

# ENDGAME

## As recorded by Megadeth

(From the 2009 Album ENDGAME)

Transcribed by Russ Elton  
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Words and Music by Dave Mustaine  
Arranged by Megadeth

### A Intro

♩ = 85

1

N.C. G5 F#5 E5 N.C.

Gtrs I, II P.M.-----| P.M.---| P.M.-----|

T  
A  
B

2 4 5 2 0 2 3 2 (2) 4 4 5 4 2 3 2 0 2 4 2 0 2 3 2

5

G5 F#5 E5 G5 F#5 E5 N.C.

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

4 5 4 2 5 4 2 0 2 4 5 2 0 2 3 2 (2) 4 4 2 0 2 3 2

8

G5 F#5 E5 G5 F#5 E5

P.M.-----| P.M.-----|

T  
A  
B

4 5 2 0 2 3 2 (2) 4 5 4 2 5 4 2 0

### B Verse

♩ = 87  
N.C.

10

N.C.

P.M.---| P.M.---| P.M.-----| P.M.---| P.M.---| P.M.-----|

T  
A  
B

2 2 2 4 2 2 2 0 2 3 2 (2) 2 2 4 2 2 4 2 0 2 3 2

12

G5 F#5 E5 G5 F#5 E5

~P.M.--| P.M.--| P.M.-----| ~~~~~P.M.--| P.M.-----|

T  
A  
B

2 2 4 2 2 5 2 0 2 3 2 (2) 2 2 4 2 2 5 4 2 5 4 2 0

N.C.

14

Gtr II

~P.M.--| P.M.--| P.M.-----| ~~~~~P.M.--| P.M.--| P.M.-----| ~~~~~

T  
A  
B

9 9 9 11 9 9 12 9 10 9 (9) 9 9 11 9 9 11 9 12 9 10 9

Gtr I

~P.M.--| P.M.--| P.M.-----| ~~~~~P.M.--| P.M.--| P.M.-----| ~~~~~

T  
A  
B

2 2 2 4 2 2 5 2 0 2 3 2 (2) 2 2 4 2 2 4 2 0 2 3 2

16

G5 F#5 E5 G5 F#5 E5

~P.M.--| P.M.--| P.M.-----| ~~~~~P.M.--| P.M.-----|

T  
A  
B

9 9 11 9 9 12 9 10 9 (9) 9 9 11 9 9 5 4 2 5 4 2 0

~P.M.--| P.M.--| P.M.-----| ~~~~~P.M.--| P.M.-----|

T  
A  
B

2 2 4 2 2 5 2 0 2 3 2 (2) 2 2 4 2 2 5 4 2 5 4 2 0

**C** Chorus

C#5 C5 B5 A5 G#5 G5 F#5 E5 F#5 G5

Gtrs I, II P.M.-----| P.M.-----|

T  
A 6 5 4 7 6 5 4 2 2 2 2 2 0 4 2 2 2 2 2 5  
B 4 3 2 5 4 3 2 2 2 2 2 2 2 2 2 2 2 2 2 3

*sl.* *sl.*

C#5 C5 B5 A5 G#5 G5 F#5 E5 F#5 G5

Gtr II P.M.-----| P.M.-----|

T  
A 9 8 7 9 8 7 6  
B 7 6 5 7 6 5 4 2 2 2 2 2 0 4 2 2 2 2 2 5

Gtr I P.M.-----| P.M.-----|

T  
A 6 5 4 7 6 5 4 2 2 2 2 2 0 4 2 2 2 2 2 5  
B 4 3 2 5 4 3 2 2 2 2 2 2 2 2 2 2 2 2 2 3

*sl.* *sl.*

**D** Bridge

♩ = 175

C#5 C5 B5 A5G#5 G5 F#5 G5

Gtr II P.M.-----|

T  
A 13 12 11 10 9 8  
B 11 10 9 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5

Gtr I P.M.-----|

T  
A 6 5 4 7 6 5  
B 4 3 2 5 4 3 4 2 2 2 2 2 2 2 2 2 2 2 2 5

*sl.* *sl.*

**E** Verse

E5 B5 A#5 B5 A#5 E5 F#5 G5 E5 D5/A E5

Gtr I P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T																			
A																			
B	0	0	0	0	0	0	0	0	0	2	0	4	3	(3)	(1)	0	0	0	0

B5 A#5 B5 A#5 E5 F#5 G5 E5 D5/A E5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T																			
A																			
B	0	0	0	0	0	0	0	0	0	2	0	4	3	(3)	(1)	0	0	0	0

B5 A#5 B5 A#5 E5 F#5 G5 E5

Gtr III

↓  
N.H.

T																			
A																			
B																			[5]

Gtr I P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T																			
A																			
B	0	0	0	0	0	0	0	0	0	2	0	4	3	(3)	(1)	0	0	0	0

**F** Guitar Solo (Broderick)

N.C.

38

T	[7]	((7))	[5]	[7]	((7))	[5]
A		((5))			((7))	[5]
B						

T						
A						
B	2 3 2	2 2 2 2	4	(4)	2 2 2	5
					0 0	2 0
					2 3 2	2 2 2 2
					4	(4)
					2 2 2	4
					0 0	2 0

42

T	[7]	((7))	[5]	[7]	[3]	((3))	14 15
A		((5))				((3))	
B							

3.2 natural harmonic, doesn't playback properly.

T						
A						
B	2 3 2	2 2 2 2	4	(4)	2 2 2	5
					0 0	2 0
					2 3 2	2 2 2 2
					4	(4)
					2 2 2	4
					0 0	2 0

8va-----

46

T 17 15 14 12 15 14 12 15 14 12 15 14 14 12 15 14 12 15 14 12 15 14 12 15 14 12 15 14 12 15 14 12 15 12

A

B

P P P P P P P P P P P P P P P P P P P

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 2 3 2 2 2 2 2 4 (4) 2 2 2 5 0 0 2 0

48

T

A 16 (16) 12 14 11 11 12 15 12 11 12 11 12 11 14 12 11 14 12 11 14 12 11

B H sl. H P P P P P P P sl.

Full  
~~~~~

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 2 3 2 2 2 2 2 4 (4) 2 2 2 4 0 0 2 0

8va-----

50

T

A 4 4 5 4 5 7 11 12 9 9 11 12 11 14 14 15 14 12 14 15 13 13 (13) 13

B 4 4 5 4 5 7 11 12 9 9 11 12 11 14 14 15 14 12 14 15 13 13 (13) 13

H H sl. H P P

~~~~~ P.M.-----| 1/2 1/2 ~~~~~

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 2 3 2 2 2 2 2 4 (4) 2 2 2 5 0 0 2 0 2 3 2 2 2 2 2 4 (4) 2 2 2 4 0 0 2 0

**G** Chorus

C#5 8va C5 B5 A5 G#5 G5 F#5 E5 F#5 G5

54

---  
T (13)  
A  
B

*sl.*

*fff* P.M.-----| P.M.-----|

T  
A 6 5 4 (4)  
B 4 3 2 (2) 7 6 5 4 2 2 2 2 2 2 2 0 4 2 2 2 2 2 2 2 3

*sl.* *sl.*

C#5 C5 B5 A5 G#5 G5 F#5 E5 F#5 G5

58

Gtr II P.M.-----| P.M.-----|

T  
A 9 8 7 (7)  
B 7 6 5 (5) 7 6 5 4 2 2 2 2 2 2 2 0 4 2 2 2 2 2 2 2 3

Gtr I P.M.-----| P.M.-----|

T  
A 6 5 4 (4)  
B 4 3 2 (2) 7 6 5 4 2 2 2 2 2 2 2 0 4 2 2 2 2 2 2 2 3

*sl.* *sl.*

62

C#5 C5 B5 A5 G#5 G5 F#5 E5 F#5 G5

P.M.-----| P.M.-----| P.M.-----|

|          |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|----------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| <b>T</b> |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| <b>A</b> | 6 | 6 | 5 | 5 | 4 | 4 |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| <b>B</b> | 4 | 6 | 3 | 5 | 2 | 4 | 5 | 7 | 7 | 4 | 6 | 3 | 5 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 5 | 3 |

P.M.-----| P.M.-----|

|          |   |   |   |     |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|----------|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| <b>T</b> |   |   |   |     |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| <b>A</b> | 6 | 5 | 4 | (4) | 7 | 6 | 5 | 4 |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| <b>B</b> | 4 | 3 | 2 | (2) | 7 | 6 | 5 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 5 | 3 |

sl. sl.

To Coda

66

C#5 C5 B5 A5 G#5 G5 F#5 G5

Gtr III  
P.M.-----|

|          |    |   |   |    |    |   |   |   |   |  |  |  |  |  |  |  |  |  |  |  |
|----------|----|---|---|----|----|---|---|---|---|--|--|--|--|--|--|--|--|--|--|--|
| <b>T</b> |    |   |   |    |    |   |   |   |   |  |  |  |  |  |  |  |  |  |  |  |
| <b>A</b> | 10 | 9 | 8 | 10 | 9  | 8 |   |   |   |  |  |  |  |  |  |  |  |  |  |  |
| <b>B</b> | 8  | 7 | 6 | 7  | 10 | 6 | 9 | 5 | 8 |  |  |  |  |  |  |  |  |  |  |  |

Gtr II  
P.M.-----| P.M.-----|

|          |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|----------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| <b>T</b> |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| <b>A</b> | 6 | 6 | 5 | 5 | 4 | 4 |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| <b>B</b> | 4 | 6 | 3 | 5 | 2 | 4 | 5 | 7 | 7 | 4 | 6 | 3 | 5 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 5 | 3 |

Gtr I  
P.M.-----|

|          |   |   |   |     |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|----------|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| <b>T</b> |   |   |   |     |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| <b>A</b> | 6 | 5 | 4 | (4) | 7 | 6 | 5 | 4 |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| <b>B</b> | 4 | 3 | 2 | (2) | 7 | 6 | 5 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 5 | 3 |

sl. sl.



**H** Verse

E5 B5 A#5 B5 A#5 E5 F#5 G5 E5 D5/A E5

Gtrs I P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

B5 A#5 B5 A#5 E5 F#5 G5 E5 D5/A E5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

B5 A#5 B5 A#5 E5 F#5 G5 E5

Gtr III

1  
N.H.

T  
A  
B

Gtrs I P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

**I** Guitar Solo (Broderick)

N.C.

82

N.H.----- 1 1 ----- 1/2 1 ----- 1  
N.H.↓

|   |     |       |       |     |       |     |
|---|-----|-------|-------|-----|-------|-----|
| T |     |       |       |     |       |     |
| A | (7) | [7]   | ((7)) | [7] | ((7)) | [7] |
| B | [4] | ((4)) | [4]   | [7] | ((7)) | [7] |

*f*  
P.M.↓ P.M.----- P.M.--- P.M.----- P.M.----- P.M.--- P.M.-----

|   |       |           |                     |                 |                     |  |
|---|-------|-----------|---------------------|-----------------|---------------------|--|
| T |       |           |                     |                 |                     |  |
| A |       |           |                     |                 |                     |  |
| B | 2 3 2 | 2 2 2 2 4 | (4) 2 2 2 5 0 0 2 0 | 2 3 2 2 2 2 2 4 | (4) 2 2 2 4 0 0 2 0 |  |

86

N.H.----- 1 1 ----- 1/2 2 2 ----- 2  
N.H.-----

|   |     |       |       |     |       |  |
|---|-----|-------|-------|-----|-------|--|
| T |     |       |       |     |       |  |
| A | (7) | [7]   | ((7)) | [2] | ((2)) |  |
| B | [4] | ((4)) | [4]   |     |       |  |

2.7 natural harmonic, doesn't playback properly.

P.M.↓ P.M.----- P.M.--- P.M.----- P.M.----- P.M.--- P.M.-----

|   |       |           |                     |                 |                     |  |
|---|-------|-----------|---------------------|-----------------|---------------------|--|
| T |       |           |                     |                 |                     |  |
| A |       |           |                     |                 |                     |  |
| B | 2 3 2 | 2 2 2 2 4 | (4) 2 2 2 5 0 0 2 0 | 2 3 2 2 2 2 2 4 | (4) 2 2 2 4 0 0 2 0 |  |

8va-----

90

T 14 12 13 12 15 12 15 12 13 12 17 12 17 12 13 12 15 12 13 12 15 12 (12) 14 15 17 19 17 15 17 15 13 12 13

A

B

sl. H H HTP P TP P P H

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 2 3 2 2 2 2 2 4 (4) 2 2 2 5 0 0 2 0

8va-----

8va-----

92

T 19 20 19 13 12 17 17 17 12 10 9 17 17 (17) 17 2

A 14 12 10 12 17 19 17 12 10 9

B

T sl. sl. P P P P H H T sl. sl. P P sl.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 2 3 2 2 2 2 2 4 (4) 2 2 2 4 0 0 2 0

8va-----

94

Full

17 (17) 17 15 14 15 14 17 14 15 17 15 (15) 19 17 15 19 17 15 17 16 14 17 16 14 16 (16)

H P

P.M.---| P.M.-----| P.M.----| P.M.-----| P.M.-----| P.M.---| P.M.----|

T

A

B 2 3 2 2 2 2 2 4 (4) 2 2 2 0 0 2 0 2 3 2 2 2 2 2 4 (4) 2 2 2 0 0 2 0

C#5 C5 B5 A5 G#5 G5 F#5 E5 F#5 G5

D.S. al Coda

98

Gtrs I, II *fff*

P.M.-----| P.M.-----|

T

A

B /6 5 4 (4) 7 6 5 4 2 2 2 2 2 2 2 0 4 2 2 2 2 2 2 2 3

sl. sl.

**J** Guitar Solo (Broderick)

♩ = 127  
 Ⓟ  
 N.C.  
 8va-----

102

Gtr III

Full

T 17 (17) (17) 13 12 17 20 19 17 15 19 15 19 15 15 15 16 15 16 17 16

A 14

B

sl. P sl. sl. P

Gtrs I, II *f*

T

A 4 4 5

B 2 3 2 0 2 4 2 3 2 0 3 3 3 3 5 3 3 3 3 5 3 0

P P H P P H P P

8va-----

104

T  
A  
B

15 18 15 17 19 17 15 18 19 15 17 19 17 15 17 14 14 15 16 15 14

P P P H

T  
A  
B

2 4 3 2 0 2 4 2 3 2 0

P P H P P

8va-----

105

T  
A  
B

17 19 17 14 17 19 21 22 21 19 17 14 15 16 14 16 17 14 12 10 9

H P P H H H T sl. sl. P P P P P P P P.M.

T  
A  
B

5 3 3 3 5 3 3 3 3 3 3 5 3 0

H P P

106

P.M. P.M. P.M.

T  
A  
B

11 9 11 12 11 10 12 10 11 9 12 9 11 9 11 9 12

H P P P

T  
A  
B

2 4 3 2 0 2 4 2 3 2 0 5 3 3 3 5 3 3 3 3 5 3 0

P P H P P H P P

8va-----

108

T 10 9 14 10 14 10 15 14 19 15 19 15 21 19 21 21 21

A 11 7 12 11 16 12 18 16 23 19

B

T

A 4 4 5

B 2 3 2 0 2 2 3 2 0 3 3 3 5 3 3 3 3 5 3 0

P P P H P P H P P

**K** Bridge

C#5 C5 B5 D5 E5 C#5 C5 B5 G5 E5

8va-----

110

T (21) (21)

A

B

sl.

fff P.M.---| P.M.---| P.M. P.M.---| P.M.---| P.M.

T

A 6 5 4 7 9 6 5 4 5 4 5 3 4 5 3 2

B 4 0 0 3 2 0 0 5 0 7 4 0 0 3 2 0 0 3 0 0

C#5 C5 B5 D5 E5 C#5 C5 B5 G5 E5

112

Gtrs I, II P.M.---| P.M.---| P.M. P.M.---| P.M.---| P.M.

T

A 6 5 4 7 9 6 5 4 5 3 4 5 3 2

B 4 0 0 3 2 0 0 5 0 7 4 0 0 3 2 0 0 3 0 0

3x

**L** Guitar Solo (Mustaine)

N.C.

114

Gtr III Full

Full

|   |    |      |    |    |    |    |    |    |    |    |    |
|---|----|------|----|----|----|----|----|----|----|----|----|
| T |    |      |    |    |    |    |    |    |    |    |    |
| A | 16 | (16) | 16 | 14 | 16 | 14 | 14 | 16 | 14 | 16 | 14 |
| B |    |      |    |    |    |    |    |    |    |    |    |

P

Gtrs I, II *f*

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 4 |   |   |   |   | 4 |   |   |   |   | 5 |   |   |   |   |   |   |   |   |
| B | 2 | 3 | 2 | 0 | 2 | 2 | 3 | 2 | 0 | 3 | 3 | 3 | 5 | 3 | 3 | 3 | 5 | 3 | 0 |

P P H P P H P P

*8va*-----┐

116

Full

|   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |   |    |    |    |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|---|----|----|----|
| T |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |   |    |    |    |
| A | 16 | 14 | 17 | 14 | 17 | 14 | 17 | 16 | 14 | 16 | 16 | 14 | 16 | 14 | 16 | 14 | 16 | 15 | 14 | 16 | 14 | 16 | 15 | 14 | 17 | 0 | 17 | 16 | 15 |
| B |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |   |    |    |    |

P P P P H P P P P P

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 4 |   |   |   |   | 4 |   |   |   |   | 5 |   |   |   |   |   |   |   |   |   |
| B | 2 | 3 | 2 | 0 | 2 | 2 | 3 | 2 | 0 | 3 | 3 | 3 | 5 | 3 | 3 | 3 | 3 | 5 | 3 | 0 |

P P H P P H P P

118 *8va*

T  
A  
B *sl.* 12/14 17 14 16 14 16 14 15 14 16 14 15 16 16 14 16 14 16 14 14 16 17 14 17 14 16 17 16 14 17 14

H H P H H H H P H H H P H P P

T  
A  
B 2 4 3 2 0 2 4 2 3 2 0 5 3 3 3 5 3 3 3 3 5 3 0  
P P H P P

120 *8va*

T  
A  
B 19 19 19 19 19 17 14 14 19 19 19 19 19 17 14 14 19 19 19 17 14 14

T  
A  
B 2 4 3 2 0 2 4 2 3 2 0  
P P H P P

121 *8va*

T  
A  
B 19 17 14 17 14 19 19 17 14 17 14 19 19 17 14 17 14 17 14 17 19 14 17 19  
P P P P P P H P P H H H H H

T  
A  
B 5 3 3 3 5 3 3 3 3 5 3 0  
H P P



**M** Bridge

122

C#5 C5 B5 D5 E5 C#5 C5 B5 G5 E5

8va-----1

T  
A  
B

*sl.*

*fff* P.M.---| P.M.---| P.M. P.M.---| P.M.---| P.M.

T  
A  
B

6 4 0 0 5 3 2 0 0 7 5 0 7 6 4 0 0 5 3 2 0 0 5 3 0 2 6

124

C#5 C5 B5 D5 E5 C#5 C5 B5 G5 E5

T  
A  
B

Gtrs I, II P.M.---| P.M.---| P.M. P.M.---| P.M.---| P.M.

T  
A  
B

6 4 0 0 5 3 2 0 0 7 5 0 7 6 4 0 0 5 3 2 0 0 5 3 0 2 6

126

C#5 C5 B5 D5 E5 C#5 C5 B5 G5 E5

T  
A  
B

Gtr II P.M.---| P.M.---| P.M. P.M.---| P.M.---| P.M.

T  
A  
B

6 4 0 0 5 3 2 0 0 7 5 0 7 6 4 0 0 5 3 2 0 0 5 3 0 2 6 H

T  
A  
B

6 4 0 0 5 3 2 0 0 7 5 0 7 6 4 0 0 5 3 2 0 0 5 3 0 2 6



134

T  
A  
B

2 2 4 4 5 4 (4) 4 4 G

P sl. H

P.M.

T  
A  
B

2 2

N.C.(G#)

136

T  
A  
B

4 6 6 (6) 4 6 G

H

P.M.

T  
A  
B

4 4

138

T  
A  
B

4 6 6 7 6 (6) 4 6 G

P sl. H

P.M.

T  
A  
B

4 4



**Guitar Solo (Mustaine)**

N.C.(F#)

144

Full

T A B 4 9 (9) 4 (4) 4 4 4

T P

*f*

T A B 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4

H P sl. H

*f*  
P.M.

146

H

T A B 2 (2) 2 4

H

T A B 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4

H P sl. H

*f*  
P.M.

T A B 2

148

Musical score for measures 148-150. It features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score includes a guitar staff with notes, a guitar tablature staff with fret numbers and techniques like hammer-ons (H), pull-offs (P), and slides (sl.), and a bass staff with a continuous eighth-note pattern labeled 'P.M.'. A wavy line indicates a tremolo effect in the guitar staff.

150

Musical score for measures 151-153. It features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score includes a guitar staff with notes, a guitar tablature staff with fret numbers and techniques like hammer-ons (H), pull-offs (P), and slides (sl.), and a bass staff with a continuous eighth-note pattern labeled 'P.M.'. A wavy line indicates a tremolo effect in the guitar staff.

8va-----

152

Full

T 17 (17) (17) 17 14 16 14 17 16 14 16 16 14 16 14 16 14

A

B 16 16 16 16

P P P H P

T 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4

A

B

H P sl. H

P.M.-----

T

A

B 2

154

~~~~~

T

A

B 15 14 16 14 16 15 14 17 14 (14) sl.

P P P

T 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4

A

B

H P sl. H

P.M.-----

T

A

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

156

Full Full Full Full Full

T  
A  
B

These bends do not playback properly because of the grace notes.

T  
A  
B

H P sl. H

P.M.

T  
A  
B

158

Full 1/2 Full Full Full Full

T  
A  
B

P

T  
A  
B

H P sl. H

P.M.

T  
A  
B



Musical score system 1, measures 160-165. It consists of six staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff shows guitar fret positions for strings T, A, and B. Annotations include "Full" and "A.H. Full" with arrows pointing to fret numbers 16, 16(16), 16(16), (16), 16(16), 14, 14, and 16-14. The third staff shows guitar chord diagrams for strings T, A, and B, with a "H" (harmonic) symbol under the B string in measures 162 and 165, and a "P" (palm mute) symbol under the A string in measure 164. The fourth staff is a treble clef with a key signature of one sharp, containing a rhythmic pattern of eighth notes. The fifth staff is a treble clef with a key signature of one sharp, containing a rhythmic pattern of eighth notes with a dashed line below it labeled "P.M.". The sixth staff is a treble clef with a key signature of one sharp, containing a rhythmic pattern of eighth notes.

Musical score system 2, measures 166-171. It consists of six staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff shows guitar fret positions for strings T, A, and B. Annotations include "Full" with arrows pointing to fret numbers 14, 14, 17, 17, 17, 14, 14, and 16. The third staff shows guitar chord diagrams for strings T, A, and B, with a "H" (harmonic) symbol under the B string in measures 168 and 171, and a "P" (palm mute) symbol under the A string in measure 170. The fourth staff is a treble clef with a key signature of one sharp, containing a rhythmic pattern of eighth notes with a dashed line below it labeled "P.M.". The fifth staff is a treble clef with a key signature of one sharp, containing a rhythmic pattern of eighth notes.