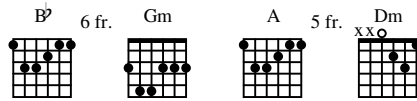


THE HARDEST PART OF LETTING GO...SEALED WITH A KISS

As recorded by Megadeth
(From the 2009 Album ENDGAME)

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Words by Dave Mustaine
Music by Dave Mustaine/Chris Broderick
Arranged by Megadeth



A Intro

$\text{♩} = 75$
D5

1

Gtr II *ff*

T
A
B

0 0 2 3 5 3 2 5 4 0 2 3 5 3 2 4

Gtr I *ff*
let ring

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3

T
A
B

3 0 2 3 5 3 2 3 2 3 5 3 2 3 3

let ring

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B Verse

Musical notation for the first system of the verse. It includes a treble clef staff with a key signature of one flat and a 5/4 time signature. The first staff shows chords for Dm and A/D^b. Below the staff are three lines for guitar tablature (T, A, B) with fret numbers and a 'let ring' instruction.

Musical notation for the second system of the verse. It includes a treble clef staff with a key signature of one flat and a 5/4 time signature. The first staff shows chords for F5/C, G/D, and Gm/D. Below the staff are three lines for guitar tablature (T, A, B) with fret numbers and a 'let ring' instruction.

C Chorus

9

B^b Gm A

let ring

mf

Dm
8va

11

let ring

P P P P

D Guitar Solo (Broderick)

Gtr II *fff* B^b Gm A

8va

13

Gtr IV *mf*

Full (10) 15 17 15 18 Full

T 18 (10) 15 17 15 18

A

B

H P

8va

Gtr III *mf*

Full (20) 17 18 17 19 1/2

T 20 (20) 17 18 17 19

A

B

H P

Gtr I *ff* *let ring*

T 11 0 11 0 11 0 11 0 11 0 11 0 12 11 0 11 0 11 14 0 14 0 14

A 10 11 10 11 10 11 10 11 10 12 12 12 11 12 12 12 14 12 14 12 14

B

Dm

8va-----

15

T (15) 15 17 15 18 17 18 20 18 17 20

A

B H P H H P P

8va-----

T (17) 17 18 17 10 18 20 22 20 18 21

A

B H P H H P P

8va-----

let ring

T 0 13 0 17 0

A 14 15 15 14 15 14 15 15 14 14 15 15 14 15 14

B P P P P

17
B^b
Gm
A

8va-----

T 20-----Full----- (20) 20 | 18 15 17 18 | 15 17 18 15 17 18 | 18 20 17 | 20 22

A | | | | |

B | | | | |

H H H H H H sl. sl.

8va-----

1/2-----

T 22-----1/2----- (22) 22 | 20 17 18 20 | 17 18 20 17 18 20 | 20 22 18 | 21 22

A | | | | |

B | | | | |

H H H H H H sl. sl.

let ring-----

T 11 0 11 0 11 0 11 0 11 0 | 12 11 0 11 0 11 0 14 0 14 0

A 10 10 10 10 10 10 10 12 12 12 12 12 12 14 12 14 12 14

B | | | | |

Dm

8va-----

19

T 18 (10)

A

B

8va-----

19

T 19 (19)

A

B

8va-----

let ring

T 15 0 15 13 0 15 15 0 15 17 0 15 14 15 0 15 13 0 15 15 0 15 17 0 15

A 14 15 15 14 15 14 15 14 15 14 15 14 15 14 15 14 15 14 15 14 15

B

P P P P

E Bridge

♩ = 150

B^b5 A5 G5

B^b5

A5 G5

F5 E5

21

Gtrs III, IV *fff*

T

A

B 8 7 5 (5) 8 7 5 3 2 (2) 6 (6)

B^b5

A5

G5

F5

E5

B^b5

A5

C5

25

T

A

B 8 7 5 3 2 (2) 6 (6) 3 2 5

F Pre-Verse

D5 N.C. D5 N.C.

P.M.-----| P.M. P.M.-----| P.M.-----| P.M. P.M.-----|

T					
A	7	7 8	(8)	7 6	(6)
B	5 5 5 5 5 5 5 5 5 5	(5) 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5	(5) 5 5 5 5 5 5 5 5 5 5	

G Verse

D5 N.C. *8va*-----| D5 N.C.

Gtr V

10 9 10 7 (7) (7)

Gtrs II P.M.-----| P.M. P.M.-----| P.M.-----| P.M. P.M.-----|

T					
A	7	7 8	(8)	7 6	(6)
B	5 5 5 5 5 5 5 5 5 5	(5) 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5	(5) 5 5 5 5 5 5 5 5 5 5	

D5 N.C. *8va*-----| D5 N.C.

10 9 10 7 (7) 10 9 13 12 10

P.M.-----| P.M. P.M.-----| P.M.-----| P.M. P.M.-----|

T					
A	7	7 8	(8)	7 6	(6)
B	5 5 5 5 5 5 5 5 5 5	(5) 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5	(5) 5 5 5 5 5 5 5 5 5 5	

H Chorus

B^b5 A5 G5 B^b5 A5 G5 F5 E5

Gtrs III, IV

T							
A							
B	8 6	7 5	5 3	(5) (3)	8 6	7 5	3 2 1 0 (2) (0)

B^b5 A5 G5 F5 E5 B^b5 A5 C5

T							
A							
B	8 6	7 5	5 3	3 1	2 0	(2) (0)	3 5

I Guitar Solo (Broderick)

D5 N.C. D5 N.C.

8va----- *8va*-----

Gtr V

Full Full Full Full 1/2

T	13	(13)13 (13)	15 (15)15 (15)	15 17 15	17 (17) 15 17	(17)	22
A							
B							

H sl.

Gtrs III, IV *f*P.M.----- P.M. P.M.----- P.M.----- P.M.----- P.M.-----

T							
A							
B	7 5 5 5 5 5 5 5 7 8	(8) (5)	5 5 5 5 5 5 5 5 5 5	7 5 5 5 5 5 5 5 5 5	7 5 6	(6) (5)	5 5 5 5 5 5 5 5 5 5 5 5

49

D5 *8va* N.C. D5 N.C.

Full

18 20 17 18 15 17 15 (15) (15) 14 15 12 13 15 12 13 14 12 10 (10)

sl. sl.

P.M. P.M. P.M. P.M. P.M. P.M.

T A B

7 5 5 5 5 5 5 5 7 8 (8) 5 5 5 5 5 5 5 5 5 7 5 5 5 5 (6) 5 5 5 5 5 5 5 5 5

53

B^b5 A5 G5 *8va*

1/2

17 (17) 17 15 13 15 17 14 15 17 14 15 17 14 15 17 15 17 18 15 17

6 6 5

T A B

8 7 5 (5) 6 5 3

B^b5 A5 G5 F5 E5

8va-----

55

1/2

T 17 (17) 17 15 13 12 (12) 15 12 13 12 14 15 10

A

B

P

T A B 8 7 5 9 2 (2) 6 5 3 1 0 (0)

B^b5 A5 G5 F5 E5 B^b5 A5 C5

8va-----

57

3

Gtr VI

Full

T 13 (13) 13 11 11 10 (10) 12 10 12 10 9 10 12 10 9

A

B

H P P

8va-----

Gtr V

1/2

T 17 (17) 17 15 15 14 (14) 15 14 15 14 12 13 15 13 12

A

B

H P P

Gtrs III, IV

T A B 8 7 5 9 2 (2) 6 5 3 1 0 (0) 1 0 5 3

J Verse

59

D5 *8va*-1 N.C. *8va*----- D5 N.C.

Gtrs V, VI

Gtr V

T	10(10)	10	9	10	7	(7)	(7)
A	15(15)						
B							

sl.

Gtrs III, IV *fff* P.M.----- P.M. P.M.----- P.M. P.M. P.M.-----

T							
A	7	7	8	(8)	7	6	(6)
B	5 5 5 5 5 5 5 5	(5) 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	(5) 5 5 5 5 5 5 5 5	(5) 5 5 5 5 5 5 5 5

63

D5 N.C. *8va*----- D5 N.C.

Gtr V

T	10	9	10	7	(7)	10	9	13	12	10
A						(7)				
B										

Gtrs III, IV P.M.----- P.M. P.M.----- P.M. P.M. P.M.-----

T										
A	7	7	8	(8)	7	6	(6)			
B	5 5 5 5 5 5 5 5	(5) 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	(5) 5 5 5 5 5 5 5 5	(5) 5 5 5 5 5 5 5 5			

K Chorus

67

B⁷5 A5 G5 B⁷5 A5 G5 F5 E5

Gtrs III, IV

T							
A							
B	8 7 5	(5)	8 7 5	3 2	(2)		
	6 5 3	(3)	6 5 3	1 6	(6)		

71

B^b5 A5 G5 F5 E5 B^b5 A5 C5

T
A
B

L Bridge

73

$\text{♩} = 75$
Dm A/D^b

Gtrs III, IV

T
A
B

Gtr II *ff*

T
A
B

Gtr I *ff*
let ring

T
A
B

75

F5/C G/D Gm/D

T
A
B

T
A
B

let ring

T
A
B

M Out-Chorus

77

B^b Gm A

Gtr II
let ring

T
A
B

Gtr I *mf*

T
A
B

Dm
8va

79

let ring

T 0 15 15 13 0 15 15 17 0 15 15 13 0 15 15 17 0 15

A 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

B

P P P P

T 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

N Guitar Solo (Broderick)

Gtr II *ff* ^{B^b} ^{Gm} ^A

8va

81

Gtr IV *mf*

Full

T 20 (20) 20 18 15 17 18 15 17 18 15 17 18 18 20 17 17 18

A

B

H H H H H H sl. sl.

8va

Gtr III *mf*

1/2

T 22 (22) 22 20 17 18 20 17 18 20 17 18 20 20 22 18 18 20

A

B

H H H H H H sl. sl.

Gtr I *ff* *let ring*

T 0 11 11 0 11 11 0 11 11 0 11 11 0 11 11 0 11 11

A 10 10 10 10 10 10 10 10 10 10 10 10 12 12 12 12 12 12

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Dm

8va-----

83

T 18 (18)

A

B

8va-----

T 19 (19)

A

B

8va-----

let ring

T 15 0 15 13 0 15 15 0 15 17 0 15 14 15 15 13 0 15 15 0 15 17 0 15

A 14 15 15 14 15 14 15 14 15 14 15 14 15 14 15 14 15 14 15 14 15 14 15

B

P P P P

O **Outro**

B \flat Gm A

85

Gtr II

let ring

T 11 0 11 0 11 0 11 0 11 0 11 0 12 11 12 11 12 11 12 14 12 14 12 14

A

B

Gtr I *mf*

T

A

B

Dm
8va

1

let ring

T 15 0 15 13 0 15 15 0 15 17 0 15 | 14 15 0 15 13 0 15 15 0 15 17 0 15

A 14 14 14 14 14 14 14 14 14 14 14 14 | 14 14 14 14 14 14 14 14 14 14 14 14

B P P P P

T 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

A 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

3x