

B 0 0 0 0 0 0 0 0 0 0 2 2 2 2 1 1 1 1 1

B5 F#m/A Em/G N.C.

47

T 11 (11) 16 (16) 17 (17) 19 (19) (19) 17

A

B sl. sl. sl. P

P.M.-----

T

A

B 4 4 4 4 4 4 4 4 0 0 0 0 7 7 7 7 2 2 2 2

49

TAB for system 1, measures 49-50. Includes fret numbers (19, 15, 12, 14, 15, 12, 15, 14, 12, 14, 12, 14, 12, 14) and dynamic markings (sl. sl., H, H). Includes a 1/2 note pickup and a 'Full' pickup.

P.M. (Power Mode) diagram for system 1, measures 49-50. Shows fret numbers 0 and 2 for the bass strings.

51

TAB for system 2, measures 51-52. Includes fret numbers (10, 12, 12, 14, 12, 11, 12, 14, 12, 10, 12, 14, 13, 14, 12, 11, 14, 12) and dynamic markings (sl., sl.). Includes a 1/4 note pickup.

P.M. (Power Mode) diagram for system 2, measures 51-52. Shows fret numbers 0 and 2 for the bass strings.

53

TAB for system 3, measures 53-54. Includes fret numbers (16, 14, 14, 14, 17, 17, 16, 17, 15, 17, 14, 15, 17, 15, 17, 15, 14, 15) and dynamic markings (sl., sl., H, P). Includes two 'Full' pickups.

P.M. (Power Mode) diagram for system 3, measures 53-54. Shows fret numbers 0 and 2 for the bass strings.



B5 *8va*----- F#m/A Em/G N.C.

55

Full Full

17 17 15 18 (18) 15 17 15 20 19 15 19 15 20 15 17 15 17 19 15 16 17 15

P.M.

T  
A  
B

4 4 4 4 4 4 4 4  
2 2 2 2 0 0 0 0

7 7 7 7 2 2 2 2

E5 *8va*----- F#5 F5

57

15 19 15 19 17 19 16 17 19 16 19 17 19 18 14 17 14 14 17 14 15 17 13 17 13 13 17 13 14

P P sl. P sl.

T  
A  
B

9 9 9 9 9 9 9 9 11 11 11 11 10 10 10 10  
7 7 7 7 7 7 7 7 9 9 9 9 8 8 8 8

E5 *8va*----- F#5 F5

59

17 12 16 12 15 12 17 12 12 15 14 12 14 12 14 12 16 15 14 17 15 13 15 14 13

P P H sl. P P

T  
A  
B

9 9 9 9 9 9 9 9 11 11 11 11 10 10 10 10  
7 7 7 7 7 7 7 7 9 9 9 9 8 8 8 8

61

E5 F#5 F5 *sva*-----

T 16 13 16 (16) 16 12 11 14 13 14 11 16 14 17 16 17 16 15 14 17 16 17 14

A

B 19 *sl.* P P P P

T

A 9 9 9 9 9 9 9 9 11 11 11 11 10 10 10 10

B 7 7 7 7 7 7 7 7 9 9 9 9 8 8 8 8

63

C5 *sva*----- N.C.

T 15 15 12 15 12 12 15 12 15 15 12 14 12 12 14 12 14 14 12 14 12 12 14 12 14 12 14 12 14 12 14 12 14 13 12 10 12 10

A

B *sl.* P.M.----- *sl.*

T

A 5 5 5 5 5 5 5 5 5 5 5 5 0 2 3 0

B 5 5 5 5 5 5 5 5 5 5 5 5 0 2 3 0

A5

N.C.

8va-----

65

T  
A  
B 12 12 14 16 14 14 16 18 17 17 19 20 19 17 20 17 19

P.M.-----

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 1 0 3

E5

F#5

F5

8va-----

67

T 19 (19) 17 19 19 19 17 17 15 17 17 15

A 16 16 14 14 14 12

B sl. H sl. H sl.

T  
A 9 9 9 9 9 9 9 9 11 11 11 11 10 10 10 10

B 7 7 7 7 7 7 7 7 9 9 9 9 8 8 8 8

E5

F#5

F5

8va-----

69

T 15 12 0 10 8 7 10 8 7 9 (9) 12 8 11 12 14 12 11 8 11 12 11 13 12 8 10 12 13 12 10 8 10

A 12

B P P P P sl. P H H sl. sl. P P H H P P P H H sl. sl. P P H

T  
A 9 9 9 9 9 9 9 9 11 11 11 11 10 10 10 10

B 7 7 7 7 7 7 7 7 9 9 9 9 8 8 8 8

71

E5 F#5 F5

T 12 10 8 12 11 9 12 10 9 12 10 9 7 9 10 14 15 14 16 17 14

A

B P P P P P P P P sl. sl. sl.

T

A 9 9 9 9 9 9 9 9 11 11 11 11 10 10 10 10

B 7 7 7 7 7 7 7 7 9 9 9 9 8 8 8 8

73

C5 N.C. *sva* *sva*

T 12 15 (15) 14 (17) 15 18 (18) 7 15 17 19 17 19 19 1/2

A

B Full Full Full sl. sl. sl. sl.

P.M.-----

T

A 5 5 5 5 5 5 5 5 5 5 5 5 0 2 3 0

B 3 3 3 3 3 3 3 3 3 3 3 3 0 2 3 0

75

A5  
*delta*-----

N.C.  
*delta*-----

T  
A  
B

(19) (19) (19) 19 1/2 1/2 7 24 19 20 21 19 15 17 16 15 12 12 11 12 11 14 14

*sl. sl. P sl. P sl. P H P*

P.M.-----

T  
A  
B

2 2 2 2 2 2 2 2 2 2 0 1 0 3

77

T  
A  
B

14 14 14 16 17 16 14 17 15 16 15 14 17 15 14 17

P.M.-----

T  
A  
B

0 0 0 0 0 0 0 0 0 0 2 2 2 2 1 1 1 1 1

79

*delta*-----

Full

T  
A  
B

17 16 17 19 20 17 19 20 19 17 15

P.M.-----

T  
A  
B

0 0 0 0 0 0 0 0 0 0 2 2 2 2 1 1 1 1 1

81

T 14 15 14 15 17 14 15 14 12 15 14 12 11 12 11 11 12 11 12 14

A

B

P

P.M.-----|

T

A

B 0 0 0 0 0 0 0 0 0 0 2 2 2 2 1 1 1 1 1

83

B5 F#m/A Em/G N.C.

T 11 10 11 (11) 11

A

B

P.M.-----|

T

A

B 4 4 4 4 4 4 4 4 7 7 7 7 2 2 2 2

85

B5 F#m/A Em/G N.C.

T 11 (8) 12 (9) 10 (7) 12 (7)

A

B

P.M.-----|

T

A

B 4 4 4 4 4 4 4 4 7 7 7 7 2 2 2 2

B5                      F#m/A                      Em/G                      N.C.

87

T 10 8 7 4 0 7 8 10 8 7 4 0 7 8 12 10 8 12 8 10 13 12 10 13 10 12      15 13 12 15 12 13 17 15 13 17 15 17 19 17 15 17 19      15 17 19 17 15 17

A

B TP P TP H TP P TP H TP P TP H TP P TP H      TP P TP H TP P ~~E/~~ HTP HH HH P P H

P.M.

T

A 4 4 4 4 4 4 4 4      7 7 7 7 2 2 2 2

B 2 2 2 2 0 0 0 0      3 3 3 3 2 2 2 2

E5

89

Gtr III

Full

T 22 (22)

Gtrs I, II

T

A 2 (2)

B 0 (0)