

ME HATE YOU

As recorded by Megadeth

(From the 2016 Album DYSTOPIA)

Transcribed by Russ Elton
(webmaster@abyslord.com)

Words and
Arranged

A Intro

$\text{♩} = 108$
N.C.

1

Gtr I

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | | |
| A | 5 | | | 5 | | | 5 | 7 | | 5 | | | 5 | | | 5 | 7 | | | |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

3

G5 G#5

Gtrs I, II

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | | | |
| A | 5 | | | 5 | | | 5 | 7 | | 5 | | | 5 | | | 5 | | | 5 | 6 | |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 4 |

5

N.C.

G5 G#5

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | | | |
| A | 5 | | | 5 | | | 5 | 7 | | 5 | | | 5 | | | 5 | | | 5 | 6 | |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 4 |

7

N.C.

G5 G#5

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | | | |
| A | 5 | | | 5 | | | 5 | 7 | | 5 | | | 5 | | | 5 | | | 5 | 6 | |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 4 |

B Pre-Verse

N.C.

Musical notation for Pre-Verse (Measures 9-10). Includes treble clef, guitar tablature (T, A, B), and chord diagrams (N.C.).

Musical notation for Pre-Verse (Measures 11-12). Includes first and second endings, treble clef, guitar tablature (T, A, B), and chord diagrams (G5, G#5, N.C., G5).

C Verse

A5

B \flat 5

A5

B \flat 5

A5

N.C.

G5

Musical notation for Verse (Measures 14-15). Includes treble clef, guitar tablature (T, A, B) for Gtr I and Gtr II, and chord diagrams (A5, B \flat 5, A5, B \flat 5, A5, N.C., G5). Includes performance instructions like P.M. and slurs.

16 A5 B75 A5 B75 A5 N.C. G5

P.M.--| P.M.-----|

T

A

B 7 x x x x x 7 8 7 8 7 5 0 3 5 3 5 3 0 6 3 0 5 3

5 x x x x x 5 6 5 6 5 P P P P 3

P.M.--| P.M.-----|

T

A

B 7 x x x x x 7 8 7 8 7 5 5

5 x x x x x 5 6 5 6 5 3

18 A5 B75 A5 B75 A5 N.C. B75 A5 B75

P.M.--| P.M.-----|

T

A

B 7 x x x x x 7 8 7 8 7 5 2 0 2 0 2 1 0 3 0 3

5 x x x x x 5 6 5 6 5 3 0 3

P.M.--| P.M.-----|

T

A

B 7 x x x x x 7 8 7 8 7 5 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8

5 x x x x x 5 6 5 6 5 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5

A5

B⁷5

A5 B⁷5

E5

20

P.M.--| P.M.-----| let ring-----|

T
A
B

T P P T P P T P P T P P

D Chorus
N.C.

22

Gtr IV

T
A
B

(7)

(7)

Gtr III

T
A
B

(7)

(7)

Gtrs I, II

T
A
B

G5 G#5

24

Two systems of musical notation. Each system consists of a treble clef staff with a melodic line, a guitar staff with tremolos, and a bass staff with a bass line. The first system (measures 24-25) has a treble staff with notes G4, A4, B4, C5, B4, A4, G4. The guitar staff has tremolos in measures 24 and 25. The bass staff has notes 9, 7, 5, 4, 7, 7 in measure 24 and (7) in measure 25. The second system (measures 26-27) has a treble staff with notes G4, A4, B4, C5, B4, A4, G4. The guitar staff has tremolos in measures 26 and 27. The bass staff has notes 10, 9, 7, 10, 9, 7 in measure 26 and (7) in measure 27.

T
A
B

9 7 5 4 7 7 (7)

T
A
B

10 9 7 10 9 7 (7)

T
A
B

5 0 0 0 5 0 0 0 5 7 0 5 0 0 0 5 0 0 0 5 5 6
3 3 4

N.C.

26

Two systems of musical notation. Each system consists of a treble clef staff with a melodic line, a guitar staff with tremolos, and a bass staff with a bass line. The first system (measures 26-27) has a treble staff with notes G4, A4, B4, C5, B4, A4, G4. The guitar staff has tremolos in measures 26 and 27. The bass staff has notes 9, 7, 5, 4, 7, 7 in measure 26 and (7), 9, 7, 5, 4, 8, 9 in measure 27. The second system (measures 28-29) has a treble staff with notes G4, A4, B4, C5, B4, A4, G4. The guitar staff has tremolos in measures 28 and 29. The bass staff has notes 10, 9, 7, 10, 9, 7 in measure 28 and (7), 10, 9, 7, 10, 12, 10 in measure 29.

T
A
B

9 7 5 4 7 7 (7) 9 7 5 4 8 9

T
A
B

10 9 7 10 9 7 (7) 10 9 7 10 12 10

T
A
B

5 0 0 0 5 0 0 0 5 7 0 5 0 0 0 5 0 0 0 5 5 7
3 3 4

To Coda
G5 G#5

28

T
A
B

9 7 5 4 7 7 (7)

T
A
B

10 9 7 10 9 7 (7)

T
A
B

5 5 0 0 0 5 0 0 0 5 0 7 0 5 0 0 0 5 0 0 0 5 5 6 4

E Breakdown

D.S. al Coda
G5

30

N.C.

Gtr I

Gtrs I, II

T
A
B

5 5 0 0 5 0 0 5 0 7 0 5 0 0 0 5 5 5

F Bridge

N.C.

32

Gtrs I, II

T
A
B

5 6 7 5 5 6 7 7 5 6 7 5 7 7 7 7 5 6 7 5 5 6 7 7 5 6 7

H H H H H H H H H H H H H H

1.

34

T
A
B

7 8 8 8 8 5 6 7 5 5 6 7 7 5 6 7 5 5 6 7 7 5 6 7 5 5 6 7 7 5 6 7

H H H H H H H H H H H H H H

2.

36

T
A
B

7 8 8 8 8 5 6 7 5 5 6 7 7 5 6 7 5 5 6 7 7 5 6 7 5 5 6 7 7 5 6 7

H H H H H H H H H H H H H H

G Guitar Solo (Kiko)

N.C.

38

Gtr III
Full

let ring

1

T
A
B

12 14 (14) 12 16 12 (12) 13 16

sl. sl.

Gtrs I, II
P.M.

T
A
B

2 1 0 2 1 0 2 1 0 2 1 0 3 2 1 3 2 1 2 1 0 2 1 0 2 1 0 2 1 0 2 1 0 3 2 1 3 2 1

40

13 16 13 10 6 7 8 9 6

sl. H H H P

P.M.-----|

T
A
B

2 1 0 2 1 0 2 1 0 2 1 0 3 2 1 3 2 1

41

15:8 15:8 6 7 8 9 8 7 6 6 7 8 9 8 7 6

H H HT P P P P H H H P P P H H H P P P 2 3 4 5 4 3 2 0

P.M.-----|

T
A
B

2 1 0 2 1 0 2 1 0 2 1 0 3 2 1 3 2 1

42

P.M.-----|

T
A
B

2 1 0 2 1 0 2 1 0 2 1 0 3 2 1 3 2 1 2 1 0 2 1 0 2 1 0 2 1 0 3 2 1 3 2 1

44

8va-----1

23 Full 23

P.M.-----|

T
A
B

2 1 0 2 1 0 2 1 0 2 1 0 3 2 1 3 2 1 2 1 0 2 1 0 2 1 0 2 1 0 3 2 1 3 2 1

H Guitar Solo (Mustaine)

46

N.C.

Gtr IV

1/2-----|

T 4 (4) (4) 3 4 3 5 3 5

A

B

H P P H

Gtr III

1/2-----|

T 9 (9) (9) 10 9 10 9 10 9 8 9 8 5 7 8 5

A

B

H P

Gtrs I, II

P.M.-----|

T

A

B

5 4 3 5 4 3 5 4 3 5 4 3 6 5 4 6 5 4 5 4 3 5 4 3 5 4 3 5 4 3 6 5 4 6 5 4

48

T 3 (3) 3 4 3 5 3 5
A
B H P P H

T 6 7 10 8 7 10 9 10 9 8 10 9 7 6 8 7 6 8 7
A
B

T
A
B P.M.-----|

T
A
B 5 4 3 5 4 3 5 4 3 5 4 3 6 5 4 6 5 4 5 4 3 5 4 3 5 4 3 5 4 3 6 5 4 6 5 4

50

T 5 (5) 3 4 3 5 3 5
A
B H P P H

T
A
B 5 (5) *sl.* 5 8 5 7 8 6 7 6 8 6 7 8 6 7 6 8 6 7 9 7 6 7 6 8 H P H H H P H P P P

T
A
B P.M.-----|

T
A
B 5 4 3 5 4 3 5 4 3 5 4 3 6 5 4 6 5 4 5 4 3 5 4 3 5 4 3 5 4 3 5 4 3 6 5 4 6 5 4

52

T
A
B

T
A
B

T
A
B

P.M.-----|

Gtrs I, II
A
5fr.

53

Gtr V

delta va-----|

T
A
B

Gtr IV

T
A
B

sl.

Gtr III

T
A
B

I Guitar Solo (Kiko)

54

N.C.
8va

15:8

Gtr V

18 19 18 15 12 15 18 19 18 15 12 18 19 18 19 18 15 12 15 18 19 18 15 12 15 18 19 18 15 12 15

sl.T sl. P P H sl.T sl. P P sl. Tsl. Tsl. P P H sl.Tsl. P P H sl.Tsl. P P H

Gtr III

11 12

H

Gtrs I, II p.M.-----| p.M.-----| p.M. p.M.

T
A
B

5 5 0 0 0 5 0 0 0 5 0 7 0

55

8va-----|

Gtr V

18 19 18 13 14 13 10 11 12 11 9 8 6 6 7 6 5 5 6 5 8 7 8 10 8 7 8

sl. T sl. sl. H P sl. H H P sl. sl. sl. H P sl. H P P H H P P H H

Gtrs I, II p.M.-----| p.M.-----| p.M. p.M.

T
A
B

5 5 0 0 0 5 0 0 0 5 0 7 0

56

T 10 8 7 8 9 10 8 7 8 9 10 11 9 8 9 10 12 10 9 13 12 11 10 11 12 14 13 12 11 12 13
A
B P P H H H P P H H H HTP P H H HTP P HTP P P H H HTP P P H H H

P.M.-----| P.M.-----| P.M. P.M.

T
A 5 5
B 5 0 0 0 5 0 0 0 5 0 7 0

57

T 15 14 13 12 13 14 15 14 13 12 13 14 15 16 15 14 17 10 17 17 8 17 17
A
B TP P P H H H P P P H H H HTP P T sl. T sl. T

P.M.-----| P.M.-----| P.M. P.M.

T
A 5 5
B 5 0 0 0 5 0 0 0 0 5 0 7 0

58

T 13:8 13:8
A
B 10 7 10 21 7 9 21 9 7 9 21 7 9 21 9 7 9 21 7 9 21 7 20
P H HT H H TP P H HT H HT P P P H H T H H T H T P

P.M.-----| P.M.-----| P.M. P.M.

T
A 5 5
B 5 0 0 0 5 0 0 0 0 5 0 7 0

59

8va-----

14:8

3

T 8 7 9 7 9 21 7 8 20 7 10 22 10 7 8 7 8 22 7 10 22 10 7 10 22 10 7

A

B P P H HT H HT H H TP P P H HT H HTP P H HTP P *sl.*

P.M.----- P.M.----- P.M. P.M.

T

A 5 5 5 7

B 5 0 0 0 5 0 0 0 5 0 7 0

60

8va-----

Full Full

17(17) 17 15 17 (17)

1716 1514 16 151413 191817 15 1918 171620 191817 222120 19

sl.

P.M.----- P.M.----- P.M. P.M. P.M.----- P.M.----- P.M. P.M.

T

A 5 5 5 7 5 7 5 7 5 7 5 7 5 7 5 7

B 5 0 0 0 5 0 0 0 5 0 0 0 5 0 0 0 5 0 0 0 5 0 7 0

J Chorus

N.C.

sva

62



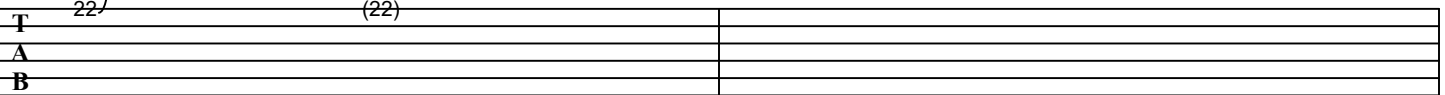
Gtr V

Full



22 (22)

T
A
B



Gtrs III, IV

mf



T
A
B

| | | | | | | | | | | | | | |
|--|----|---|---|----|---|---|-----|----|---|---|----|---|---|
| | 9 | 7 | 5 | 4 | 7 | 7 | (7) | 9 | 7 | 5 | 4 | 7 | 7 |
| | 10 | 9 | 7 | 10 | 9 | 7 | | 10 | 9 | 7 | 10 | 9 | 7 |



Gtrs I, II

T
A
B

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 7 | 5 | 5 | 5 | 7 | 5 | 5 | 5 | 7 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

G5 G#5

64

Gtr IV

T
A 9 7 5 4 7 7 (7)
B

Gtr III

T
A 10 9 7 10 9 7 (7)
B

Gtrs I, II

T
A 5 5 5 7 5 5 6
B 0 0 0 0 0 0 0 0 0 0 0 0 3 3 4

N.C.

66

Gtr IV

T
A 9 7 5 4 7 7 (7) 9 7 5 4 8 9
B

Gtr III

T
A 10 9 7 10 9 7 (7) 10 9 7 10 12 10
B

Gtrs I, II

T
A 5 5 5 7 5 5 7
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

68

The image displays three systems of musical notation for guitar. Each system consists of a treble clef staff with a melodic line, a guitar tablature staff with fret numbers, and a fretboard diagram. The first system (measures 68-69) has a tablature of 9 7 5 4 7 7 and a fretboard diagram with a wavy line. The second system (measures 70-71) has a tablature of 10 9 7 10 9 7 and a fretboard diagram with a wavy line. The third system (measures 72-73) has a tablature of 5 5 0 0 0 5 0 0 0 5 0 7 0 and a fretboard diagram with a wavy line.

T
A
B

9 7 5 4 7 7 (7)

T
A
B

10 9 7 10 9 7 (7)

T
A
B

5 5 0 0 0 5 0 0 0 5 0 7 0

K Guitar Solo (Mustaine)

N.C.

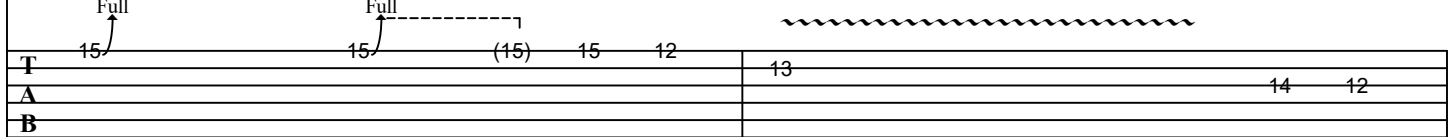
8va-----

70

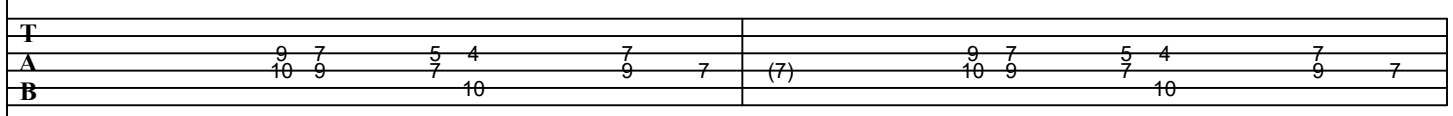


Gtr V

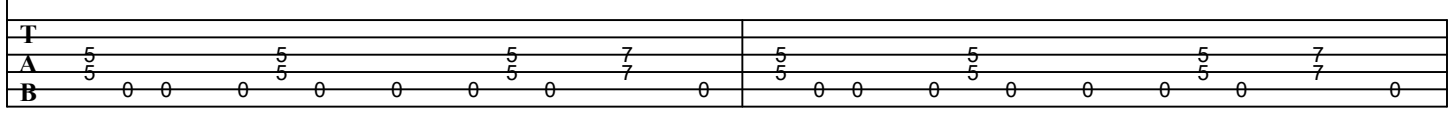
Full



Gtrs III, IV



Gtrs I, II

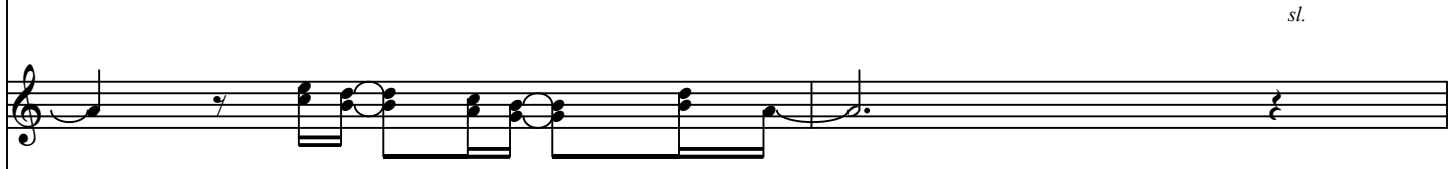
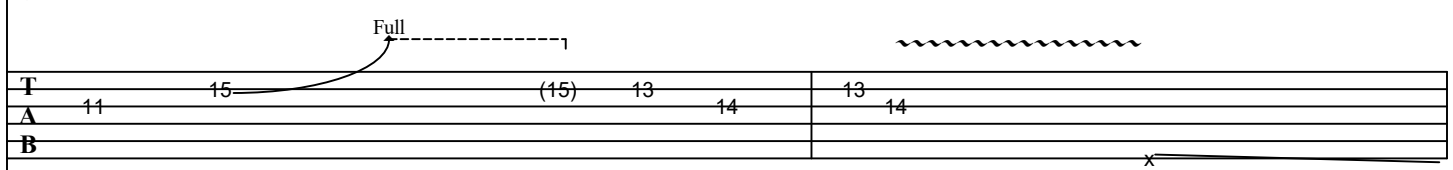


72

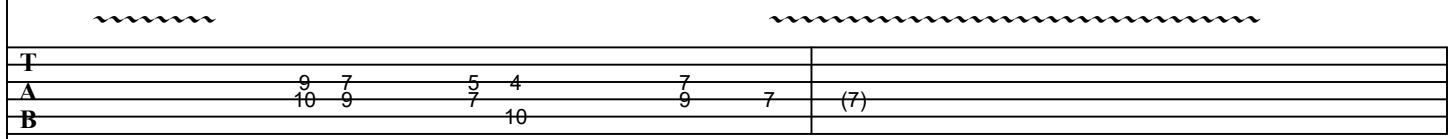


T
A 11 15 (15) 13 14 13 14
B x

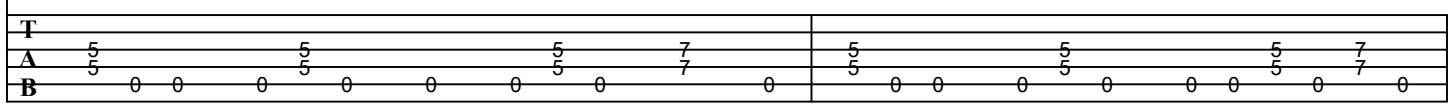
Full



T
A 9 7 5 4 7 7 (7)
B 10 9 7 10

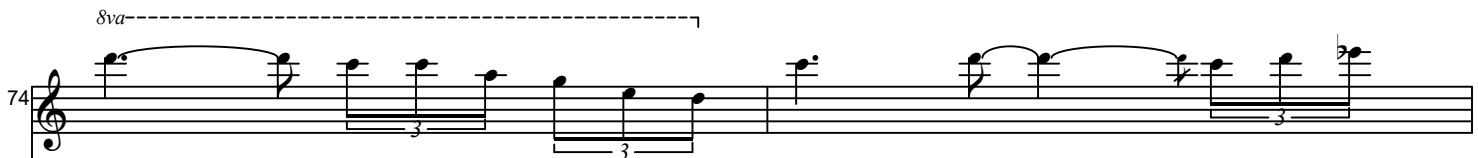


T
A 5 5 5 7 5 5 5 7 0
B 0 0 0 0 0 0 0 0 0 0 0 0



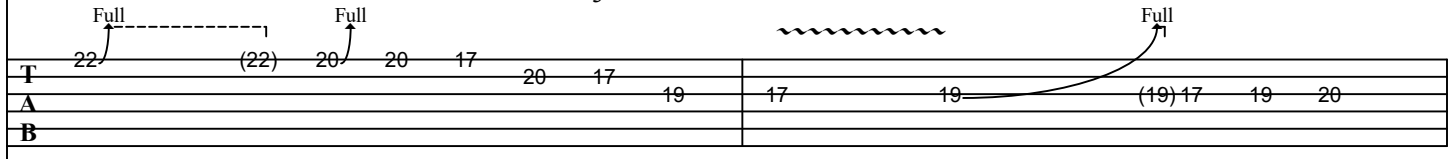
74

8va



T
A 22 (22) 20 20 17 20 17 19 17 19 (19) 17 19 20
B

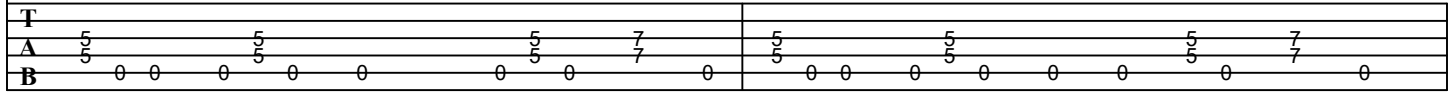
Full



T
A 9 7 5 4 7 7 (7) 9 7 5 4 8 9
B 10 9 7 10 10 12 10



T
A 5 5 5 7 5 5 5 7 0
B 0 0 0 0 0 0 0 0 0 0 0 0



76

T
A 20 19 17 19 17 20 19 17 19 17 20 19 17 19 17 20 19 17 19 17 20 19 17 19 17
B P P P P P P P P P P

T
A 9 7 5 4 7 7
B 10 9 7 10 9 7

T
A 5 5 0 5 0 0 5 0 7 0
B 0 0 0 0 0 0 0 0 0 0

77

sua-----

T
A 17 19 20 17 19 20 17 19 20 20 19 17 20 19 17 20 19 18 20 19 18 20
B 17 19 20 17 19 20 17 19 20 20 19 17 20 19 17 20 19 18 20 19 18 20

G5 G#5

T
A 5 5 0 5 0 0 5 0 3 3 6
B 0 0 0 0 0 0 0 0 3 3 4

L Outro

N.C.
8va-----

G5 G#5 A5

Gtr V

Full Full Full Full Full Full Full Full 3/4 3/4 3/4 1/2 1/2 1/2

T 22(22) 22-22 22-22 22-22 22-22 22-22 22-22 22-22 22-22 22-22 22-22 22-22 20 (20)

A

B

sl.

Gtrs I, II

T 5 5 5 7 5 5 5 5 5 5 6 7 (7)

A 5 5 5 7 5 5 5 5 5 5 6 7 (7)

B 0 0 0 0 0 0 0 0 0 0 3 3 4 5 (5)

sl.