

DIALECTIC CHAOS

As recorded by Megadeth

(From the 2009 Album ENDGAME)

Transcribed by Russ Elton
(webmaster@abysslord.com) &
Jordan Baker

Music by Dave Mustaine
Arranged by Megadeth

A Intro

$\text{♩} = 167$

A5 G5 C5/G G5 A5 G5 C5/G G5

1

Gtrs I, II

5

A5 G5 C5/G G5 F5 G5

B Guitar Solo (Mustaine)

A5 G5 C5 G5

9

Gtr III

Gtrs I, II *f* P.M.-----| P.M.-----|

11

A5 G5 C5 D5 C5 D5

T
A
B 0 5 7 0 5 7 0 5 7 0 5 7 0 5 7 0 5 7 0 5 7 0 5 7
H H H H H H H H H H H H H H H H

P.M.-----| P.M.-----|

T
A
B 2 0 0 0 0 0 2 5 5 3 3 3 3 3 7 5 5 3 7 5

13

A5 G5 C5 G5

T
A
B 0 5 7 0 5 7 0 5 7 0 5 7 0 5 7 0 5 7 0 5 7 0 5 7
H H H H H H H H H H H H H H H H

P.M.-----| P.M.-----|

T
A
B 2 0 0 0 0 0 2 5 5 3 3 3 3 3 5 5 5

8va-----

19

T 14 (14) 16 (16) 16 17 16 14 17 19 17 14 16 18 16 14 17 19 17 14

A 14 (14) 16 (16) 16 17 16 14 17 19 17 14 16 18 16 14 17 19 17 14

B 16 14 16 16 14 16

H P P H P P H P P H P P H P P H P P

P.M.----| P.M.-----|

T 2 4 4 4 4 2 4 2 4 2 4 4 4 4 2 4 2 4 2 4 4

A 2 4 4 4 4 2 4 2 4 2 4 4 4 4 2 4 2 4 2 4 4

B 2 4 4 4 4 2 4 2 4 2 4 4 4 4 2 4 2 4 2 4 4

H H P H P

G#5
8va-----

21

T 21 (21)21 (21) 21 19 16 21 21 19 16 19 16 16 19 21 21 19 16 20 18 16 18

A 21 (21)21 (21) 21 19 16 21 21 19 16 19 16 16 19 21 21 19 16 20 18 16 18

B 21 (21)21 (21) 21 19 16 21 21 19 16 19 16 16 19 21 21 19 16 20 18 16 18

P P P P H P P P P

P.M.----| P.M.-----|

T 4 6 6 6 6 4 6 4 6 4 6 6 6 6 4 6 4 6 4 6 6

A 4 6 6 6 6 4 6 4 6 4 6 6 6 6 4 6 4 6 4 6 6

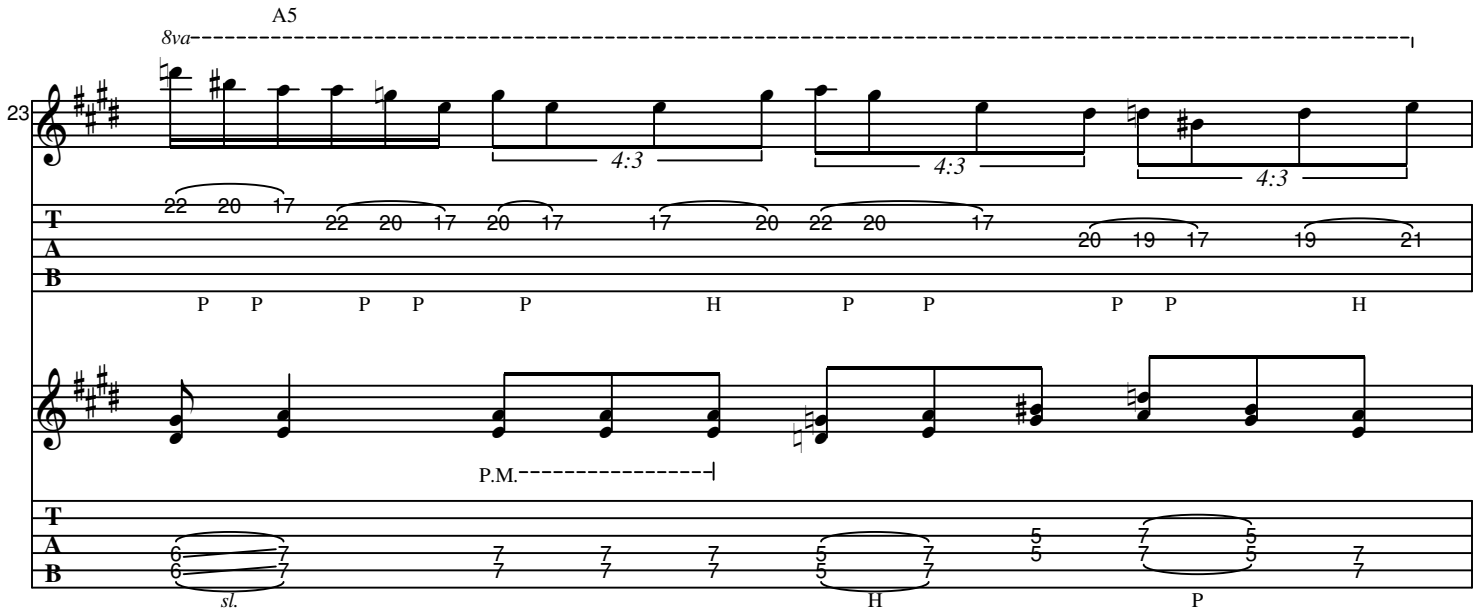
B 4 6 6 6 6 4 6 4 6 4 6 6 6 6 4 6 4 6 4 6 6

sl. H P H P

23

A5

8va-----



4:3 4:3 4:3

T 22 20 17 22 20 17 20 17 17 20 22 20 17 20 19 17 19 21

A

B P P P P P H P P P P H

P.M.-----

T

A

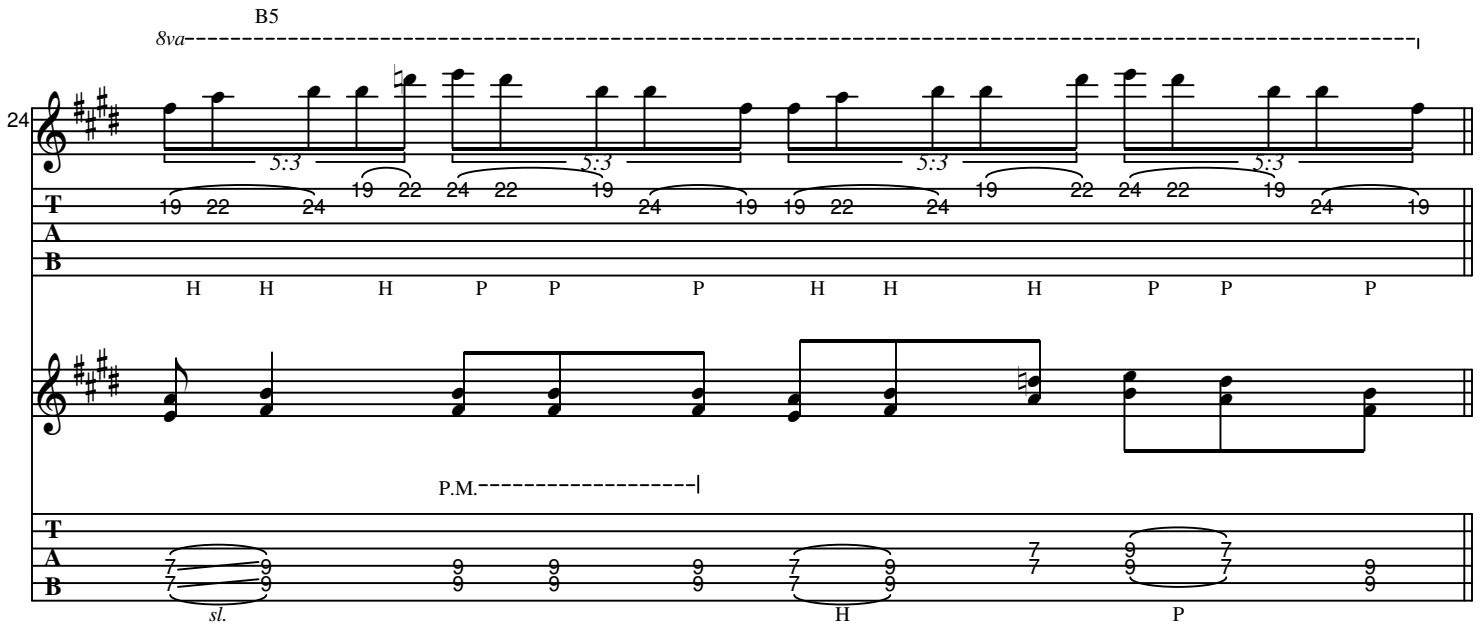
B 6 7 6 7 7 7 7 5 7 5 7 5 7 7

sl. H P

24

B5

8va-----



5:3 5:3 5:3 5:3

T 19 22 24 19 22 24 22 19 24 19 19 22 24 19 22 24 22 19 24 19

A

B H H H P P P H H H P P P

P.M.-----

T

A

B 7 9 7 9 9 9 9 7 9 7 9 9

sl. H P

D Guitar Solo (Broderick)

F#5
8va-----

25

Gtr IV

T	18 14	14	14 19 14	14	14	14 17 14	14	14	16 17 16 14	14	14	14 16 17 19 21 20 19 17 16 14 16 17
A		16										
B												
	P	H P	H P	H P	H	H P P						H H H HTsl. P P P P H H

8va-----

Gtr III

Full

T	24	(24)	(24)									
A												
B												

sl.

Gtrs I, II

P.M.---|

P.M.-----|

T												
A	4	4 4 4	2 4 2	4	4	4 4 4	2 4 2	4	4	4 4 4	2 4 2	4 4 4
B	4	4 4 4	2 4 2	4	4	4 4 4	2 4 2	4	4	4 4 4	2 4 2	4 4 4
			H			P				H		P

8va-----

8va-----

27

Gtr IV

T	16	17	14							16	14	15
A			14 13	16	13	14	13			11		16 15 14
B										14	12	
												<i>sl.</i>

Gtrs I, II

P.M.-----|

P.M.-----|

T												
A	2 4	4	4 4 4	2 4 2	2	4	4	4	4	2 4 2	4	2 4 2
B	2 4	4	4 4 4	2 4 2	2	4	4	4	4	2 4 2	4	2 4 2
	H			H		P				H		P

G#5

29

8va-----

Full

H P sl.

P.M.-----

P.M.-----

sl. H P H P

A5 B5

8va-----

31

Gtr III

P sl. P

8va-----

Gtr IV

P sl. P

Gtrs I, II

P.M.-----

P.M.-----

sl. H P sl. H P

E Guitar Solo (Broderick)

33

A5 G5 C5 G5

T 12 (12) 12 (12)

A 12 (12) 12 (12)

B

P.M.-----| P.M.-----|

T 2 0 0 0 0 2 5 5 3 3 3 3 5 5

A 0 0 0 0 0 0 5 5 3 3 3 3 5 5

B 0 0 0 0 0 0 5 5 3 3 3 3 5 5

35

A5 G5 C5 D5 C5 D5

Gtr III

T (12)

A (12)

B

Gtr IV

T 13 (12) 12

A

B *sl.*

Gtrs I, II P.M.-----| P.M.-----|

T 2 0 0 0 0 2 5 5 3 3 3 3 7 5 7

A 0 0 0 0 0 0 5 5 3 3 3 3 7 5 7

B 0 0 0 0 0 0 5 5 3 3 3 3 7 5 7

37

A5 G5 C5 G5

Gtr V

Full

T 8 (8)

A

B

Gtrs I, II P.M.-----| P.M.-----|

T

A 2 0 0 0 0 0 2 5 5 3 3 3 3 5 5

B 0 0 0 0 0 0 5 5 3 3 3 3 5 5

39

F5 G5

T (8)

A

B

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A 3 1 1 1 1 3 1 1 1 1 5 3 3 3 3 5 3 3 3 3

B 1 1 1 1 1 3 1 1 1 1 5 3 3 3 3 5 3 3 3 3

41

A5 G5 C5 G5

Full

T 10 12 13 (13) 10 13 12

A

B

P

P.M.-----| P.M.-----|

T

A 2 0 0 0 0 2 5 5 3 3 3 3 5 5

B 0 0 0 0 0 0 5 5 3 3 3 3 5 5

43

A5 G5 C5 D5 C5 D5

10 10 8 9 1/2 9

sl.

P.M.-----| P.M.-----|

T A B

T	10	10	8	9	1/2	9
A						
B	0	0	0	0	0	0

45

A5 G5 C5 G5

10 12 13 Full 13 12

Full

P.M.-----| P.M.-----|

T A B

T	10	12	13	Full	13	12
A						
B	0	0	0	0	0	0

47

F5 G5

Gtr III

T A B 10

8va-----

Gtr V

12 $\frac{1}{2}$ (12) 10 13 (13) Full (13)

T A B

Gtrs I, II P.M.----- P.M.----- P.M.----- P.M.-----

T A B 3 1 1 1 1 3 1 1 1 1 5 3 3 3 3 5 3 3 3 3

sl.

F Guitar Solo (Mustaine)

49

D5 C5 F5 C5

8va-----

Gtr III

T A B 13 10 12 10 13 10 13 10 12 10 13 10 13 10 12 10 12 10 12

P P P P P P P P P

Gtrs I, II P.M.----- P.M.-----

T A B 7 5 5 5 5 5 7 5 3 3 1 1 1 1 1 1 3 5

51

D5 8va----- C5 F5 C5

T 13 10 12 10 13 10 13 10 12 10 13 10 13 12 10 12 10 13 10 13 12 13 12 10

A

B P P P P P P P P P P P

P.M.----- P.M.-----

T

A 7 5 5 5 5 7 5 3 3 1 1 1 1 3 5 5

B 5 5 5 5 5 5 5 3 1 1 1 1 1 3 5 5

53

D5 8va----- C5 F5 C5

T 13 10 12 10 13 10 13 10 12 10 13 10 13 10 12 10 13 10 13 12 10 12 10 15

A

B P P P P P P P P P P P

P.M.----- P.M.-----

T

A 7 5 5 5 5 7 5 3 3 1 1 1 1 1 3 5

B 5 5 5 5 5 5 5 3 1 1 1 1 1 1 3 5

55

B²5 8va----- C5

T 15 10 13 10 13 10 15 10 13 10 13 17 13 15 13 15 13 19 15 17 15 17 15

A

B P H P H P H P H

P.M.----- P.M.----- P.M.----- P.M.-----

T

A 3 3 5 3 3 3 3 5 3 3 3 3

B 1 1 1 1 1 1 1 1 5 3 3 3 3 3 3 3 3

G Guitar Solo (Broderick)

E5
8va-----

D5 G5 D5

57

Gtr IV

T	15	17	19	16	17	19	15	17	19	15	17	15	17	19	16	17	23	19	20	22	19	20
A					17											17						
B																						

8va-----

Gtr III

T	17	(17)		
A				
B				

sl.

Gtrs I, II P.M.-----

T																						
A	2				2	0			5				5	0								
B	2	0	0	0	0	2	0		5	3	3	3	3	5	0							

E5
8va-----

D5 G5 D5

59

Gtr IV

T	17	19	15	19	17	19	17	15	17	19	15	19	15	(15)	(15)	14	15
A																	
B																	

Full

Gtrs I, II P.M.-----

T																						
A	2				2	0			5				5	0								
B	2	0	0	0	0	2	0		5	3	3	3	3	5	0							

61

E5 D5 G5 D5

sl.

P.M. P.M. P.M.

1/2

T

A 9 10 9 12 9 12 | 12 (12) (12) 12 13 11

B

0 0 0 0 | 5 3 3 3 5 0

P.M.-----| P.M.-----|

T

A 2 2 2 2 | 0 0 5 5 0

B 0 0 0 0 | 0 0 3 3 3 3 5 0

63

C5 D5

8va-----|-----|

P

P

H H H T sl. sl. P P P

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A 12 13 12 13 12 15 12 13 12 13 12 | 14 15 17 20 22 20 17 15 14 | 15 17 14 16 17 15 14

B

5 3 3 3 3 5 | 3 3 3 3 | 7 5 5 5 5 5 7 5 5 5 5

H Guitar Solo (Mustaine)

F#5
8va-----

65

Gtr III

T	21 17 14	17 19 17 14	17 17 16 14	16 14	16 16 16	14 16 16	16 14
A							
B							
	P P	P P	P P				

Gtr IV

T		
A	16	(16)
B		
		<i>sl.</i>

Gtrs I, II

T							
A	4	4 4	4 2 2	4 2 2	4 4	4 2 2	4 4
B	4	4 4	4 4	4 4	4 4	4 4	4 4
					P		P

8va-----

67

Gtr III

Full

T	16	14	14	17 14	16 14	17 16 14	16 16	14 16	14 16	16 15 14	16 14	16 15 14	14
A													
B													
				P	P	P		P P		P P			

Gtrs I, II

T							
A	2 4	4 4 4	2 4	2 4	4 4 4	2 4	4 2 4
B	4	4 4 4	4 4	4 4	4 4 4	4 4	4 4
	H		H	P		H	P

69 G#5

8va-----

A.H. A.H.

T
A
B

16 18 17 18 16 17 18 19 21 22

D# D#

sl.

P.M.-----| P.M.-----|

T
A
B

sl. H P H P

71 A5 B5

8va-----

H P P P H P P P sl. H P P P P P P P

T
A
B

12 15 12 17 15 12 15 12 17 15 12 15 14 17 14 19 17 14 17 19 17 14 19 17 14 19

sl. H P sl. H P

P.M.-----| P.M.-----|

T
A
B

sl. H P sl. H P

I Guitar Solo (Broderick)

F#5
8va-----

73

Gtr IV

Full

T	17	17	17-19	14	14	14	14	16
A								
B								

sl. 14 17 16 16 14 14 H H

8va-----

Gtr III

T	19	(19)		
A				
B				

sl.

Gtrs I, II

P.M.-----|

P.M.-----|

T								
A	4	4 4 4	4 2 4	2 4	4	4	4 4 4	2 4
B	4	4 4 4	4 2 4	2 4	4	4	4 4 4	2 4

H P H P

8va-----

75

Gtr IV

T	17 19	22 19 17 14 17 14	14	14	14	21 17 14 15 16 17 19 17 16	19 17 16
A			14	16	14		18 16 15
B			16	17 16	17		18 16 19 18 19

H H TP P P P H H P sl. sl. H P P

Gtrs I, II

P.M.-----|

P.M.-----|

T								
A	2 4	4 4 4	4 2 4	2 4	4	4	4 4 4	2 4
B	2 4	4 4 4	4 2 4	2 4	4	4	4 4 4	2 4

H H P H P

77

G#5
8va-----|

T 16 21 16 21 16 21 16 21 17 20 | 17 20 16 20 18 20 16 20 18 19 18

sl.

P.M.-----| P.M.-----|

T
A
B

sl. H P H P

A5 B5/F# B#5/G B5/F# A5/E

79

8va-----|

T 17 22 17 22 17 22 18 21 18 21 17 | 18 (18) 18 (18) 18 (18) 22 Full (22) 19

sl.

P.M.-----|

T
A
B

sl. H P

81

F#5
8va-----|

T 14 (14)

T
A
B

sl.