

44 MINUTES

As recorded by Megadeth

(From the 2009 Album ENDGAME)

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Words and Music by Dave Mustaine
Arranged by Megadeth

A Intro

♩ = 132
N.C.

1

Gtr III *fff*

T													
A													
B	7	5	9	7	9	(9)	2	3	2	5	4	5	2

sl. *sl.* *sl.* *sl.*

5

Gtr IV

T												
A												
B	7	5	9	7	9	9	9	10	9	7	9	

sl. *sl.* H

9

E5

Gtr IV

T					
A	9	12	11	9	9
B					

sl.

Gtr III

T					
A					
B	7	5	9	7	9

sl.

T					
A					
B			(9) 2	3	2

sl.

Gtrs I, II

T					
A	9	9	9	9	9
B	7	7	7	7	7

13

Gtr IV

T					
A	9	12	11	12	14
B					

sl.

Gtr III

T					
A					
B	7	5	9	7	9

sl.

T					
A					
B			9	10	9

H

Gtrs I, II

T					
A	9	9	9	9	9
B	7	7	7	7	7

B Pre-Verse

E5 F5 E5 C5/G

17

Gtr II

Gtr I

C Verse

E5 F5 E5 G5 E5 F5 E5 D5/A

19

Gtrs I, II

E5 F5 E5 G5 E5 F5 E5 C5/G

23

27

E5 F5 E5 G5 E5 F5 E5 D5/A

Gtr II

T							
A							
B	2 2 2 2 2	0 3	2 2 2 2 2	0 3	2 2 2 2 2	0 3	2 2 2 2 2

Gtr I

T							
A	9 9 9 9 9	9 10	9 9 9 9 9	9 12	9 9 9 9 9	9 10	9 9 9 9 9
B	7 7 7 7 7	7 8	7 7 7 7 7	7 10	7 7 7 7 7	7 8	7 7 7 7 7

31

E5 F5 E5 G5 E5 F5 E5

Gtr II

T							
A							
B	2 2 2 2 2	0 3	2 2 2 2 2	0 3	2 2 2 2 2	0 3	x x (x) x

Gtr I

T							
A	9 9 9 9 9	9 10	9 9 9 9 9	9 12	9 9 9 9 9	9 10	9 9 9 9 9
B	7 7 7 7 7	7 8	7 7 7 7 7	7 10	7 7 7 7 7	7 8	x x (x) x

sl. sl. sl.

D Chorus

E5 D/F# G5 A5 G5 D/F#

35

Gtr III

T
A
B

sl. 7 5 9 sl. 7 9 (9) 2 sl. 3 2 5 sl. 4 5 2

Gtrs I, II

T
A
B

2 0 5 2 5 3 7 5 5 5 2

SS
E5 D/F# G5 B5

39

Gtr IV

T
A
B

9

Gtr III

T
A
B

sl. 7 5 9 sl. 7 9 9 H 9 9 7 9

Gtrs I, II

P.M.-----|

T
A
B

2 0 5 3 9 9 9 9 9 9 9 9

43

E5 D/F# G5 A5 G5 D/F#

sl. sl. sl. sl.

To Coda
To Dbl. Coda

47

E5 D/F# G5 B5

sl. sl. sl. H

P.M.-----|

sl.

E Guitar Solo (Broderick)

E5 *8va* ----- F5 E5 ----- G5

51

Gtr III

T 20 17 19 20 19 17 16 19 16 17 22 19 17 19 22 20 19 17 13 16 17 16 13 12 16 12 13 16 19 16 12 16 19 17 16

A

B

P H H P P P P H HTP P *sl.* P H H P P *sl.* P H H H TP P *sl.*

Gtr II *f*

T

A

B 2 2 2 2 2 0 3 2 2 2 2 2 0 3

Gtr I *f*

T

A 9 9 9 9 9 9 10 9 9 9 9 9 9 12

B 7 7 7 7 7 7 8 7 7 7 7 7 7 10

D.S. al Coda

53

E5 8va----- F5 E5

T 16 13 12 16 13 12 16 12 12 (12) 12 14 (14) P.M.----- 3

A 13 14 15 12 14 12 13 14 14 11 12

B P P P

T

A

B 2 2 2 2 2 0 3 2 2 2 2 2

T

A

B 9 9 9 9 9 9 10 9 9 9 9 9

F Guitar Solo (Broderick)

$\text{♩} = 134$
N.C.

55

E5/B D5/A E5/B G5/D E5/B G5/D

Gtr III *fff*

T 14 9 14 9 7 7 5 7 9 7 9 7 9 7

A H sl. sl. sl.

B

Gtrs I, II *f*

P.M.----- P.M.----- P.M.----- P.M.-----

T

A

B 0 0 2 0 0 0 2 0 0 5 0 0 2 5

A5/E G5/DA5/E C5/G B5/F# A5/E B5/F#

8va-----

57

T 7 7 8 8 12 13 12 14 12 13 12 14 15 10 15 14 14 10 20 19 15 14 15
A 10 9 10 9 7 9 7 8 8 12 13 12 14 12 13 12 14 15 10 15 14 14 10 20 19 15 14 15
B 10 9 10 9 7 9 7 8 8 12 13 12 14 12 13 12 14 15 10 15 14 14 10 20 19 15 14 15
sl. *sl.* P *sl.* H P P H H T P P H

T P.M.--| P.M.--| P.M.-----| P.M.
A 7 5 7 10 9 7 9
B 0 0 7 0 0 5 7 0 0 10 0 9 7 9

8va E5/B D5/A E5/B G5/D E5/B G5/D

59

T 17 0 12 8 7 8 7 0 7 (7) (7) 15 12 10 12 10 11 12
A 17 0 12 8 7 8 7 0 7 (7) (7) 15 12 10 12 10 11 12
B 17 0 12 8 7 8 7 0 7 (7) (7) 15 12 10 12 10 11 12
sl. H P *sl.* *sl.* H P

T P.M.----| P.M.----| P.M.----| P.M.----|
A 2 0 2 0 2 2 5 2 5
B 0 0 2 0 0 0 2 0 0 2 5

61

A5/E *8va* ----- G5/DA5/E C5/G B5/F# A5/E B5/F#

T (12) 15 14 15 17 15 15 14 19 15 19 15 19 15 19 0 14 15 17 15 14 17 13

P H H P P

P.M.--| P.M.--| P.M.-----| P.M.

T A B 0 0 7 7 0 0 5 7 0 0 10 0 9 7 9

63

8va ----- E5/B D5/A E5/B G5/D *8va* ----- E5/B G5/D

T 12 14 15 16 14 (14) P.M. 19 15 17 19 20 19 20 17 19 15 17 17

sl. P H

P.M.---| P.M.---| P.M.---| P.M.-----|

T A B 0 0 2 2 0 0 0 2 0 0 5 0 0 2 5

65

A5/E G5/D A5/E C5/G B5/F# A5/E B5/F#

8va 8va 8va

T 15 16 14 16 (16) (16) (16) (16) (16) (16) 12 (12) 18 12 17 x x 9

B T P T sl.

P.M. P.M. P.M. P.M.

T A B 0 0 7 0 0 5 7 0 0 10 0 9 7 9

67

E5/B D5/A E5/B G5/D E5/B G5/D

8va

T 15 12 15 14 10 14 10 7 10 12 8 12 8 5 8 10 7 10 7 3 7

B sl. sl. sl. sl. sl. sl. sl. sl.

P.M. P.M. P.M. P.M.

T A B 0 0 2 0 0 2 0 0 5 0 0 2 5

69

8va----- A5/E G5/D A5/E C5/G B5/F# A5/E B5/F#

sl. P H sl. P H

P.M.----- P.M.-----

sl.

G Guitar Solo (Mustaine)

E^b5/B^b D5/A E^b5/B^b D5/A E^b5/B^b D5/A F5/C

8va-----

71

Gtr IV

P H P H P P H P H P

Gtr III

10 (10)

Gtrs I, II P.M. P.M.----- P.M. P.M.-----

73

E \flat 5/B \flat *8va* D5/A E \flat 5/B \flat D5/A F5/C

Gtr IV

P H P H P P H P H P

Gtrs I, II P.M. P.M. P.M. P.M.

T A B

75

E \flat 5/B \flat *8va* D5/A E \flat 5/B \flat D5/A E \flat 5/B \flat D5/A F5/C

tr

P.M. P.M. P.M. P.M.

T A B

E^b5/B^b D5/A E^b5/B^b D5/A F5/C

77

T
A
B

H P P H P

P.M. P.M.----- P.M. P.M.

T
A
B

H Guitar Solo (Broderick)

F5/C E5/B F5/C E5/B F5/C E5/B G5/D

79

Gtr III
P.M.----- P.M.-----

T
A
B

Gtr IV

T
A
B

sl.

Gtrs I, II P.M. P.M.----- P.M. P.M.-----

T
A
B

81

F5/C E5/B F5/C E5/B G5/D

8va-----|

Gtr III
P.M.-----|

T																													
A	15	12	14	15	12	14	15	12	14	14	13	13	14	14	14	13	17	13	14	14	13	13	15	17	13	15	17	13	15
B									16																				

P P

Gtrs I, II P.M. P.M.-----| P.M. P.M.

T																																
A	3		2	2	2	2	2	2	2	2	2	2	2	2	2	3		2	2	5	5	5	5	5	5	5	5	5	5	5	5	
B	3	0	2	2	2	2	2	2	2	2	2	2	2	2	2	3	0	2	2	5	5	5	5	5	5	5	5	5	5	5	5	

83

F5/C E5/B F5/C E5/B F5/C G5/D

8va-----|

Gtr III
P.M.-----|

T																																	
A	17	13	15	14	15	13	16	17	13	16	12	13	15	17	12	15	13	12	13	14	12	14	14	14	14	14	14	14	14	14	14		
B																																	

P H

Gtrs I, II P.M. P.M.-----| P.M. P.M.

T																																	
A	3		2	2	2	2	2	2	2	2	2	2	2	2	2	3		2	2	5	5	5	5	5	5	5	5	5	5	5	5	5	
B	3	0	2	2	2	2	2	2	2	2	2	2	2	2	2	3	0	2	2	5	5	5	5	5	5	5	5	5	5	5	5	5	

F5/C E5/B N.C. G5 F#5 D5 8va C5 F5

85

Gtr III

T	(14) 13	13	14	(14)	9	10	12	9	12	10	9	10	12	9	11	13	10	12	13	10	12	19	16	17	17	16	19
A		15	14																								
B																											
	P			sl.																		sl.	P				sl.

Gtr II

T																												
A	3		2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Gtr I

T																												
A	3		2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

I Chorus

D.S.S. al Dbl. Coda

E5 8va----- D/F# G5 A5 G5 D/F#

87

Gtr III

24 (24)

sl. sl.

Gtr IV

7 5 9 7 9 (9) 2 3 2 5 4 5 2

sl. sl. sl. sl.

Gtrs I, II *fff*

2 6 5 2 5 3 7 5 5 2

J Bridge

N.C.

F5 N.C.

G5

91

Gtrs I, II *fff* P.M.----- P.M.----- P.M.----- P.M.-----

5 7 0 0 0 5 7 0 0 0 0 3 5 7 0 0 0 5 7 0 0 0 0 3

H H H H

N.C. F5 N.C. D5/A

5 7 0 0 0 5 7 0 0 0 0 3 5 7 0 0 0 5 7 0 0 0 0 5

H H H H

95

N.C. F5 N.C. G5

Gtr II P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 9 10 0 0 0 9 10 0 0 0 0 9 10 0 0 0 9 10 0 0 0 0 3

Gtr I P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 7 0 0 0 5 7 0 0 0 0 5 7 0 0 0 5 7 0 0 0 0 3

97

N.C. F5 N.C. C5/G

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 12 14 0 0 0 12 14 0 0 0 0 12 14 0 0 0 12 14 0 0 0 0 3

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 12 14 0 0 0 12 14 0 0 0 0 12 14 0 0 0 12 14 0 0 0 0 3

K Guitar Solo (Broderick)

N.C.
8va-----

99

Gtr III
12 7 8 9 8 7 12 7 12 10 8 12 10 8 11 9 10 9 10

P P

Gtrs I, II *f* P.M.----- P.M.-----

T
A
B 5 7 0 0 0 0 5 7 0 0 0 0 0 0 0 0 0 0 0 0

100

8va-----

12 7 8 9 8 7 8 10 8 15 14 12 15 13 12 14 12 11 14 12 10 14 12 10

P H H P *sl.*

P.M.----- P.M.-----

T
A
B 5 7 0 0 0 0 5 7 0 0 0 0 0 0 0 0 0 0 0 0

8va-----1

101

T 12 8 10 9 10 8 12 8 12 10 8 12 10 8 11 9 7 10 9 7

A

B P P

P.M.-----1 P.M.-----1

T

A

B 5 7 0 0 0 0 5 7 0 0 0 0 0 0 0 0 0 0 0 0

H H

8va-----1 C5

102

T 12 8 10 9 10 8 10 12 10 17 15 14 17 15 13 16 14 12 16 14 12 15 14 12

A

B P H H P sl. 6

P.M.-----1 P.M.-----1

T

A

B 5 7 0 0 0 0 5 7 0 0 0 0 10 8

H H

103

N.C.
8va-----

Gtr III
14 10 12 11 12 10 14 10 15 14 12 15 13 12 14 12 11 14 12 10
P P

Gtr II
P.M.----- P.M.-----

Gtr I
P.M.----- P.M.-----

T
A
B 9 10 0 0 0 0 9 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0
H H

T
A
B 5 7 0 0 0 0 5 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0
H H

Detailed description: This block contains the musical notation for measures 103-106. It features four staves: N.C. 8va (vocal line), Gtr III (guitar III), Gtr II (guitar II), and Gtr I (guitar I). The N.C. 8va staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a sixteenth-note triplet at the end. The Gtr III staff shows fret numbers and dynamics (P). The Gtr II and Gtr I staves show power chords (P.M.) and fret numbers (9-10 and 5-7) with a 'H' (hammer-on) marking. The guitar staves are in standard tuning (E-A-B). Measure numbers 103, 104, 105, and 106 are indicated by vertical lines.

8va-----

104

T
A
B

P H H *sl.* H HT P P P

P.M.----- P.M.-----

T
A
B

9 10 0 0 0 0 9 10 0 0 0 0 0 0 0 0 0 0

H H

T
A
B

5 7 0 0 0 0 5 7 0 0 0 0 0 0 0 0 0 0

H H

8va-----

105

T
A
B

P P

P.M.----- P.M.-----

T
A
B

9 10 0 0 0 0 9 10 0 0 0 0 0 0 0 0 0 0

H H

T
A
B

5 7 0 0 0 0 5 7 0 0 0 0 0 0 0 0 0 0

H H

106

8va

Gtr III

T 19 14 15 16 15 14 15 17 15 14 17 15 13 16 14 12 16 14 12 14 12

A 16

B 18 14 18 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16

P H H P P

Gtrs I, II
P.M.

T

A

B 15 0 12 0 17 0 14 0 19 0 15 0 20 0 19 0

107

E5 *8va* F5 E5

Gtr III

T

A 14

B

Gtr II *fff*

T

A

B 2 2 2 2 2 0 3 2 2 2 2 2

Gtr I *fff*

T

A 9 9 9 9 9 9 10 9 10

B 7 7 7 7 7 7 8 7 8 2 2 2 2 2 0 0 0 0 0