

# BITE THE HAND

As recorded by Megadeth  
(From the 2009 Album ENDGAME)

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Words and Music by Dave Mustaine  
Arranged by Megadeth

## A Intro

♩ = 111  
N.C.

1

Gtrs I, II  
P.M.-----|

T  
A  
B

2 2 0 2 3 2 2 0 0 0 0 2 2 0 2 3 2 2 2 0 2 3

3

P.M.-----|

T  
A  
B

2 2 0 2 3 2 2 0 0 0 0 2 2 0 2 3 2 2 2 0 2 5

G5

5

F#5 N.C. F#5 N.C. G5

P.M.-----| P.M.-----|

T  
A  
B

4 4 0 2 3 2 2 2 0 0 0 2 2 0 2 3 2 2 2 0 2 5

## B Verse

♩ = 114  
N.C.

7

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

T  
A  
B

5 5 5 5 5 5 0 0 7 0 0 5 0 0 7 0 0 7 8 7 5 7 5 5 5 5 5 5 5 5

H P

9

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.

T  
A 5 5 7 0 0 5 0 0 7 0 0 7 8 7 5 7 5 5 7 7 5 7 7 5 7  
B 0 0 7 0 0 5 0 0 7 0 0 0 0 0 0 0 0 5 7 7 5 7 7 5 7

H P

11

Gtr I P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T  
A 5 5 7 0 0 5 0 0 7 0 0 7 8 7 5 7 7 8 5 7  
B 0 0 7 0 0 5 0 0 7 0 0 0 0 0 0 0 0 0 7 0 0 0 0 0 0 0 0

H P sl. H

Gtr I P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T  
A 5 5 7 0 0 5 0 0 7 0 0 7 8 7 5 7 7 8 5 7  
B 0 0 7 0 0 5 0 0 7 0 0 0 0 0 0 0 0 0 7 0 0 0 0 0 0 0 0

H P sl. H

13

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T  
A 5 5 7 0 0 5 0 0 7 0 0 7 8 5 7  
B 0 0 7 0 0 5 0 0 7 0 0 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0 0

sl. H

G5

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T  
A 5 5 7 0 0 5 0 0 7 0 0 7 8 5 7  
B 0 0 7 0 0 5 0 0 7 0 0 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0 0

sl. H

C Bridge

♩ = 111

15

F#5 N.C. F#5 N.C. G5

Gtrs I, II P.M.-----| P.M.-----|

T

A

B 4 4 0 2 3 2 2 2 0 0 0 4 4 0 2 3 2 2 2 0 2 5

17

F#5 N.C. F#5 N.C. G5

P.M.-----| P.M.-----|

T

A

B 4 4 0 2 3 2 2 2 0 0 0 4 4 0 2 3 2 2 2 0 2 5

D Pre-Chorus

♩ = 114

19

N.C. G5

P.M.-----|

T

A

B 5 0 7 8 5 0 7 8 5 0 7 8 7 0 9 10 7 0 9 10 7 0 9 7 5

21

F#5 N.C. G5 N.C. G5 G#5 N.C. G5 A5 G#5 G5

P.M.-----| P.M.-----| P.M.-----| P.M.

T

A

B 4 4 0 1 2 5 5 3 3 0 2 5 6 6 0 3 4 5 5 3 0 7 6 5

23

N.C.

P.M.-----|

T

A

B 5 0 7 8 5 0 7 8 5 0 7 8 7 0 9 10 7 0 9 10 4 2 0 4 2 0 4 2 0 4 2 0

P P P P P P P P

**E** Chorus

F#5 N.C. G5 N.C. G5 G#5 N.C. G5 A5 G#5 G5

P.M.-----| P.M.-----| P.M.-----| P.M.

T  
A  
B 4 4 0 1 2 5 5 3 0 2 5 6 6 0 3 4 5 5 0 7 6 5  
2 2 0 1 2 3 3 3 0 2 3 4 4 0 3 4 3 3 0 5 4 3

F#5 N.C. G5 N.C. G5 G#5 N.C. A5 G#5 G5

P.M.-----| P.M.-----| P.M.-----| P.M.

T  
A  
B 4 4 0 1 2 5 5 3 0 2 5 6 6 0 3 4 5 7 7 0 7 6 5  
2 2 0 1 2 3 3 3 0 2 3 4 4 0 3 4 5 5 0 5 4 3

**F** Guitar Solo (Broderick)

N.C.  
*Sva*-----|

Gtr III Full 1/2

T 12 12 13 12 15 16 (16) (16) 12 14 12 11 14 15 14 12/14 15 17 15 14 19 15 19 17 16

A  
B H P H P P H P P sl. H H P P

Gtrs I, II *f* P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A 5 5 0 0 7 0 0 5 0 0 7 0 0 0 0 0 0 0 5 0 0 7 0 0 0 0 0 0 5 0 0 7 0 0 0 0 0 0

F5

31 *8va*-----

Gtr IV

Full

|   |    |    |    |    |    |    |    |    |    |    |    |    |    |      |      |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|------|------|
| T | 17 | 21 | 17 | 20 | 17 | 20 | 17 | 19 | 17 | 17 | 19 | 20 | 20 | (20) | (20) |
| A |    |    |    |    |    |    |    |    |    |    |    |    |    |      |      |
| B |    |    |    |    |    |    |    |    |    |    |    |    |    |      |      |

*8va*-----

Gtr III

1/2

6

|   |    |    |    |    |    |    |    |    |    |    |    |    |      |      |    |    |    |    |    |    |    |    |    |    |    |
|---|----|----|----|----|----|----|----|----|----|----|----|----|------|------|----|----|----|----|----|----|----|----|----|----|----|
| T | 16 | 16 | 17 | 19 | 17 | 16 | 19 | 15 | 17 | 15 | 19 | 19 | (19) | (19) | 19 | 15 | 17 | 16 | 17 | 19 | 16 | 20 | 18 | 18 | 15 |
| A |    |    |    |    |    |    |    |    |    |    |    |    |      |      |    |    |    |    |    |    |    |    |    |    |    |
| B |    |    |    |    |    |    |    |    |    |    |    |    |      |      |    |    |    |    |    |    |    |    |    |    |    |

P

H

Gtrs I, II, III

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |
| A | 5 |   | 7 | 0 | 0 | 5 | 0 | 0 | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 0 | 0 | 7 | 0 | 0 | 0 | 3 |  |
| B | 5 | 0 | 0 | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 0 | 0 | 7 | 0 | 0 | 0 | 1 |  |

33 *N.C.*  
*8va*-----

Gtr III

Full

1

Full

1 1/2

1/2

Full

|   |    |      |    |    |      |    |      |   |    |    |    |    |    |    |    |    |    |
|---|----|------|----|----|------|----|------|---|----|----|----|----|----|----|----|----|----|
| T | 19 | (19) | 19 | 19 | (19) | 19 | (19) | 0 | 19 | 16 | 13 | 19 | 16 | 13 | 19 | 16 | 13 |
| A |    |      |    |    |      |    |      |   |    |    |    | 19 | 16 | 13 | 19 | 16 | 13 |
| B |    |      |    |    |      |    |      |   |    |    |    |    |    |    | 19 | 16 | 14 |

Gtrs I, II, III

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |
| A | 2 | 2 | 4 | 2 | 2 | 4 | 2 | 2 | 4 | 2 | 2 | 2 | 2 | 4 | 2 | 2 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |  |
| B | 2 | 2 | 4 | 2 | 2 | 4 | 2 | 2 | 4 | 2 | 2 | 2 | 2 | 4 | 2 | 2 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |  |

G5 G#5

35

T  
 A 16  
 B 16

*sl.* P P P

P.M.↓ P.M.↓ P.M.↓ P.M.-----↓ P.M.---↓ P.M.---↓ P.M.---↓ P.M.---↓

T  
 A 2 4 2 4 2 4 2 2 2 2 2 2  
 B 2 2 4 2 2 4 2 2 2 2 2 2

**G Verse**

N.C.

37

T 13  
 A (13)  
 B

*sl.*

**fff** P.M.---↓ P.M.---↓ P.M.---↓ P.M.---↓ P.M.---↓ P.M.---↓ P.M.---↓ P.M.---↓ P.M.---↓ P.M.---↓

T  
 A 5 7 5 7 7 8 7 5 7  
 B 5 0 0 7 0 0 5 0 0 7 0 0

H P



39

Gtrs I, P.M.---↓ P.M.---↓ P.M.---↓ P.M.---↓ P.M.---↓ P.M.---↓ P.M.

T  
 A 5 7 5 7 7 8 7 5 7  
 B 5 0 0 7 0 0 5 0 0 7 0 0

H P

41

Gtr II P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T  
A 5 7 5 7 7 8 7 5 7 5 7 8 5 7  
B 0 0 7 0 0 5 0 0 7 0 0 5 0 0 7 0 0

H P sl. H

Gtr I P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T  
A 5 7 5 7 7 8 7 5 7 5 7 8 5 7  
B 0 0 7 0 0 5 0 0 7 0 0 5 0 0 7 0 0

H P sl. H

43

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T  
A 5 7 5 7 7 8 5 7 5 7 8 5 7  
B 0 0 7 0 0 5 0 0 7 0 0 5 0 0 7 0 0 5

sl. H

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T  
A 5 7 5 7 7 8 5 7 5 7 8 5 7  
B 0 0 7 0 0 5 0 0 7 0 0 5 0 0 7 0 0 5

sl. H

**H** Bridge

(2nd time on D.S.) To Coda

45

F#5 N.C. F#5 N.C. G5

Gtrs I, II P.M.-----| P.M.-----|

T  
A  
B 4 4 0 2 3 2 2 2 0 0 0 4 4 0 2 3 2 2 2 0 2 5

I Verse

D.S. al Coda

N.C.

47

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.

T  
A  
B

5 5 0 0 7 0 0 5 0 0 7 0 0 7 8 7 5 7 5 0 0 7 0 0 5 0 5 5 5 5

H P

J Pre-Chorus

♩ = 114

N.C.

G5

49

P.M.-----|

T  
A  
B

5 0 7 8 5 0 7 8 5 0 7 8 5 0 7 8 7 0 9 10 7 0 9 10 7 0 9 7 5

F#5 N.C. G5 N.C. G5 G#5 N.C. G5 A5 G#5 G5

51

P.M.-----| P.M.-----| P.M.-----| P.M.

T  
A  
B

4 4 0 1 2 5 5 3 0 2 5 6 6 0 3 4 5 5 0 7 6 5  
2 2 0 1 2 3 3 3 0 2 3 4 4 0 3 4 3 3 0 5 4 3

N.C.

53

P.M.-----|

T  
A  
B

5 0 7 8 5 0 7 8 5 0 7 8 5 0 7 8 7 0 9 10 7 0 9 10 4 2 0 4 2 0 4 2 0 4 2 0

P P P P P P P P

K Chorus

F#5 N.C. G5 N.C. G5 G#5 N.C. G5 A5 G#5 G5

55

P.M.-----| P.M.-----| P.M.-----| P.M.

T  
A  
B

4 4 0 1 2 5 5 3 0 2 5 6 6 0 3 4 5 5 0 7 6 5  
2 2 0 1 2 3 3 3 0 2 3 4 4 0 3 4 3 3 0 5 4 3



1.  
 F#5 N.C. G5 N.C. G5 G#5 N.C. A5 G#5 G5

P.M.-----| P.M.-----| P.M.-----| P.M.

T  
A  
B 4 4 0 1 2 5 5 3 0 2 5 6 6 0 3 4 5 5 0 5 6 5 3

2.  
 F#5 N.C. G5 N.C. G5 G#5 N.C. A5 G5 F5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 4 4 0 1 2 5 5 3 0 2 5 6 6 0 3 4 5 5 5 5 7 5 5 3 5 3

**L** Guitar Solo (Broderick)

♩ = 164

N.C.

*Sva*-----|

61

Gtr III  
 12 0 8 12 0 8 12 0 8 12 0 8 12 0 8 12 0 8 0 8 0 12 0 8 0

P P P P P P P P P

Gtrs I, II  
 5 7 7 5 7 7 5 7 7 8 7 7 5 7 7 5 7 7 5 7 5 7 5 7

H H H H H

8va-----

63

T 12 0 8 12 0 8 12 0 8 12 0 8 12 0 8 12 0 0 14 0 15 0 14 0

A

B P P P P P P P P P

T

A

B 5 7 7 5 7 7 5 7 7 8 7 7 5 7 7 5 7 5 7 5 7

H H H H H

8va-----

65

T 15 0 12 15 0 12 13 0 12 13 0 12 13 0 12 13 0 12 13 0 13 14 0 12 0 14 0

A

B P P P P P P P P P

T

A

B 5 7 7 5 7 7 5 7 7 8 7 7 5 7 7 5 7 5 7 5 7

H H H H H

8va-----

67

T 19 0 15 19 0 15 19 0 15 19 0 17 19 0 17 19 0 17 13 0 17 0 13 0

A

B P P P P P P P P P

T

A

B 5 7 7 5 7 7 5 7 7 8 7 7 5 7 7 5 7 7 5 7 5 7

H H H H H

69

B<sup>♭</sup>5 A5 N.C. B<sup>♭</sup>5 A5 G5

Gtr IV

Gtr III

Gtrs I, II

**T**  
**A**  
**B**

**T**  
**A**  
**B**

**T**  
**A**  
**B**

N.C. B $\flat$ 5 A5 N.C. B $\flat$ 5 A5 G5  
*8va*-----

71

*8va*-----

T  
A  
B

T  
A  
B

T  
A  
B

H sl. H sl.

Detailed description: This block contains three systems of musical notation for guitar. Each system includes a treble clef staff with notes and a guitar tablature section with three lines labeled T (Treble), A (Acoustic), and B (Bass). The first system has a key signature of one flat and a common time signature. The second system is an octave higher, indicated by '8va'. The third system shows a different rhythmic pattern with slurs and accents. Chord symbols N.C., B $\flat$ 5, A5, and G5 are placed above the first system. The tablature includes fret numbers, ties, and techniques like 'H' (hammer-on) and 'sl.' (slide).

N.C. B<sup>b</sup>5 A5 N.C. B<sup>b</sup>5 A5 G5

8va-----

73

T 20 19 20 19 20 (20) 20 (20) 19 18 20 20 (20) 20 19

A

B

8va-----

T 17 15 17 15 17 (17) 17 (17) 16 15 17 17 (17) 17 15

A

B 5 7 7 5 7 7 8 7 5 5 7 7 8 7 5 5

H sl. H sl.

N.C. B<sup>7</sup>5 A5 N.C. B<sup>7</sup>5 A5 G5

8va-----

75

T 22 22 21 19 21 (21) 21 (21) 19 19 21 21 21 (21) 21 19

A

B

8va-----

T 19 17 15 17 17 (17) 17 (17) 15 17 17 17 (17) 17 15

A

B

T

A

B 5 7 7 5 7 7 8 7 5 5 7 7 5 7 7 8 7 5 5

H sl. H sl.

Gtr I

D E G E D E F E D E G E A B D E A B

⑤5fr.⑤7fr. ④5fr.⑤7fr. ⑤5fr.⑤7fr. ⑤8fr.⑤7fr. ⑤5fr.⑤7fr. ④5fr.⑤7fr. ⑥5fr.⑥7fr.⑤5fr.⑤7fr.⑥5fr.⑥7fr.

8va-----

77

Gtr V

T 12 0 8 12 0 8 12 0 8 12 0 8 12 0 8 12 0 0 8 0 12 0 8 0

A

B

P P P P P P P P P

8va

Gtrs III, IV

T 15 17

A

B

Gtr II

T

A 4 5 5 4 5 5 4 5 5 7 5 5 4 5 5 4 5 5

B H H H H H H

N.C.  
8va

79

Gtr V

|   |    |   |   |    |   |   |    |   |   |    |   |   |    |   |   |    |   |   |    |   |    |   |    |   |
|---|----|---|---|----|---|---|----|---|---|----|---|---|----|---|---|----|---|---|----|---|----|---|----|---|
| T | 12 | 0 | 8 | 12 | 0 | 8 | 12 | 0 | 8 | 12 | 0 | 8 | 12 | 0 | 8 | 12 | 0 | 0 | 14 | 0 | 15 | 0 | 14 | 0 |
| A |    |   |   |    |   |   |    |   |   |    |   |   |    |   |   |    |   |   |    |   |    |   |    |   |
| B |    |   |   |    |   |   |    |   |   |    |   |   |    |   |   |    |   |   |    |   |    |   |    |   |
|   | P  |   |   | P  |   |   | P  |   |   | P  |   |   | P  |   |   | P  |   |   | P  |   |    | P |    |   |

Gtr II

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |  |  |  |  |  |  |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|--|--|--|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |  |  |  |  |  |  |
| A | 4 | 5 | 5 | 4 | 5 | 5 | 4 | 5 | 5 | 7 | 5 | 5 | 4 | 5 | 5 |  |  |  |  |  |  |  |  |  |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |  |  |  |  |  |  |
|   | H |   |   | H |   |   | H |   |   |   |   |   |   |   |   |  |  |  |  |  |  |  |  |  |

Gtr I

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 5 | 7 | 7 | 5 | 7 | 7 | 5 | 7 | 7 | 8 | 7 | 7 | 5 | 7 | 7 | 5 | 7 | 7 | 5 | 7 | 7 | 5 | 7 | 7 |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   | H |   |   | H |   |   | H |   |   |   |   |   | H |   |   | H |   |   | H |   |   | H |   |   |



8va-----

81

T  
A  
B

P P P P P P P P P

T  
A  
B

H H H H H H H H H

T  
A  
B

H H H H H H H H H

8va-----

83

T  
A  
B

P P P P P P P P P

T  
A  
B

H H H H H H H H H

T  
A  
B

H H H H H H H H H

**M** Outro

♩ = 160  
N.C.

B<sup>b</sup>5 A5

1. 2. 3.  
N.C.

B<sup>b</sup>5 A5 G5

85

Gtr III

T  
A  
B

H H

Gtrs I, II

T  
A  
B

H sl. H sl.

4.  
N.C. B<sup>b</sup>5 A5 G5 A5 G5 F5 E5

87

Gtr III

T  
A  
B

H

Gtrs I, II

T  
A  
B

H sl.