

# As recorded by Megadeth

(From the 2011 Album TH1RT3EN)

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Words and  
Arranged

## A Intro

♩ = 180



N.C.

1

Gtr I

T  
A  
B

H

1., 2., 3.

Em

N.C.

4

T  
A  
B

H

## B Verse

4.

1., 2., 3., 4., 5., 6., 7.

8.

N.C. E5

D.S.  
N.C.

8

T  
A  
B

H

## C Bridge

N.C.

12

T  
A  
B



21

Musical notation for measures 21-22. The top staff shows a melodic line in treble clef with a key signature of one sharp (F#). The guitar staff shows fret numbers: 14, 13, 12, 14, 12, (12), 15, 12, 13, 14, 13, 14, 12. Dynamics include *P* and *P.M.*. The bass staff shows fret numbers: 9, 9, 7, 0, 0, 0, 0, 0, (0), 0, 0, 0, 0, 0, 0.

23

Musical notation for measures 23-24. The top staff shows a melodic line in treble clef with a key signature of one sharp (F#). The guitar staff shows fret numbers: 12, 14, 12, 14, 14, (14), 12, 14, 12, 12, 14, 12, 12, 12, 15, 12, 15, 12. Dynamics include *P* and *P*. The bass staff shows fret numbers: 9, 9, 7, 0, 0, 0, 0, 0, (0), 0, 0, 0, 0, 0, 0.

N.C.

25

Full

15 12 15 (15)

sl.

P.M.--|

T

A

B

H

28

P.M.----|

T

A

B

E5

32

P.M.----|

P.M.----|

P.M.----|

T

A

B

34

T  
A 14 12 12 12 14 12 12 12 14 12 12 12 14 12 12 12  
B 12 10 12 10 12 12

P.M.-----| P.M.-----| P.M.--|

36

T  
A 15 13 12 15 12 13 14 12 13 12 14 14 13 12 14 12 14 15 12 14 12 12 15 16 15 12 14 12 14 14  
B 15 13 12 15 12 13 14 12 13 12 14 14 13 12 14 12 14 15 12 14 12 12 15 16 15 12 14

P P H H H P P P H H H P P P

P.M.-----| P.M.-----| P.M.-----|

38

-----  
 8va-----  
 N.C.

T  
A  
B

(14) 12 12 15 Full 13 13 16 Full 14 14 17 15 15 21 Full 19 19 22

P.M.----- P.M.----- P.M.-----

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 7

**E** Interlude



40

N.C.  
8va-----

T  
A  
B

(22) Full (22)

sl.

~P.M.----- P.M.- P.M.----- P.M.-

T  
A  
B

7 10 7 9 7 10 7 7 (7) 7 10 7 9 7 10 7 7

44

Gtrs I, II  
~P.M.----- P.M.- P.M.----- P.M.-

T  
A  
B

7 10 7 9 7 10 8 (8) 8 11 8 10 8 11 8 8 (8) 8 11 8 10 8 11 7







F#5 F5 N.C.

71

T	15	(15)	15 17	(17)	15 15	16 14	16 14 12 14 12	14 12 14
A	14	(14)						
B								

sl. H

P.M. P.M. P.M. P.M.

T				7 9	(9)	7 9 7	9 7	9 7 5 7 5	7 5 7
A									
B	0	12/10	0 11/9	(11/9)	0 10/8	0	0		

H

75

T											
A		12	12	14	12	14	12	10	12	10	12
B			14								

P.M.-----|

T													
A			5	7	5	7	5	7	5	3	5	3	0
B		5											