

# THE RIGHT TO GO INSANE

As recorded by Megadeth

(From the 2009 Album ENDGAME)

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Words and Music by Dave Mustaine  
Arranged by Megadeth

## A Intro

♩ = 94

G5

A<sup>b</sup>5

B<sup>b</sup>5

1

Gtrs I, II

T  
A  
B

5 3 6 4 8 6

F5 G5 N.C.

A<sup>b</sup>5

N.C.

F5 G5

A<sup>b</sup>5

B<sup>b</sup>5

7

T  
A  
B

3 5 3 5 3 5 3 5 6 4 5 4 3 6 4 3 5 6 4 6 8 6

F5 G5 N.C.

A<sup>b</sup>5

B<sup>b</sup>5

11

T  
A  
B

3 5 3 5 3 5 6 4 8 6 8 6 8 6

## B Verse

N.C.

13

P.M.-----|

T  
A  
B

3 0 3 2 1 0 3 0 3 2 1 0 3 2 1 0 3 0 3 2 1 0 3 0 3 2 1 0 3 2 1 0

**C** Pre-Chorus

N.C.

1.

15

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

4 4 4 4 3 5 6 6 6 6 5 7 3 0 3 2 1 0 3 0 3 2 1 0 3 2 1 0

2.

17

Gtr II  
P.M.-----|

T  
A  
B

3 0 3 2 1 0 3 0 3 2 1 0 3 2 1 0 10 7 10 9 8 7 10 7 10 9 8 7 10 9 8 7

Gtr I  
P.M.-----|

T  
A  
B

3 0 3 2 1 0 3 0 3 2 1 0 3 2 1 0 3 0 3 2 1 0 3 0 3 2 1 0 3 2 1 0

**D** Chorus

N.C.

19

P.M.-----| ~~~~~P.M.-----| ~~~~~ P.M.-----| ~~~~~P.M.-----| ~~~~~

T  
A  
B

5 5 5 5 7 8 8 8 5 7 6 6 6 5 7 5 5 5

P.M.-----| ~~~~~P.M.-----| ~~~~~ P.M.-----| ~~~~~P.M.-----| ~~~~~

T  
A  
B

10 10 10 7 8 8 8 8 7 8 6 6 6 7 8 5 5 5 7 8

21

Gtr III  
P.M.-----| ~~~~~P.M.-----| ~~~~~ P.M.-----| ~~~~~P.M.-----| ~~~~~

T: 6 8 6 8 6 8 6 8  
A: 5 5 5 8 8 8 6 6 6 5 5 5  
B: 5 5 5 8 8 8 6 6 6 5 5 5

Gtr II  
P.M.-----| ~~~~~P.M.-----| ~~~~~ P.M.-----| ~~~~~P.M.-----| ~~~~~

T: 5 7 5 7 5 7 5 7  
A: 5 5 5 5 7 8 8 8 5 7 6 6 6 5 5 5  
B: 5 5 5 5 7 8 8 8 5 7 6 6 6 5 5 5

Gtr I  
P.M.-----| ~~~~~P.M.-----| ~~~~~ P.M.-----| ~~~~~P.M.-----| ~~~~~

T: 7 8 7 8 7 8 7 8  
A: 10 10 10 7 8 8 8 8 7 8 6 6 6 7 8 5 5 5 7 8  
B: 10 10 10 7 8 8 8 8 7 8 6 6 6 7 8 5 5 5 7 8

**E** Bridge

N.C.

23

Gtrs I, II

T: [Chords]  
A: [Chords]  
B: 3 5 6 8 3 5 6 8 9

27

F5 G5 A75 B75

T: [Chords]  
A: [Chords]  
B: 3 5 6 8 4 8 6

F5 G5 N.C. A75 B75 D.S.

29

T  
A  
B

**F** Bridge

G5 F#5 F5 E5  $\text{♩} = 200$

31

T  
A  
B

35

T  
A  
B

**G** Guitar Solo (Broderick)

N.C. B5 C5 B5 C5 F#5  $\text{♩} = 206$

37

T  
A  
B

Gtrs I, II *f*

T  
A  
B

39

G5 *8va*----- F#5 G5 F#5 G5 F#5 G5 F#5 F5 E5

T 19 (19) (19) 15 17 (17) 17 15 17

A

B

*sl.*

P.M.----| P.M.----| P.M.-----|

T

A

B

*sl.* *sl.* *sl.*

41

*8va*----- B5 C5 B5 C5 F#5

T 15 17 16 (16) 16 15 17 15 17

A

B

P

P.M.----| P.M. P.M.-----| P.M. P.M.

T

A

B

*sl.*

43

G5 8va----- F#5 G5 F#5 G5 F#5 G5 F#5 F5 E5

T  
A  
B

P P P P P P H P H H P sl. sl.

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

sl. 3 3 3 2 3 3 2 3 3 2 3 3 2 3 2 1 6 sl.

45

8va B5 C5 B5 C5 8va----- F#5

T  
A  
B

Full

T  
A  
B

P.M.-----| P.M. P.M. P.M.-----| P.M. P.M.

T  
A  
B

sl. 0 0 2 0 3 0 0 0 2 0 3 0 0 4 sl.

47

G5 *8va*----- F#5 G5 F#5 G5 F#5 G5 F#5 F5 E5

49

B5 C5 *8va*----- B5 C5 F#5

\*B string is caught and bent about a 1/2 step

G5 F#5 G5 F#5 G5 F#5 G5 F#5 F5 N.C.  
8va-----

51

Full

12 14 15 14 12 14 12 14 15 14 12 14 15 14 12 12 14 17 17 (17) 17 15

H H H P P P H P

P.M.--| P.M.-----| P.M.-----|

sl. sl. sl.

**H** Bridge

N.C.  
8va-----

53

16 (16)

sl.

*fff* P.M.-| P.M. P.M. P.M.-| P.M. P.M.-| P.M. P.M. P.M. P.M. P.M. P.M.

0 0 6 5 0-7 (7) 0 0 6 0 5 0 0 3 3 0 5 0 3 0 6 0 5 3 5 0 3 0 sl.

Gtrs I, P.M.-| P.M. P.M. P.M.-| P.M. P.M.-| P.M. P.M. P.M. P.M. P.M. P.M.-|

0 0 6 5 0-7 (7) 0 0 6 0 5 0 0 3 3 0 5 0 3 0 6 0 5 3 5 0 3 0 3



I Guitar Solo (Mustaine)

61

N.C. *8va*----- B5 C5 B5 C5 F#5

Gtr III

62

Gtrs I, II *f* P.M.----- P.M. P.M.----- P.M. P.M.

63

G5 F#5 G5 F#5 G5 F#5 G5 F#5 F5 E5

*8va*-----

64

P.M.----- P.M.----- P.M.-----

65

*8va*----- B5 C5 B5 C5 F#5

T 17 12 15 12 17 12 17 12 15 12 15 12 17 12 15 12 17 12 15 12 15 12

A

B P P P H P P P H

P.M.----- P.M. P.M.----- P.M. P.M.

T

A

B 0 0 4 2 0 5 3 0 0 0 0 4 2 0 5 3 0 4 2 (sl.)

67

*8va*----- G5 F#5 G5 F#5 G5 F#5 G5 F#5 F5 E5

T 15 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12

A

B P P P H P P P P

P.M.----- P.M.----- P.M.-----

T

A

B (sl.) 5 5 5 4 5 5 5 4 5 5 5 4 5 4 3 2

69

B5 C5 8va----- B5 C5 F#5

Full

\*B string is caught and bent about a half step.

P P P P

P.M. P.M. P.M. P.M. P.M.

sl.

71

G5 F#5 G5 F#5 G5 F#5 G5 F#5 F5 E5

8va-----

sl.

sl.

sl.

73

B5 C5 B5 C5 F#5

T  
A  
B 12 10 12 10 12 10 12 10 12 9 12 9 12 9 12 9 12 9 12 10 12 10

P.M.-----| P.M. P.M.-----| P.M. P.M.

T  
A  
B 0 0 2 0 3 0 0 0 0 0 0 2 0 3 0 0 4 2

sl.

75

G5 F#5 G5 F#5 G5 F#5 G5 F#5 F5 E5

8va-----|

T 12 10 12 15 12 15 12 15 12 15 17 15 12 17 15 12 17 15 12 15 14 12

sl. P P P P P P P P

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B sl. 3 3 3 2 3 3 3 4 3 3 2 3 3 2 3 2 1 9 7 sl.

**J** **Outro**

77

E5 D#5 D5 B5 A#5 A5 N.C. E5

Gtr III

T

A 14 (14)

B

*sl.*

Gtr II *fff* P.M.-| P.M. P.M. P.M.-| P.M. P.M.-| P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B 0 0 8 7 9 (9) 0 0 8 7 0 0 3 3 0 5 0 3 0 5 0 4 2 4 0 2 9 7 *sl.*

Gtr I *fff* P.M.-| P.M. P.M. P.M.-| P.M. P.M.-| P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B 0 0 8 7 9 (9) 0 0 8 7 0 0 3 3 0 5 0 3 0 6 0 5 3 5 0 3 0 9 7 *sl.*

81

D#5 D5 B5 A#5 A5 N.C. E5

Gtr I P.M.-| P.M. P.M. P.M.-| P.M. P.M.-| P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B 0 0 8 7 9 (9) 0 0 8 7 0 0 3 3 0 5 0 3 0 5 0 4 2 4 0 2 9 7 *sl.*

Gtr I P.M.-| P.M. P.M. P.M.-| P.M. P.M.-| P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B 0 0 8 7 9 (9) 0 0 8 7 0 0 3 3 0 5 0 3 0 6 0 5 3 5 0 3 0 9 7 *sl.*

1., 2.

3x

3.  
N.C. E5

1

P.M. P.M. P.M. P.M. P.M. P.M.--|

T  
A  
B 3 3 0 5 0 3 0 5 0 4 2 4 0 2 0 3 2 2 2

P.M. P.M. P.M. P.M. P.M. P.M.--|

T  
A  
B 3 3 0 5 0 3 0 6 0 5 3 5 0 3 0 3 2 2 2