

# LAST DYING WISH

As recorded by Megadeth

(From the 2016 Album DYSTOPIA)

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Words and  
Arranged

## A Intro/Verse

♩ = 152

N.C.

The musical score is presented in a system with three systems of staves. Each system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first system is for Gtr II, with a tempo marking of ♩ = 152 and a 'N.C.' (Natural Chord) instruction. The second system is for Gtr I, with 'P.M.' (Pickup) markings. The third system continues the Gtr I part. Each system also includes a set of guitar tablature staves (T, A, B) with fret numbers and techniques like 'P' (pick) and '(4)' (four-finger pull-off). The score is divided into measures by vertical bar lines, with wavy lines indicating tremolos or vibrato. The first system has 4 measures, the second has 4 measures, and the third has 4 measures.

7

T  
A  
B 6 6 4 6 5 4 7 6 (6) 6 6 4 6 5 4 7 5 (5) 5 5 5 5 7 4 *sl.*

P.M.-----|

P

T  
A  
B 5 5 5 5 5 5 5 5 5 5 5 6 (6) 6 6 6 6 6 6 6 6 6 6 6 5 (5) 5 5 5 5 5 5 5 5 7 4 *sl.*

P.M.-----| P.M.-----| P.M.-----|

10

T  
A  
B 6 6 4 6 5 4 7 5 (5) 6 6 4 6 5 4 7 4 (4) 6 6 4 6 5 4 7 5

P.M.-----| P.M.-----| P.M.-----|

13

T  
A  
B 6 6 4 6 5 4 7 4 (4) 6 6 4 6 5 4 7 5 (5) 6 6 4 6 5 4 7 6

P.M.-----| P.M.-----| P.M.-----|

5 5 5 5 5 5 5 5 5 5 5 4 (4) 4 4 4 4 4 4 4 4 4 4 4 5 (5) 5 5 5 5 5 5 5 5 5 5 5 6

16

G#5

Wavy lines under the first two measures of the guitar staff.

P.M.-----| P.M.-----|

T  
A  
B

6 6 4 6 5 4 7 7 (7) 6 7 7 7 7 9 4 (6) 6 6 6 6 6 6 6 6

P sl.

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

6 6 6 6 6 6 6 6 6 6 6 7 (7) 7 7 7 7 7 7 7 9 4 (6) 6 6 6 6 6 6 6 6

sl.

**B** Chorus

N.C. G#5 N.C. F#5 G#5

8va-----|-----|-----|-----|

19

Gtr III

Wavy lines under the first and third measures of the guitar staff.

P.M.-----| P.M.-----|

T  
A  
B

16 14 16 15 14 13 (13) 16 14 16 15 14 16 (16)

Gtrs I, II

T  
A  
B

4 5 4 7 4 6 (6) 6 6 6 6 6 6 6 6 4 5 4 7 4 6 (6) 6 6 6 6 6 6 6 6

(4) 4 4 4 4 4 4 4 4 (4) 4 4 4 4 4 4 4 4





34

9:8 9:8

T  
A  
B 16 18 20 16 18 20 16 18 20 16 18 20 16 18 20 16 18 20

H H H H H H H H H H H H

T  
A  
B 6 6 6 6 6 6 6 6 6 6 6 6 5

P.M.-----|

35

9:8 9:6

T  
A  
B 16 18 20 16 18 20 16 18 20 16 18 20 17 19 21 18 19 21 21

H H H H H H H H H H H H

T  
A  
B 6 5 5 5 5 7 4

P.M.-----|

Full-----

sl.

sl.

**D** Verse

N.C.  
*8va*

36

T  
A  
B

(21) (21)

*sl.*

T  
A  
B

6 6 4 6 5 4 7 5 (5) 6 6 4 6 5 4 7 4

P P

T  
A  
B

P.M.-----| P.M.-----|

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 5 (5) 5 5 5 5 5 5 5 5 5 5 5 5 4

38

Gtr II

T  
A  
B

6 6 4 6 5 4 7 5 (5) 6 6 4 6 5 4 7 4 (4) 6 6 4 6 5 4 7 5

P P P

T  
A  
B

Gtr P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 5 (5) 5 5 5 5 5 5 5 5 5 5 5 5 4 (4) 4 4 4 4 4 4 4 4 4 4 4 4 5

D.S. al Coda

41

41

T  
A  
B

6 6 4 6 5 4 7 6 (6) 6 6 4 6 5 4 7 5 (5) 6 5 5 5 5 7 4

P P P

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 6 (6) 6 6 6 6 6 6 6 6 6 6 5 (5) 5 5 5 5 5 5 5 7 4

sl. sl.

**E** 2nd Chorus Ending

**F** Bridge

44

44

N.C. N.C. F#5 E5 F#5

Gtr V

T  
A  
B

7 6 4

8va-----|

Gtr III

16 14 16 15 14 12

T  
A  
B

4 5 4 7 2 4 4 3 3 4 3 5 4 2 0 4 x x x x 4 2 4

H P P.M.-----| P.M.-----|

Gtrs I, II



47 N.C. D5 C#5 A5

Gtr V

T A B 5

Gtrs I, II P.M.-----| ~~~~~P.M.-----|

T A B 4 3 3 4 3 5 4 2 0 5 4 2 0 4 x x x x <sup>7</sup>/<sub>5</sub> 6 4 7 5

H P

sl.

49 N.C. F#5 E5 F#5

T A B 7 6 4

Gtrs I, II P.M.-----| ~~~~~P.M.-----|

T A B 4 4 3 3 4 3 5 4 2 0 4 x x x x 4 2 6 4 2

H P

51 N.C. D5 C#5 A5 G#5 D5 C#5 A5

T A B 5

Gtrs I, II P.M.-----| ~~~~~P.M.-----|

T A B 4 3 3 4 3 5 4 2 0 5 4 2 0 4 x x x x <sup>7</sup>/<sub>5</sub> 6 4 7 5 6 7 6 4 7 5

H P

sl.

**G** Guitar Solo (Mustaine)

54

F#5 A5 B5 C5 F#5 A5 B5 C5

Gtr III

1/2

T

A

B 9 7 9 9 (9) 9 7 10 9 7

Gtrs I, II

P.M.---| P.M.---|

T

A

B 4 2 6 4 5 x x 4 2 6 4 5 x x

56

F#5 A5 B5 C5 F#5 A5 B5 N.C.

sl.

T

A

B 6 8 5 7 (7)

P.M.---|

T

A

B 4 2 6 4 5 x x 4 2 6 4 7 6 5 0 4 3

58

F#5 A5 B5 C5 F#5 A5 B5 C5

T 11 10 12 12 (12) 11 12 13 11 12 13

A

B

H

P.M.--| P.M.--|

T

A 4 2 4 5 x x

B 4 2 2 3 x x

60

F#5 A5 B5 C5 F#5 A5 B5 N.C.

T 12 10 12 (12) 10 8 7 9 8 10 9 10 9 7 9 9 7 6 8

A

B

sl.

P.M.--|

T

A 4 2 4 5 x x

B 4 2 2 3 x x

T

A 4 2 4 7 6 5 0 4 3

B 4 2 2 0

62

F#5 A5 B5 C5 F#5 A5 B5 C5

T  
A  
B

2 0 2 0 2 (2) 4 5 7 4 5 7

P sl. H

P.M.---| P.M.---|

T  
A  
B

4 2 4 5 x x 4 2 4 5 x x

64

F#5 A5 B5 C5 F#5 A5 B5 N.C.

T  
A  
B

6 4 5 4 4 (2)

H tr

P.M.---|

T  
A  
B

4 2 4 5 x x 4 2 4 7 6 5 0 4 3

8va-----F#5 A5 B5 C5 F#5 A5 B5 C5-----8va

66

T 17 19 17 19 19 (19) (19) 24 20 23 24 20

A

B

H sl.

P.M.--| P.M.--|

T													
A		2	4	5	x	x		2	4	5	x	x	
B	4	0	2	3	x	x	4	2	0	2	3	x	x
	2						2						

F#5 A5 B5 C5 F#5 A5 B5 N.C.-----8va

68

T 24 22 24 24 20 24 24 20 24 24 20 24 24 20 24 24 20 24 19

A

B

P P P P P

P.M.--|

T															
A		2	4	5	x	x		2	4	7	6	5	0	4	3
B	4	0	2	3	x	x	4	2	0	2					3
	2						2								

**H** Bridge

N.C.  
8va-----

F#5 E5 F#5

70

Gtr III

T 24 (21)

A

B

sl.

Gtr V

T

A 7 6 4

B

Gtrs I, II

P.M.-----

T

A

B 4 4 3 3 4 3 5 4 2 0 4 x x x x 4 2 6 4 2

H P

N.C.

D5 C#5 A5

72

Gtr V

T

A 5

B

Gtrs I, II

P.M.-----

T

A

B 4 3 3 4 3 5 4 2 0 5 4 2 0 4 x x x x 7 6 5 4 7 5

H P

sl.

74 N.C. F#5 E5 F#5

T  
A  
B

T  
A  
B

4 4 3 3 4 3 5 4 2 0 4 x x x x 4 2 0 4

H P

76 N.C. D5 C#5 A5

T  
A  
B

T  
A  
B

4 3 3 4 3 5 4 2 0 5 4 2 0 4 x x x x 7 6 7 5

H P

sl.

78 G#5 F#5 E5 F#5 G#5 D5 C#5 A5 G#5

Gtr IV Full Full Full Full Full Full

T  
A  
B

T  
A  
B

6 4 2 0 4 6 4 5 7 6 4 5 6 6 6 6 6 6 6 6

N.H. N.H. P.M.

sl.

**I** Chorus

81

N.C. G#5 N.C. F#5 G#5

Gtr IV  
Full Full Full 3/4 1/2

tr

T	14 14	14	14 14	12 (14)	(12) (14)	(12) (14)
A						
B						

8va-----

Gtr III

T	16 14	16 15 14	13	(13)	16 14	16 15 14	16	(16)
A								
B								

Gtrs I, II

P.M.-----| P.M.-----|

T								
A								
B	4 5	4 7	4	6	(6) 6 6 6 6 6 6 6	4 5	4 7 2	4 6 (6) 6 6 6 6 6 6 6

85

N.C. C#5 D5 N.C. G#5

8va-----

Gtr III

T	16 14	16 15 14	15	(15)	16 14	16 15 14	13	(13)
A								
B								

Gtrs I, II

P.M.-----| P.M.-----|

T								
A								
B	4 5	4 7	4	5	(7) 7 7 7 7 7 7 7	4 5	4 7 4	4 6 (6) 6 6 6 6 6 6 6



89

N.C. *8va*----- G#5 N.C. F#5 G#5-----

T 16 14 16 15 14 13 (13) 16 14 16 15 14 16 (16)

A

B 4 5 4 7 4 6 (6) 6 6 6 6 6 6 6 6 4 5 4 7 2 4 (6) 6 6 6 6 6 6 6 6

P.M.----- P.M.-----

93

N.C. *8va*----- C#5 D5 N.C. G#5-----

T 16 14 16 15 14 15 (15) 16 14 16 15 14 13 (13)

A

B 4 5 4 7 6 7 (7) 7 7 7 7 7 7 7 7 4 5 4 7 4 6 (6) 6 6 6 6 6 6 6 6

P.M.----- P.M.-----





107

A5  
8va

E5 A5 E5 G#5  
8va-----|

8va

Full Full Full Full Full

T (20) 17 17 (20) 17 16 15  
A 20 20 20 20 19 18  
B

Full Full Full Full Full

T (15) 12 12 (15) 12 11 10  
A 15 15 15 15 14 13  
B

P.M.-----| P.M.-----|

T

A

B 7 7 7 7 7 7 2 2 2 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4

F#5
E5
A5
E5
G#5  
*8va*
*8va*
*8va*
*8va*
*8va*

**System 1:**  
 Treble clef, key signature of two sharps.  
 T: (18) 17 20, 17 20 (20), 17 20, 16 19, (16) (19)  
 A: (18) 17 20, 17 20 (20), 17 20, 16 19, (16) (19)  
 B: (18) 17 20, 17 20 (20), 17 20, 16 19, (16) (19)  
 Full, Full, Full, Full  
 sl.

**System 2:**  
 Treble clef, key signature of two sharps.  
 T: (13) 12 15, 12 15 (15), 12 15, 11 14, (11) (14)  
 A: (13) 12 15, 12 15 (15), 12 15, 11 14, (11) (14)  
 B: (13) 12 15, 12 15 (15), 12 15, 11 14, (11) (14)  
 Full, Full, Full, Full  
 sl.

**System 3:**  
 Bass clef, key signature of two sharps.  
 T: P.M., 4 2, 4 2, 4 2, 4 2, 4 2, 4 2, 2 0, 2 0, 2 0, 6 4, (6) (4)  
 A: P.M., 4 2, 4 2, 4 2, 4 2, 4 2, 4 2, 2 0, 2 0, 2 0, 6 4, (6) (4)  
 B: P.M., 4 2, 4 2, 4 2, 4 2, 4 2, 4 2, 2 0, 2 0, 2 0, 6 4, (6) (4)  
 P.M., P.M., P.M., P.M., P.M., P.M., P.M., P.M., P.M., P.M., P.M., P.M.  
 sl.