

# HEAD CRUSHER

As recorded by Megadeth  
(From the 2009 Album ENDGAME)

Transcribed by Russ Elton  
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Words by Dave Mustaine  
Music by Dave Mustaine/Shawn Drover  
Arranged by Megadeth

**A** Intro (Mustaine)

♩ = 154  
N.C.  
8va-----

1

Gtr III

T 19 12 12 18 12 12 17 12 15 12 12 17 12 12 18 12 19 12 12 18 12 12 17 12 15 12 12 17 12 12 15 12

A

B P P P P P P P P P P P P

Gtrs I, II  
P.M.-----

T

A

B 7 0 0 6 0 0 5 0 3 0 0 0 0 0 0 7 0 0 6 0 0 5 0 3 0 0 0 0 0 0

8va-----

G5

3

T 19 12 12 18 12 12 17 12 15 12 12 17 12 12 18 12 17 15 12 15 15 12 15 14 12 15 14 12 12

A

B P P P P P P P P P P P P sl.

P.M.-----

T

A

B 7 0 0 6 0 0 5 0 3 0 0 0 0 0 0 7 0 0 6 0 0 5 0 3 0 0 0 5 3

N.C.  
8va-----|

5

T  
A  
B

19 12 18 12 17 12 15 12 17 12 18 12 19 12 18 12 17 12 15 12 17 12 15 12

P P P P P P P P P P P

P.M.-----|

T  
A  
B

7 0 0 6 0 0 5 0 3 0 0 0 0 0 0 7 0 0 6 0 0 5 0 3 0 0 0 0 0 0

G5

8va-----|

7

T  
A  
B

19 12 18 12 17 12 15 12 12 12 17 15 12 15 15 12 15 12 15 14 12 15 14 12 14 14 12 14 12

P P P P P P P P P P P

P.M.-----|

T  
A  
B

7 0 0 6 0 0 5 0 3 0 0 0 0 0 0 7 0 0 6 0 0 5 0 3 0 0 0 5 3

**B** Verse

N.C. A5 B5 C5

9

T  
A  
B

11 (11)

sl.

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

3 2 2 2 2 2 2 5 2 2 2 2 2 2 7 2 2 2 2 2 2 2 2 2 2 0 4 5 0 2 3

11 N.C. A5 G5

Gtrs I, II P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

3 2 2 2 2 2 2 2 5 2 2 2 2 2 2 2 7 2 2 2 2 2 2 2 3 2 0 0 5 5

13 N.C. A5 B5 C5

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

3 2 2 2 2 2 2 2 5 2 2 2 2 2 2 2 7 2 2 2 2 2 2 2 2 2 2 0 2 5 5

15 N.C. C#5 C5 B5 G5

P.M.-----| P.M.-----|

T  
A  
B

3 2 2 2 2 2 2 2 5 2 2 2 2 2 2 2 0 6 4 5 3 4 2 5 3

This measure lags a little, but still 4/4.

17 N.C. A5 B5 C5

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

3 2 2 2 2 2 2 2 5 2 2 2 2 2 2 2 7 2 2 2 2 2 2 2 2 2 2 0 2 5 5

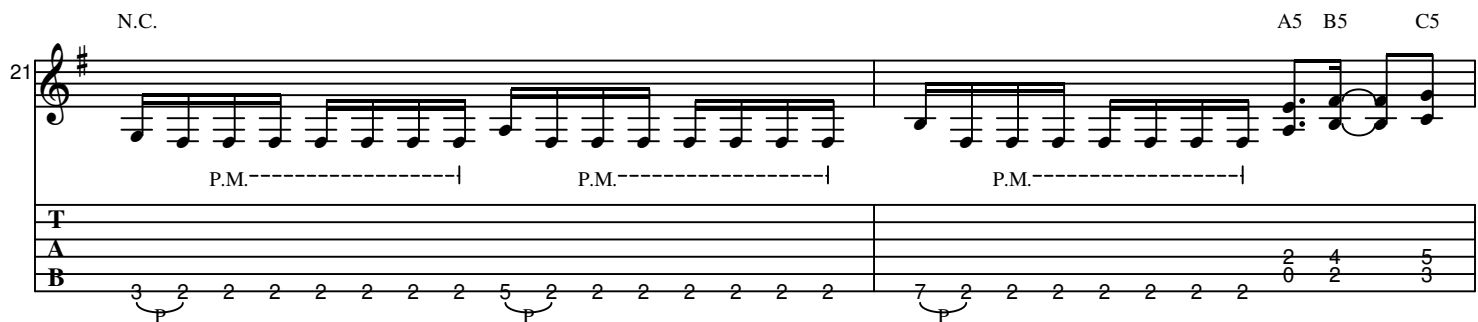
19 N.C. A5 G5

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

3 2 2 2 2 2 2 2 5 2 2 2 2 2 2 2 7 2 2 2 2 2 2 2 3 2 0 0 7 5 5

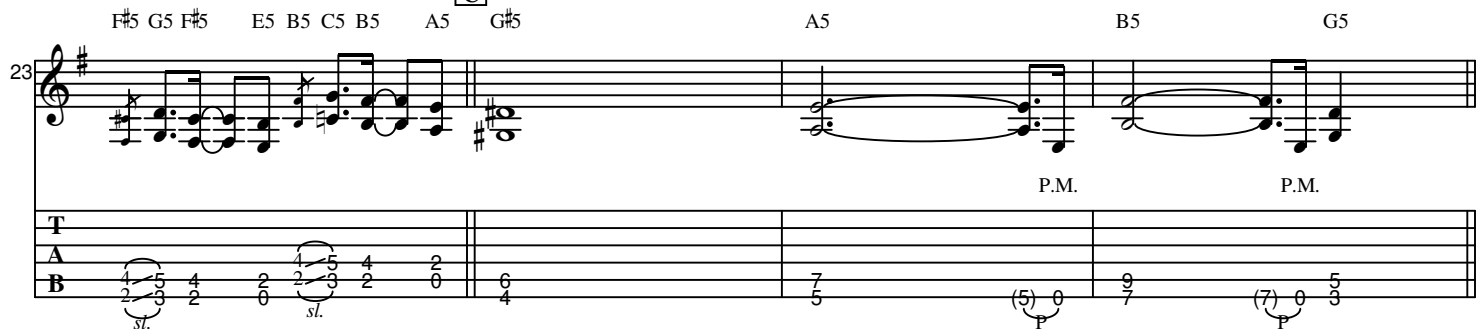
N.C. A5 B5 C5



Musical notation for measures 21-22, including guitar tabs and performance instructions like 'P.M.' and dynamic markings.

[C] Pre-Chorus

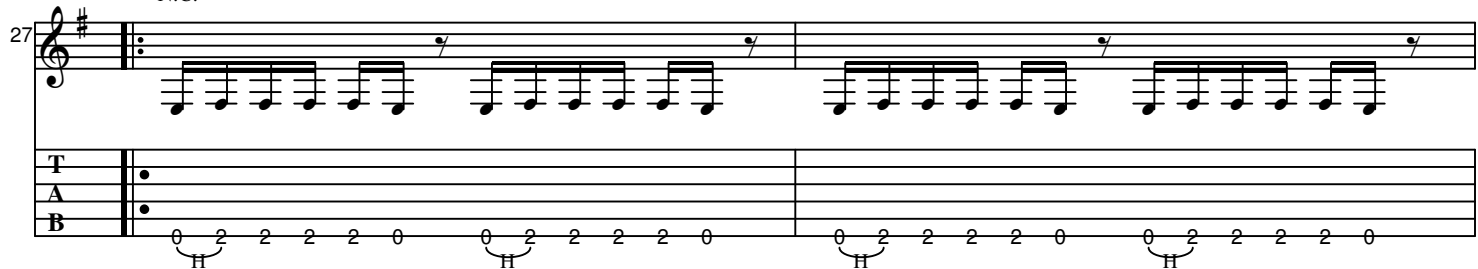
F#5 G5 F#5 E5 B5 C5 B5 A5 G#5 A5 B5 G5



Musical notation for measures 23-25, including guitar tabs and performance instructions like 'P.M.' and dynamic markings.

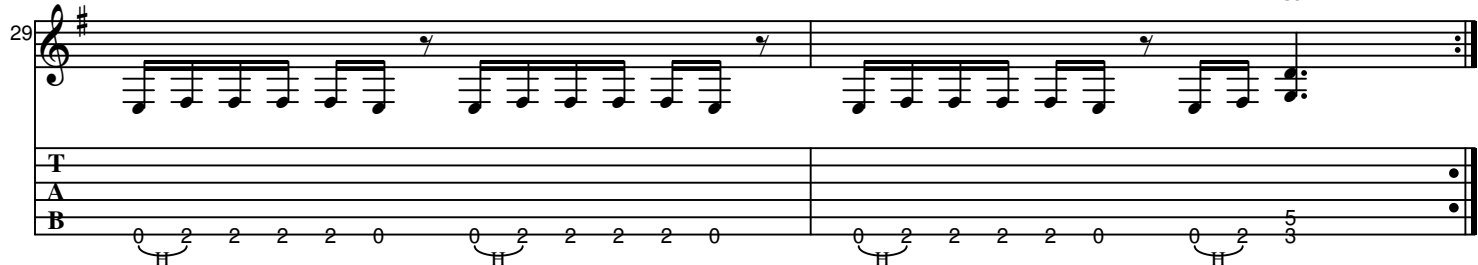
[D] Chorus

♩ = 150  
N.C.



Musical notation for measures 27-28, including guitar tabs and performance instructions like 'H'.

(2nd time on D.S.) To Coda  
G5

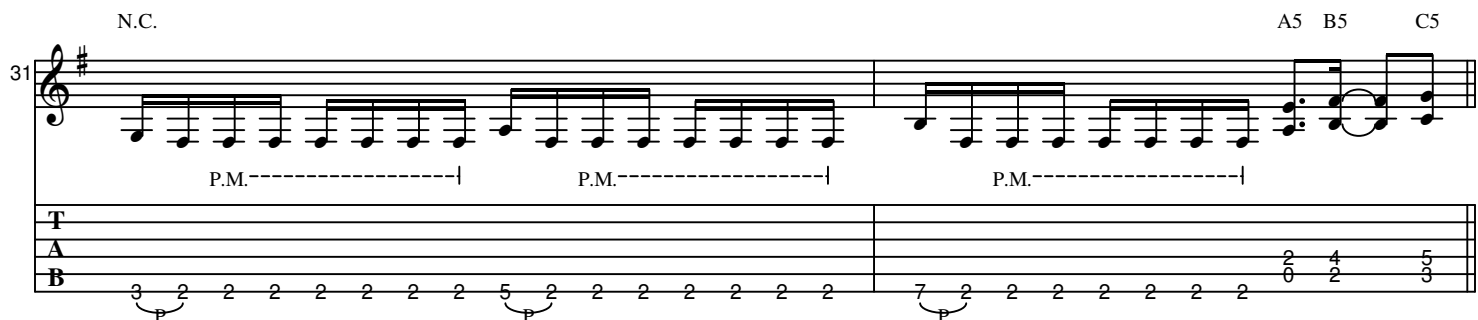


Musical notation for measures 29-30, including guitar tabs and performance instructions like 'H'.

[E] 2nd Verse Start

D.S. al Coda

N.C. A5 B5 C5



Musical notation for measures 31-32, including guitar tabs and performance instructions like 'P.M.' and dynamic markings.

**F** Bridge

♩ = 152

N.C. B $\flat$ 5 N.C. G5 N.C. F5 N.C. B $\flat$ 5 N.C. G5 N.C. F5

33

Gtr III  
P.Met ring | P.Met ring | P.Met ring | P.Met ring | P.Met ring | P.Met ring

T A B

Gtrs I, II  
P.M. | P.M. | P.M. | P.M. | P.M. | P.M.

T A B

N.C. C5 N.C. G5 N.C. C5 N.C. G5

37

P.Met ring | P.Met ring | P.Met ring | P.Met ring | P.Met ring | P.Met ring

T A B

P.M. | P.M. | P.M. | P.M. | P.M. | P.M.

T A B

**G** Interlude

N.C.(E)

41

Gtrs I, II  
P.M. |

T A B

E5 B<sup>b</sup>5 E5 G5 A5 B<sup>b</sup>5 A5 N.C.(E)

45

Gtr III  
P.M.-| P.M.-| P.M.-| P.M.-| P.M. P.M.-----|

T  
A  
B

0 0 7 0 0 8 0 0 2 0 0 5 0 5 6 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtrs I, II  
P.M.-----|

T  
A  
B

0 0

E5 B<sup>b</sup>5 E5 G5 A5 B<sup>b</sup>5 A5 N.C.(E)

49

Gtrs I, II  
P.M.-| P.M.-| P.M.-| P.M.-| P.M. P.M.-----|

T  
A  
B

0 0 7 0 0 8 0 0 2 0 0 5 0 5 6 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

**H** Verse

♩ = 154

E5 E<sup>b</sup>5 D5

53

P.M.-----| P.M.-----|

T  
A  
B

14 14 13 (13) 13 12  
12 0

C<sup>#</sup>5 C5

55

P.M.-----| P.M.-----|

T  
A  
B

12 11 (11) 11 10  
10 9 9 0

57

B5 B<sup>b</sup>5 A5 G5

P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 0 0 0 10 9 | (9) 0 0 0 0 0 0 8 7 5

59

1. N.C. B<sup>b</sup>5 N.C. G5 N.C. F5 2. E5 B<sup>b</sup>5 E5 G5 A5 B<sup>b</sup>5 A5

Gtr II  
P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 3 0 3 0 3 0 P.M. P.M. P.M. P.M. P.M.

A 3 5 3 9 8 2 5 7 8 7

B 0 0 0 5 0 1 0 0 7 0 0 6 0 0 0 0 3 0 5 6 5

Gtr I  
P.Met ring P.Met ring P.Met ring P.M. P.M. P.M. P.M. P.M.

T 0 0 0 0 0 0 P.M. P.M. P.M. P.M. P.M.

A 3 5 3 9 8 2 5 7 8 7

B 0 0 0 5 0 1 0 0 7 0 0 6 0 0 0 0 3 0 5 6 5

**I** Guitar Solo (Broderick)

N.C. E5 F5 D5 D<sup>b</sup>5 A<sup>b</sup>5 G5

8va-----

63

Gtr III

T  
A  
B 13 14 13 15 14 15 15 17 15 18 17 18 24 23 24

sl.

Gtrs I, II

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 0 0 0 0 0 0 9 7 0 0 0 0 10 8 0 0 0 0 0 0 7 5 0 0 0 0 5 4 6 5 4 3

sl. sl.

N.C. 8va-----

65

1/2 1/2

T 22 (22) (22) 20 22 17 21 18 17 21 18 17 18 17 21 17 18 21

A  
B P H P

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 0 0 0 0 0 0 5 7 0 0 0 0 8 5 0 0 0 0 5 7 0 0 0 0 6 6 6 6 8 8 8 8

H P H



8va----- E5 F5 D5 D#5 A#5 G5

67

17 (17) 18 17 19 17 18 20 17 20 18 17 18 20 17 18 21 18 17 15 18 17 15 18 15 14 17 15 14

H P

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T A B 0 0 0 0 0 0 9 7 0 0 0 0 10 8 0 0 0 0 7 5 0 0 0 0 0 0 0 0 7 6 5 4 sl. 6 5 4 3 sl.

N.C.

8va-----

69

15 (15) (15) 16 16 19 20 20 22

1/2-----1

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T A B 0 0 0 0 0 0 5 7 H 0 0 0 0 8 5 P 0 0 0 0 5 7 H 0 0 0 0 6 6 6 6 8 8 8 8

71

8va-----E5-----F5-----

T 24 24 24 24 24 24 24 24 24 24 22 24 22 20 22 20 10 19 20 22 20 19

A

B

H P P H P *sl.* H H P P

P.M.-----| P.M.-----| P.M.-----|

T

A

B 0 0 0 0 0 0 9 7 0 0 0 0 10 8 0 0

72

8va-----D5-----D<sup>b</sup>5-----A<sup>b</sup>5-----G5-----

T 22 20 18 17 18 20 17 19 20 20 20 20 20 20 20 20 20 19 20 19 17 19 17

A

B

P *sl.* H H H P P H P *sl.*

P.M.-----| P.M.-----|

T

A

B 0 0 7 5 0 0 0 0 7 6 6 5 6 4 6 4 5 3

N.C.  
8va-----

73

T 1515 1719 1715 17 17 1517 1917 15 1817 15 1716 14 1715 14 1715 14 1715 14 1715 14 15 15

A 16 14 14 15

B sl. H P P H H P 1715 14 1715 14 1715 14 15 15

P.M.----- P.M.----- P.M.----- P.M.-----

T

A

B 0 0 0 0 0 0 5 7 0 0 0 0 8 5 0 0 0 0 5 7 0 0 0 0 6 6 6 6 8 8 8 8

H P

E5 F5 8va----- D5 D#5 A#5 G5

75

T 15 (15) 15 12 16 19 16 12 16 12 12 18 10 12 18 13 12 18 13 12 18 13 12 14 13 12

A

B P

Full Full

P.M.----- P.M.----- P.M.----- P.M.-----

T

A

B 0 0 0 0 0 0 9 7 0 0 0 0 10 8 0 0 0 0 7 5 0 0 0 0 7 6 5 4 6 5 4 3

sl. sl.

N.C.

B<sup>b</sup>5 F5 E5

T									
A	14	13	12	14	13	10	14	13	10
B						14	13	10	9 10

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T									
A									
B	0	0	0	0	0	5	7	8	5

H
P
H
1
3
2
0