

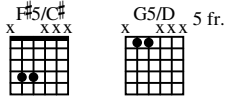
1,320

As recorded by Megadeth

(From the 2009 Album ENDGAME)

Transcribed by Russ Elton
 (webmaster@abysslord.com) &
 Jordan Baker

Words and Music by Dave Mustaine
 Arranged by Megadeth



A Intro

♩ = 176

N.C.

1

Gtrs I, II

P.M.-----|

First system of musical notation for guitar part 1. It includes a treble clef staff with a 4/4 time signature and a key signature of one flat. The notation features a series of eighth and sixteenth notes, including triplets. Below the staff is a guitar tab with fret numbers (7, 0, 6, 7, 5, 8, 7, 5, 7, 5, 7) and techniques (H, P, P, H). A 'N.C.' (Natural Chord) instruction is placed above the staff. A 'P.M.' (Pickup Magnet) instruction is shown as a dashed line below the staff.

4

P.M.-----|

Second system of musical notation for guitar part 2. It continues the notation from the first system, including the treble clef staff and guitar tab. The tab includes fret numbers (7, 0, 6, 7, 5, 8, 7, 5, 7, 5, 7) and techniques (H, P, P, H). A 'P.M.' instruction is shown as a dashed line below the staff.

6

Third system of musical notation for guitar part 3. It continues the notation, including the treble clef staff and guitar tab. The tab includes fret numbers (7, 0, 6, 7, 5, 8, 7, 5, 7, 5, 7) and techniques (H, P, P, H). The notation includes triplets and a final triplet in the treble clef staff.

8

P.M.-----|

Fourth system of musical notation for guitar part 4. It continues the notation, including the treble clef staff and guitar tab. The tab includes fret numbers (0, 6, 7, 5, 8, 7, 5, 7, 5, 7) and techniques (H, P, P, H). A 'P.M.' instruction is shown as a dashed line below the staff. The system ends with a double bar line and a key signature change to one sharp.

10

P.M.-----|

T
A
B

7 0 6 7 5 8 7 5 7 5 7 (7) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7

H P P H

12

P.M.-----|

T
A
B

7 0 6 7 5 8 7 5 7 5 7 (7) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7

H P P H

14

1.

T
A
B

7 0 6 7 5 8 7 5 7 5 7 (7) 0 6 7 5 8 7 5 7 5 7

H P P H H P P H

16

P.M.-----|

T
A
B

0 6 7 5 8 7 5 7 5 7 (7) 0 0 0 0 0 0 0 0 0 0 0 0 0 7

H P P H

18

2.

T
A
B

7 0 6 7 5 8 7 5 7 5 7 (7) 0 6 7 5 8 7 5 7 7 0

H P P H H P P

B \flat 5 C5 B \flat 5 N.C. F5 G5 F5 A5

20

T
A
B

7 0 6 7 5 8 10 8 7 0 (7) 0 6 7 5 9 5 9 7 5

H H

B Verse

A5 G5 A5 B⁷5 C5 B5 B⁷5 A5 G5 A5 B⁷5 C5 B5 B⁷5 A5

22 P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 5 5 5 3 5 7 8 (8) 6 6 6 10 9 8 7 (7) 5 5 5 5 3 5 7 8 (8) 6 6 6 10 9 8 7

G5 A5 B⁷5 C5 B5 B⁷5 A5 G5 A5 B⁷5 C5 B5 B⁷5 N.C.

26 P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 5 5 5 3 5 7 8 (8) 6 6 6 10 9 8 7 (7) 5 5 5 5 3 5 7 8 (8) 6 6 6 10 9 8 2

C Pre-Chorus

N.C.

30 P.M. P.M.-| 1/2 P.M.-| P.M.-| 1/2

T
A 2 4 2 4 2 (2) (2) 4 2 4 1 3 2 2 4 2 4 2 (2) (2) 4 2 4 1 3 2
B 2 2 H H 2 2 2 2 H H 2 2 2 2 H H 2 2

D Chorus

$\text{♩} = 174$
A5 N.C.

34 P.M.-----| P.M.-| P.M.-----| P.M.-|

T
A 2 2 4 2 4
B 0 0 0 0 0 0 2 3 2 0 2 3 2 2 H H 2 2 2 2 2 4 5 2 2 7 6 7 P

A5 N.C.

38 P.M.-----| P.M.-| P.M.-----| P.M.-|

T
A 2 2 4 2 4
B 0 0 0 0 0 0 2 3 2 0 2 0 5 2 2 H H 2 2 2 2 2 4 5 2 2 7 6 7 P

To Coda

42

A5 N.C.

P.M.-----| ~~~~~ P.M.-| P.M.-----| P.M.-|

T

A

B 0 0 0 0 0 0 2 3 2 0 2 3 2 2 2 4 2 4 2 2 2 2 2 4 5 2 2 7 6 7

H H P

E Bridge

46

A5 N.C. G5 F#5 N.C. F#5 G5 N.C.

P.M.-----| P.M.

T

A

B 0 0 0 0 0 0 2 3 2 0 2 0 5 3 4 4 4 4 5 4 2 4 5 3 (5) 5 5 5 7 5 4 5

P H P P (3) H P P

50

A5 N.C. B5 N.C.

Gtr II

1/2

P.M.

T

A

B 7 5 5 7 7 7 5 9 7 (9) 9 9 7 9 10 9 7 9 7 0

H P P

Gtr I

1/2

P.M.

T

A

B 7 5 5 7 7 7 5 9 7 (9) 9 9 7 9 10 9 7 9 7 0

sl. H P P

F Guitar Solo (Broderick)

♩ = 178

N.C.

8va-----|

52

Gtr III

T	17	12	12	15	12	15	12	12	17	12	17	12	12	13	15	13	12	12	13	15	13	12	
A																							
B																							

P P P P P P H H P P H H

Gtrs I, II *f*

P.M.-----|

T																							
A																							
B	7	0	6	7	5	8	7	5	7	5	7	(7)	0	0	0	0	0	0	0	0	0	0	7

H P P H

54

Gtr IV

T																							
A																							
B																							

sl. sl.

8va-----|

Gtr III

T	12	13	15	13	12																		
A																							
B																							

P P H H P sl. sl.

Gtrs I, II

P.M.-----|

T																							
A																							
B	7	0	6	7	5	8	7	5	7	5	7	(7)	0	0	0	0	0	0	0	0	0	0	7

H P P H

56

The image shows a musical score for guitar, consisting of a guitar staff, a bass staff, and a tablature section. The guitar staff is in treble clef with a key signature of one flat (Bb). It contains two measures of music. The first measure has a quarter note on the 12th fret, followed by a whole rest. The second measure has a quarter note on the 15th fret, preceded by a whole rest. The bass staff is in bass clef with a key signature of one flat. It contains two measures of music. The first measure has a quarter note on the 12th fret, followed by a whole rest. The second measure has a quarter note on the 15th fret, preceded by a whole rest. The tablature section consists of three systems of strings (T, A, B). The first system shows fret numbers 12, 14, 13, 14, 15, 13, 12, 15, 15, (15), (15) and fret 12. The second system shows fret numbers 7, 6, 7, 5, 8, 7, 5, 7, 5, 7, (7), 0, 6, 7, 5, 8, 7, 5, 7, 7, 0. The third system shows fret numbers 7, 6, 7, 5, 8, 7, 5, 7, 5, 7, (7), 0, 6, 7, 5, 8, 7, 5, 7, 7, 0. The tablature includes various techniques: 'sl.' (slide), '8va' (octave), 'Full' (full), 'H' (hammer-on), and 'P' (pull-off). There are also wavy lines indicating tremolo or vibrato effects.

T
A
B

sl.

8va-----

Full-----

T
A
B

sl.

3

3

3

3

T
A
B

H

P

P

H

H

P

P

♩ = 174

B^b5 C5 B^b5 N.C.

F5 G5 F5 A5
8va

58

T
A
B

14 15 14 15 17 16 14 15 (15) 17 16 17 16 17 17 17

sl. H H

T
A
B

10 12 10 12 14 12 10 12 (12) 14 12 14 12 14 13 14

sl. H H

T
A
B

7 0 6 7 5 8 10 8 7 0 (7) 7 0 6 7 5 9 5 9 7

H H

G Verse

♩ = 176
A5

G5 A5 B⁷5

C5 B5 B⁷5 A5

G5 A5 B⁷5

C5 B5 B⁷5 A5

60

fff P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 5 5 5 3 5 6 | (8) 6 6 6 10 9 8 7 | (7) 5 5 5 5 3 5 6 | (8) 6 6 6 8 7 6 5

D.S. al Coda
C5 B5 B⁷5 N.C.

64

G5 A5 B⁷5 C5 B5 B⁷5 A5 G5 A5 B⁷5 C5 B5 B⁷5 N.C.

Gtrs I, P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 5 5 5 3 5 6 | (8) 6 6 6 10 9 8 7 | (7) 5 5 5 5 3 5 6 | (8) 6 6 6 8 7 6 2

H 2nd Chorus Ending

I Bridge

♩ = 128

68

A5 N.C. G5 F#5

P.M.-----|

T
A
B

0 0 0 0 0 0 | 2 3 2 0 2 0 3 | 4 2 (4) (2) | 3

sl.

J Guitar Solo (Mustaine)

N.C.

74

Grtr III
Full Full Full Full

T
A
B

P P P P P P

Grtrs I, II *f* P.M. P.M. P.M. 1/4 P.M. P.M. P.M. 1/4

T
A
B

76

T
A
B

P P P P P P P H P P P P P H

P.M. P.M. P.M. 1/4

T
A
B

77

6 6 5 4 5 4 6 6 5 4 6 5 4 6 5 4 5 4 6 6 5 4 5 4 4

P P P P P P P P P P P P P P

P.M. P.M. P.M.

1/4

6 4 6 4 6 4 6 4

0 4 0 6 0 4 6 4

K Guitar Solo (Broderick)

N.C.
8va-----

78

Gtr IV

14 10 11 10 14 10 14 9 10 9 14 9 14 10 11 15 12 12 15 12 15 10 14 15 14 10 15 10 12 15 12 12

P P P P P P P P P sl. sl. P P P

Gtr III

2

Gtrs I, II P.M. P.M. P.M. P.M. P.M. P.M. P.M.

4 2 4 0 3 0 2 0 2 4 2 4 0 3 0 2 0 2

0 0 4 0 3 0 2 0 2 0 0 4 0 3 0 2 0 2

80

8va-----

Gtr IV

T 16 13 14 13 16 13 14 11 13 11 14 11 16 13 14 13

A

B P P P P P

Gtrs I, II P.M. P.M. P.M. P.M.

T 4 0 2 0 4 0 3 0 2 0 2

A

B 0 0 0 0 0 0 0 0 0 0 0

81

8va-----

Gtr IV

T 18 14 14 18 14 21 18 19 21 19 18 19 21 23 21 23 22 19 22 21 19 18 19 19 22 21 19 21 19

A 18

B P P sl. P H H P P H H sl. sl. P P P sl. H P P P

Gtrs I, II P.M. P.M. P.M. P.M.

T 4 0 2 0 4 0 3 0 4 5

A

B 0 0 0 0 0 0 0 0 0 0 0

L Guitar Solo (Mustaine)

N.C.

82

Gtr III

T	
A	
B	4 7 4 6 7 5 8 5 7 8 7 5 8 7 5 7 4 7 10 7 9 10 8 11 8 10 11 10 8 11 10 8 10 7

H H H H P H P P P H H H H P H P P P

8va-----

Gtr IV

T	21 (21)
A	
B	

sl.

Gtrs I, II

P.M. P.M. P.M. P.M. P.M. P.M.

1/4

1/4

T	
A	6 4 6 4 (4) 6 4 6 4 (4) 6 4
B	6 0 4 0 6 0 4 0 6 0 4 0 6 0 4 0 6 0 4

8va-----

84

Gtr III

T	
A	6 9 6 8 9 7 10 7 7 10 7 9 10 9 12 9 9 12 9 11 12 10 13 10 11 8 10 7 10 7 14 11 13 10 13 10
B	H H H H P H H H H P H H H H P P H P P H P

Gtrs I, II

P.M. P.M. P.M. P.M. P.M. P.M.

1/4

1/4

T	
A	6 4 6 4 (4) 6 4 6 4 (4) 6 4
B	6 0 4 0 6 0 4 0 6 0 4 0 6 0 4 0 6 0 4

M Guitar Solo (Broderick)

Gtrs I, II

F# E E E C# E C E B A F# F# E E E C# E C E B A F#

④4fr. ⑥o(4)2fr. ⑥o(5)4fr. ⑥o(5)3fr. ⑥o(5)5o(6)2fr. ④4fr. ⑥o(4)2fr. ⑥o(5)4fr. ⑥o(5)3fr. ⑥open ⑤2fr. ⑤o(6)2fr.

8va

86

Gtr V

T 17 19 17 20 17 19 20 17 19 20 19 20 19 20 19 19 20 19 17 19 15 17 15 19 17 15 17 15 14 15 12 14 12 12 14 12

A

B

H P P sl. H P sl. H P sl.

8va

Gtr IV

T 14 15 14 17 14 15 15 17 15 14 15 12 14 12 12 14 14 12 10 12 9 10 9 9 10 9

A

B

H P P sl. H P sl. H P sl.

Gtr III

~~~~~

T

A 11

B

88

N.C.  
8va-----

Gtr V

Full

10 12 10 12 10 12 (12) (12)

sl. H

8va-----

Gtr IV

Full

7 9 7 9 7 9 7 9 (9) (9) 12 15 12 15 12 15 12 14 12 15 12 15 12 15 12 15 12 15

sl. P P P P P P

Gtrs I, II P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

4 2 4 0 3 0 2 0 2 4 2 0 4 0 3 0 4 5 5

0 0 4 0 3 0 2 0 2 0 0 4 0 3 0 4 5 5

**N** Guitar Solo (Mustaine)

N.C.

90

Gtr III

*let ring---*

|   |    |     |    |    |    |    |    |    |     |    |    |    |
|---|----|-----|----|----|----|----|----|----|-----|----|----|----|
| T |    |     |    |    |    |    |    |    |     |    |    |    |
| A | 16 | 17  | 17 |    |    |    |    |    |     |    |    |    |
| B | 18 | 18  | 18 | 16 | 18 | 16 | 16 | 18 | 17  | 16 | 19 | 19 |
|   | H  | H P |    |    |    |    |    | H  | H P |    | 16 | 18 |

Gtr IV

|   |    |      |  |  |  |  |  |  |  |  |  |  |
|---|----|------|--|--|--|--|--|--|--|--|--|--|
| T |    |      |  |  |  |  |  |  |  |  |  |  |
| A | 13 | (13) |  |  |  |  |  |  |  |  |  |  |
| B |    |      |  |  |  |  |  |  |  |  |  |  |

*sl.*

Gtrs I, II

P.M.

P.M.

P.M.

1/4

P.M.

P.M.

P.M.

1/4

|   |   |   |   |   |     |   |   |   |   |   |   |  |
|---|---|---|---|---|-----|---|---|---|---|---|---|--|
| T |   |   |   |   |     |   |   |   |   |   |   |  |
| A | 6 | 4 | 6 | 4 | (4) | 6 | 4 | 6 | 4 | 6 | 4 |  |
| B | 6 | 0 | 4 | 0 | 6   | 0 | 4 | 0 | 6 | 0 | 4 |  |

*8va-----*

92

Gtr III

|   |    |     |    |    |    |    |    |    |     |    |     |    |
|---|----|-----|----|----|----|----|----|----|-----|----|-----|----|
| T |    |     |    |    |    |    |    |    |     |    |     |    |
| A | 16 | 17  | 17 |    |    |    |    |    |     |    |     |    |
| B | 18 | 18  | 18 | 16 | 18 | 16 | 16 | 18 | 17  | 16 | 19  | 19 |
|   | H  | H P |    |    |    |    |    | H  | H P |    | H P |    |

Gtrs I, II

P.M.

P.M.

P.M.

1/4

P.M.

P.M.

P.M.

1/4

|   |   |   |   |   |     |   |   |   |   |   |   |  |
|---|---|---|---|---|-----|---|---|---|---|---|---|--|
| T |   |   |   |   |     |   |   |   |   |   |   |  |
| A | 6 | 4 | 6 | 4 | (4) | 6 | 4 | 6 | 4 | 6 | 4 |  |
| B | 6 | 0 | 4 | 0 | 6   | 0 | 4 | 0 | 6 | 0 | 4 |  |

**O** Guitar Solo (Broderick)

N.C.  
8va-----

94

Gtr IV

T 17 14 17 14 17 14 17 14 10 14 17 14 19 14 19 14 17 14 19 14

A

B

P P P P P P P P P

8va

Gtr III

T 19

A

B

Gtrs I, II P.M. P.M. P.M. P.M.

T

A 4 2

B 0 0 4 0 3 0 2 0 2

95

8va-----

Gtr IV

T 20 14 17 14 20 14 17 14 19 14 17 14 19 14 19 14 17 14 19 12 14

A

B

P P P P P P P H H

Gtrs I, II P.M. P.M. P.M. P.M.

T

A 4 2

B 0 0 4 0 3 0 2 0 2



8va-----

96

6 6 7 6

T  
A  
B

16 14 12 16 14 12 10 12 9 9 13 11 9 13 11 9 7 11 9 7 11 9 7 0

P P P P sl. P P P P sl. P P P P 0

P.M. P.M. P.M. P.M.

T  
A  
B

4 0 2 0 4 0 3 0 2 0 2

Gtrs I, II

F# E E E C# E C E F#5/C# G5/D

④4fr. ⑥open ④2fr. ⑥open ⑤4fr. ⑥open ⑤3fr. ⑥open

97

Gtr V

21

Gtr III

3 3

T  
A  
B

11 13 11 13 11 13

Gtr IV

14 11 13 14 13 14

5 sl. P

**P** Guitar Solo (Mustaine)

N.C.  
8va-----

Gtr V

Full

|   |    |      |    |                |          |                   |          |    |                   |   |   |   |
|---|----|------|----|----------------|----------|-------------------|----------|----|-------------------|---|---|---|
| T | 21 | (21) | 21 | 21 19 16 19 16 | 21 21 19 | 16 19 16 21 21 19 | 16 19 16 | 18 | 19 18 16 16 18 19 |   |   |   |
| A |    |      |    |                |          |                   |          |    |                   |   |   |   |
| B |    |      |    |                |          |                   |          |    |                   |   |   |   |
|   | P  | P    | P  | P              | P        | P                 | H        | P  | P                 | P | H | H |

Gtr IV



|   |    |            |  |  |  |  |  |  |  |  |  |  |
|---|----|------------|--|--|--|--|--|--|--|--|--|--|
| T |    |            |  |  |  |  |  |  |  |  |  |  |
| A | 13 | (13)       |  |  |  |  |  |  |  |  |  |  |
| B |    |            |  |  |  |  |  |  |  |  |  |  |
|   |    | <i>sl.</i> |  |  |  |  |  |  |  |  |  |  |

Gtrs I, II

P.M.

P.M.

1/4

P.M.

P.M.

P.M.

1/4

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 6 | 4 | 6 | 4 | 6 | 4 | 6 | 4 | 6 | 4 | 6 | 4 |
| B | 6 | 0 | 4 | 0 | 6 | 0 | 4 | 0 | 6 | 0 | 4 | 0 |
|   |   |   |   |   |   |   |   |   |   |   |   |   |

Gtr V

|   |    |    |    |    |    |    |    |    |    |    |    |    |
|---|----|----|----|----|----|----|----|----|----|----|----|----|
| T |    |    |    |    |    |    |    |    |    |    |    |    |
| A | 18 | 16 | 18 | 16 | 18 | 16 | 18 | 16 | 18 | 16 | 18 | 16 |
| B |    | 18 |    | 18 |    | 18 |    | 18 |    | 18 |    | 18 |
|   | P  | P  | P  | P  | P  | P  | H  | P  | P  | H  | P  | H  |

Gtrs I, II

P.M.

P.M.

P.M.

1/4

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 6 | 4 | 6 | 4 | 6 | 4 | 6 | 4 | 6 | 4 | 6 | 4 |
| B | 6 | 0 | 4 | 0 | 6 | 0 | 4 | 0 | 6 | 0 | 4 | 0 |
|   |   |   |   |   |   |   |   |   |   |   |   |   |

101

Gtr III

T  
A  
B

8va-----

Gtr V

T  
A  
B

H P H P P H P P H H

Gtrs I, II P.M. P.M. P.M.

T  
A  
B

**Q** Guitar Solo (Broderick)

N.C.

102

8va-----

T  
A  
B

P P P P P P H P P H H T P

8va-----

T  
A  
B

21

P.M. P.M. P.M. P.M.

T  
A  
B

103

*Sva*-----

Gtr III

T 21 17 16 19 16 19 18 17 16 18 16 16 17 18 19 18 17

A

B 19 18 17 16 17 19

P P P P P P H H H H H P P

Gtrs I, II P.M. P.M. P.M. P.M.

T

A 4 2

B 0 0 4 0 3 0 2 0 2

p

104

*Sva*-----

Gtr III

T 13 16 19 16 13 16 19 22 19 16 14 17 20 17 14

A 19 16 14 16 19 22 19 17 19 22 20

B

P P H H P P H H P P

Gtrs I, II P.M. P.M. P.M. P.M.

T

A 4 2

B 0 0 4 0 3 0 2 0 2

p

8va-----

105

T 17 15 17 20 17 20 23 20 17 23 20 18 20 23 19 (19) (19)

A

B H H T P P H H sl.

P.M. P.M. P.M. P.M.

T 4 2

A 0 0 4 0 3 0 2 0 2

B 0 0 4 0 3 0 2 0 2

8va-----

106

T 13 14 16 12 16 14 13 14 16 12 16 14 13 14 16 12 14 16 17 16 14 17 16 14 17

A

B P P P

P.M. P.M. P.M. P.M.

T 4 2

A 0 0 4 0 3 0 2 0 2

B 0 0 4 0 3 0 2 0 2

8va-----

107

T 14 16 17 14 17 16 14 16 17 14 17 16 14 16 17 19 17 16 19 17 16 19

A

B P P P

P.M. P.M. P.M. P.M.

T 4 2

A 0 0 4 0 3 0 2 0 2

B 0 0 4 0 3 0 2 0 2

108 *8va*

T 16 17 19 16 17 19 16 17 20 21 19 17 21 19 17 20 17 19 16

T  
A 4 2 0 4 0 3 0 2 0 2  
B 0 0 0 4 0 3 0 2 0 2

F#5 E5 A5 F#5 E5 B5 F#5

*8va*

109

T 10 12 13 14 12 14 (14) 15 (15) 16 (16) 0 14 16 17 16 14 17 16 16 (16)

A 12 14 (14) 15 (15) 16 (16)

B 16 (16)

*sl.*

T  
A 4 2 2 4 2 4 4 (4) (2)

B 2 0 0 2 0 2 2 (4) (2)

*sl.*