

THIS DAY WE FIGHT!

As recorded by Megadeth

(From the 2009 Album ENDGAME)

Transcribed by Russ Elton
(webmaster@abysslord.com)

Words and Music by Dave Mustaine
Arranged by Megadeth

A Intro/Verse

♩ = 165
N.C. F#5 A5

Gtrs I, II
P.M.-----| P.M.-----|

T
A
B

2 2 0 3 3 0 2 2 0 3 3 0 2 3 2 0 2 2 0 3 3 0 2 2 0 0 2 2 0

H P P

N.C.

P.M.-----|

T
A
B

2 2 0 3 3 0 2 2 0 3 3 0 2 3 2 0 7 8 7 0 5 7 5 0 3 5 3 0 2 3 2 0

H P P H P P H P P H P P

§

P.M.-----| P.M.-----|

T
A
B

2 2 0 3 3 0 2 2 0 3 3 0 2 3 2 0 2 2 0 3 3 0 2 2 0 3 3 0 2 3 2 0

H P P H P P

E5 G5

P.M.-----| P.M.-----| P.M.

T
A
B

2 2 0 3 3 0 2 2 0 3 3 0 2 3 2 0 2 2 0 3 3 0 2 2 0 0 0 5 3

H P P

B Pre-Chorus

N.C.

Gtr III

T		
A	5	10 12
B	3	8 10

Gtrs I, II

T		
A		
B	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

E5 G5

Gtrs I, II

P.M.-----| P.M.-----| P.M.

T		
A		
B	2 2 0 3 3 0 2 2 0 3 3 0 2 3 2 0	2 2 0 3 3 0 2 2 0 0 0 5

H P P

N.C.

Gtr III

T		
A	5	10 12
B	3	8 10

Gtrs I, II

T		
A		
B	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

To Coda

C5 B5 G5

15

Gtrs I, II
P.M.-----| P.M.-----|

T
A
B 2 2 0 3 3 0 2 2 0 3 3 0 2 3 2 0 2 2 0 3 3 0 2 0 5 4 5 3

H P P

C Guitar Solo (Broderick)

N.C.

17

Gtr III

Full Full Full Full Full

T
A 15 16 15 17 15 17 15 17 15 19 19
B 17 (17) 18 (18) 19 15 17 17 (17) 18 (18) 19 (19)

8va-----|

Gtrs I, II *f* P.M. P.M. P.M. P.M.

T
A 7 5 7 5 7 5 8 8 8 8 7 5 7 5 7 5 8 8 8 8 5
B 7 0 7 0 7 8 8 8 5 6 7 5 7 0 7 0 7 5 8 8 8 8 5 6 7

P P P H H P P P P H H

19

Full Full

T
A 15 16 15 17 15 17 15 17 15 19 17 15 17 15 15 17 15
B 17 (17) 18 (18) 19 15 17 17 15 17 20 17 15 19 17 15 15 17 15 17 20 17 15

8va-----|

H H P P H H P P P P H H H P P

P.M. P.M. P.M. P.M.

T
A 7 5 7 5 7 5 8 8 8 8 7 5 7 5 7 5 8 8 8 8 7 6 5 8
B 7 0 7 0 7 8 8 8 5 6 7 5 7 0 7 0 7 5 8 8 8 8 7 6 5 8

P P P H H P P P P P P

21 *8va*

T 20 (20) (20) (20) 17 18 20 18 17 20 18 17 20 (20) (20) (20) 20 (20) 1 1/2

A

B

P.M. P.M. P.M. P.M.

T

A 7 5 0 7 5 0 7 5 8 8 8 8 5 6 7 5 7 5 0 7 5 0 7 5 8 8 8 8 5 6 7 5

B P P P H H P P P H H

23 *8va*

T 17 12 15 13 17 14 17 17 20 15 17 15 20 17 19 19 17 (17) (17)

A

B x sl.

P.M. P.M. P.M. P.M.

T

A 7 5 0 7 5 0 7 5 8 8 8 8 5 6 7 5 7 5 0 7 5 0 7 5 8 8 8 8 7 6 5 8

B P P P H H P P P P P 8

D Bridge

N.C.

25

Gtrs I, II *fff* P.M. P.M. P.M. P.M.

T

A 7 5 0 7 5 0 7 5 8 8 8 8 5 6 7 5 7 5 0 7 5 0 7 5 8 8 8 8 5 6 7 6

B P P P H H P P P H H

27

P.M. P.M. P.M. P.M.

T
A
B

P P P H H P P P P P

E Guitar Solo (Mustaine)

N.C.

sva

29

Gtr III
Full

22 (22) 20 22 20 17 20 17 22 20 17 20 22 20 17 20 17 21 20 19

T
A
B

H P P P P P H P P P P P

Gtrs I, II *f* P.M. P.M. P.M. P.M.

T
A
B

P P P H H P P P P H H

sva

31

17 19 17 19 17 19 17 20 19 17 19 17 19 17 19 18 17 19 18 17 19 18 17 18 17 19 18 17 17 18 19

T
A
B

P P P P P H P P P P P P P P P H H

P.M. P.M. P.M. P.M.

T
A
B

P P P H H P P P P P P 8

F Chorus

33

E5 G5 A5 B^b5 A5 G5

T
A
B 19 (19) *sl.*

fff
P.M.-----| P.M.-----| P.M.--| P.M. P.M. P.M.

T
A
B 0 0 0 0 2 0 0 0 0 0 0 0 2 0 0 5 0 7 0 8 7 0 5 0 *p*

35

E5 G5 A5 B^b5 A5 G5

T
A
B 0 0 0 0 2 0 0 0 0 0 0 0 2 0 0 5 0 7 0 8 7 0 5 0 *p*

Gtrs I, II
P.M.-----| P.M.-----| P.M.--| P.M. P.M. P.M.

D.S. al Coda

37

A5 B^b5 G5 A5 E^b5/B^b

T
A
B 5 0 7 0 8 (8) 5 0 7 0 8 (8) (6) (6) *sl.* (6) (6)

P.M. P.M. P.M. P.M.

G Guitar Solo (Broderick)

♯
N.C.
8va-----

40

Gtr III
Full

T
A
B

19 (19)(19) 17 20 (20) 20 (20)(20) 17 19 20 (20)

P P

Gtrs I, II *f* P.M. P.M. P.M. P.M.

T
A
B

7 5 0 7 5 0 7 5 8 8 8 8 5 6 7 5 7 5 0 7 5 0 7 5 8 8 8 8 5 6 7 5

P P P H H P P P H H

8va-----

42

Full

T
A
B

22 20 17 20 17 19 17 20 17 20 17 19 17 19 17 20 17 19 19 (19)

P.M.

P.M. P.M. P.M. P.M.

T
A
B

7 5 0 7 5 0 7 5 8 8 8 8 5 6 7 5 7 5 0 7 5 0 7 5 8 8 8 8 7 6 5 8

P P P H H P P P P P

Sva

44

T 20 17 17 20 17 17 20 17 18 17 17 18 17 17 18 17 20 17 17 20 17 17 20 17 22 17 17 22 17 17 22 17 18 20

A

B P P P P P P P P P P P P P H

P.M. P.M. P.M. P.M.

T

A 7 5 0 7 5 0 7 5 8 8 8 8 5 6 7 5 7 5 0 7 5 0 7 5 8 8 8 8 5 6 7 5

B P P P H H P P P H H

Sva

46

T 17 20 18 17 19 19 18 20 17 20 18 17 19 17 20 19 17 19

A

B P P H H P P P P P P (19) *sl.*

P.M. P.M. P.M. P.M.

T

A 7 5 0 7 5 0 7 5 8 8 8 8 5 6 7 5 7 5 0 7 5 0 7 5 8 8 8 8 7 6 5 8

B P P P H H P P P P P

H Bridge

N.C.

48

Gtrs I, II *fff* P.M. P.M. P.M. P.M.

T 7 5 0 7 5 0 7 5 8 8 8 8 5 6 7 5 7 5 0 7 5 0 7 5 8 8 8 8 5 6 7 6

A

B P P P H H P P P H H

50

Gtr III

T
A
B

sl. 17 sl.

Gtrs I, II P.M. P.M. P.M. P.M.

T
A
B

P P P H H P P P P P

I Guitar Solo (Mustaine)

N.C.
8va-----

52

10:8

T
A
B

H P H P H P H P H P

f P.M. P.M.

T
A
B

P P P H H

8va-----

53

10:8

T
A
B

H P H P H P H P H P

P.M. P.M.

T
A
B

P P P H H

8va-----

54

T 11 14 11 13 12 15 12 14 13 16 13 15 14 17 14 16 15 18 15 17

A

B H P H P H P H P H P

P.M. P.M.

T

A 7 5 0 7 5 0 7 5 8 8 8 8 5 6 7 5

B P P P P H H

8va-----

55

T 14 17 14 16 15 18 15 17 16 19 16 18 17 20 17 19 18 21 18 20

A

B H P H P H P H P H P

P.M. P.M.

T

A 7 5 0 7 5 0 7 5 8 8 8 8 7 6 5 8

B P P P P P P

J Chorus

E5 G5 A5 B^b5 A5 G5

8va-----

56

T 22 (22)

A

B *sl.*

fff P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B 0 0 0 0 2 0 0 0 0 0 0 2 0 0 0 3 0 7 0 8 7 0 5 0

58

E5 G5 A5 B^b5 A5 G5

Gtrs I, II
P.M.-----| P.M.-----| P.M.--| P.M. P.M. P.M.

T
A
B 0 0 0 0 0 2 0 0 0 0 0 0 0 0 2 0 0 0 5 3 0 7 5 0 8 6 7 5 0 5 3 0

60

A5 B^b5 G5 A5 E^b5/B^b

P.M. P.M. P.M. P.M.

T
A
B 5 3 0 7 5 0 8 (8) (6) sl. 5 3 0 7 5 0 8 (8) (8) (6)

K Breakdown

63

F#5 G5 F#5 A5

Gtr III

T
A
B 4 2 4 2 4 2

Gtrs I, II
P.M.-----| P.M.-----|

T
A
B 2 2 0 3 3 0 2 2 0 3 3 0 2 3 2 0 H P P 2 2 0 3 3 0 2 0 5 3 2 4 0 sl.

65 F#5 N.C.

65 F#5 N.C.

T
A
B 4/2 4/2

P.M.-----|

T
A
B 2 2 0 3 3 0 2 2 0 3 3 0 2 3 2 0 7 8 7 0 5 7 5 0 3 5 3 0 2 3 2 0
H P P H P P H P P H P P

67 F#5 G5 F#5 A5

67 F#5 G5 F#5 A5

T
A
B 4/2 4/2 4/2

P.M.-----| P.M.-----|

T
A
B 2 2 0 3 3 0 2 2 0 3 3 0 2 3 2 0 2 2 0 3 3 0 2 0 5 4 2 0
H P P sl.

69 F#5 N.C.

69 F#5 N.C.

T
A
B 4/2 4/2

P.M.-----|

T
A
B 2 2 0 3 3 0 2 2 0 3 3 0 2 3 2 0 10 12 10 0 9 10 9 0 7 9 7 0 5 7 5 0
H P P H P P H P P H P P

L Bridge

N.C. F#5 A5

71

Gtrs I, II
P.M.-----|-----|-----|-----|

T
A
B

2 2 0 3 3 0 2 2 0 3 3 0 2 3 2 0 2 2 0 3 3 0 2 2 0 0 2 0

H P P

N.C.

73

P.M.-----|-----|-----|-----|

T
A
B

2 2 0 3 3 0 2 2 0 3 3 0 2 3 2 0 7 8 7 0 5 7 5 0 3 5 3 0 2 3 2 0

H P P H P P H P P H P P

M Guitar Solo (Mustaine)

N.C. F#5 A5

75

Gtr III

Gtrs I, II *f*
P.M.-----|-----|-----|-----|

T
A
B

16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 14 14 14 14 16 16 14 14 14 14 16 16 14 14 14 14 16 16

H P P

N.C.

77

T
A
B 14 16 16 16 16 16 16 16 16 16 16 16 16 16 14 16 14 16 14

H

P.M.-----|

T
A
B 2 2 0 3 3 0 2 2 0 3 3 0 2 3 2 0 7 8 7 0 5 7 5 0 3 5 3 0 2 3 2 0

H P P H P P H P P H P P F#5 A5

8va-----|

79

Full Full Full Full Full

T
A 16 (16) 17 14 17 (17) 14 17 14 16 (16) 17 14 17 (17) 14 17 14 16 (16) 14 17 14 16

B P P P P P

P.M.-----| P.M.-----|

T
A
B 2 2 0 3 3 0 2 2 0 3 3 0 2 3 2 0 2 2 0 3 3 0 2 2 0 0 2 2 0

H P P H P P

N.C.

81

T
A 17 16 14 16 16 15 14 16 14 16 15 14 16 15 14 16 15 14 16 15 14 16 15 14 16 15 14 17

B P P P P P P P P P P P P P P P P

P.M.-----|

T
A
B 2 2 0 3 3 0 2 2 0 3 3 0 2 3 2 0 7 8 7 0 5 7 5 0 3 5 3 0 2 3 2 0

H P P H P P H P P H P P

N Guitar Solo (Broderick)

N.C.
8va-----

83

Gtr IV
1/2-----

T
A 18 (18) (18) 18 (10) (18) 14 17 15 17
B

sl.

Gtr III

T
A 16 (16)
B

sl.

Gtrs I, II
P.M.----- P.M.-----

T
A
B 2 2 0 3 3 0 2 2 0 3 3 0 2 3 2 0 2 2 0 3 3 0 2 2 0 0 4 2 0

H P P

N.C.
8va-----

85

Gtr IV
Full-----

T
A 17 (17) 14 15 14 17 14 16 17 19 16 18 19 17 19 20
B

H P

Gtrs I, II
P.M.-----

T
A
B 2 2 0 3 3 0 2 2 0 3 3 0 2 3 2 0 7 8 7 0 5 7 5 0 3 5 3 0 2 3 2 0

H P P H P P H P P H P P

87

8va-----

T 19 (19) 17 (17) 17 15 14 17 15 14 16 14 16 14 15 14 15 17 15 14

A

B

sl. sl. P P P P H H H H P P

P.M.-----

T

A

B 2 2 0 3 3 0 2 2 0 3 3 0 2 3 2 0 2 2 0 3 3 0 2 2 0 0 4 2 0

H P P

89

N.C.

Gtr III

14

8va-----

Gtr IV

Full

T 17 (17) (17)

A

B

Gtrs I, II

P.M.-----

T

A

B 2 2 0 3 3 0 2 2 0 3 3 0 2 3 2 0 7 8 7 0 5 7 5 0 3 5 3 0 2 3 2 0

H P P H P P H P P H P P

Guitar Solo (Mustaine)

N.C.

8va

F#5

A5

91

Gtr III

T	19	17	14	19	19	17	14	19	19	17	14	17	17	16	14	19	19	17	14	17	17	16	14	16	16	15	14	17
A																												
B																												
	P	P		P	P		P	P		P	P		P	P		P	P		P	P		P	P		P	P		

Gtrs I, II

P.M.

P.M.

T																												
A																												
B	2	2	0	3	3	0	2	2	0	3	3	0	2	3	2	0	2	2	0	3	3	0	2	2	0	0	2	0
													H	P	P													

N.C.

93

T																												
A	17	16	14	16	16	15	14	16	16	15	14	16	16	15	14	16	16	15	14	16	16	15	14	16	16	15	14	17
B																												
	P	P		P	P		P	P		P	P		P	P		P	P		P	P		P	P		P	P		sl.

P.M.

T																																
A																																
B	2	2	0	3	3	0	2	2	0	3	3	0	2	3	2	0	7	8	7	0	5	7	5	0	3	5	3	0	2	3	2	0
													H	P	P		H	P	P		H	P	P		H	P	P		H	P	P	

8va-----

95

T 19 17 14 19 19 17 14 19 19 17 14 17 17 16 14 19 19 17 14 17 17 16 14 17 17 16 14 16 16 15 14 17

A

B P P P P P P P P P P P P P P P P

P.M.-----

T

A

B 2 2 0 3 3 0 2 2 0 3 3 0 2 3 2 0 2 2 0 3 3 0 2 2 0 0 4 2 0

H P P

F#5 A5

N.C.

8va

97

T 17 16 14 16 16 15 14 16 16 15 14 16 16 15 14 16 16 14 17

A

B P P P P P P P P 14 14 14 14 14 14 14 17

P.M.-----

T

A

B 2 2 0 3 3 0 2 2 0 3 3 0 2 3 2 0 7 8 7 0 5 7 5 0 3 5 3 0 2 3 2 0

H P P H P P H P P H P P

8va-----F#5

1

T 17 19 21 19 (19)

A 14 16 18

B

sl. *sl.* *sl.*

T

A

B 10 12 10 0 9 10 9 0 7 9 7 0 5 7 5 0 4 2 (4) (2)

H P P H P P H P P H P P *sl.*