

DAY THE MUSIC DIED

As recorded by MD.45

(From the 1996 Album THE CRAVING)

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Words and Music by Dave Mustaine
Arranged by MD.45

A Intro

$\text{♩} = 156$

C5 B[♭]5 C5 B[♭]5

Gtrs I, II All guitars tuned to Eb

B Verse

B[♭]5 C5 N.C. B[♭]5 C5 N.C.

Gtr III

Gtrs I, II P.M.

B[♭]5 C5 N.C. F5 A[♭]5 F5 A[♭]5 F5 E5

C Chorus

B5 C5 G5 A^b5 E^b5/B^b D5/A C[#]5/A^b B5 C5 G5 A^b5 E^b5/B^b D5/A C[#]5/A^b

13

Gtrs I, II

T
A
B

sl. 3 4 (6) 6 5 4 3 4 sl. 3 4 (6) 6 5 4

(2nd time) D.S.

B5 C5 G5 A^b5 E^b5/B^b D5/A C[#]5/A^b F5 A^b5 F5 A^b5 F5 E5

17

T
A
B

sl. 3 4 (6) 6 5 4 3 4 3 4 3 2 0

D Bridge

F5 A^b5 F5 A^b5 F5 E5 C5 A^b5 G5 F5 E^b5 D5

21

Gtr II

T
A
B

5 6 5 (5) 8 6 5

Gtr I

T
A
B

3 4 3 4 3 2 3 4 3 2 (5) 3 8 7 (3) 1 6 5

25

C5 A^b5 G5 F5 E^b5 D5 C5 A^b5 G5 F5 E^b5 D5

T
A 5 6 5 (5) 8 6 8 9 8 (8) 6 8 7
B

T
A 5 6 5 (5) 8 7 5 6 5 (5) 3 8 7
B 3 4 3 (3) 1 6 5 3 4 3 (3) 1 6 5

29

F5 G5 A^b5 B^b5 C5 D5 F5 G5 A^b5 B^b5 C5 D5

T
A 8 5 6 (6) 8 5 7 6 8 9 (9) 6 8 10
B

T
A 3 5 6 (6) 3 5 7 3 5 6 (6) 3 5 7
B 1 3 4 (4) 1 3 5 1 3 4 (4) 1 3 5

E Guitar Solo

33

C5 A^b5 F5 B^b5 B5

Gtr III

8 (8)

Gtr II

T A B 3 (3) 6 5 8 6 5 6 5 8 5 8 6 8 6 4 6 3 4

sl.

Gtr I P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T A B 5 5 3 3 3 3 3 3 3 6 6 4 4 4 4 4 4 3 3 1 1 1 1 1 1 1 1 3 3 1 1 1 1 4 2

37

C5 A^b5 E^b5 D5 C5 G5 A^b5 E^b5

Gtr II

T A B 3 (3)

Gtr I P.M.-----| P.M.-----| P.M.-| P.M.-| P.M.----| P.M.-|

T A B 5 5 3 3 3 3 3 3 6 6 4 4 4 4 4 4 0 8 6 6 5 5 5 3 3 3 5 3 3 4 6 8

41 C5 A^b5 F5 B^b5 B5

T
A 5 (5) 8 7 10 8 7 8 7 5 7 5 8 5 8 6 8 5 6
B

sl.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A 5 5 6 6 8 8 10 10 8 7 5 7 5 8 5 8 6 8 5 6
B 3

45 C5 A^b5 E^b5 D5 C5 G5 A^b5 E^b5

T
A 5 (5) 8 (9) 13 12 10 (10) 10 11 8 10
B

sl. sl.

H

P.M.-----| P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-|

T
A 5 5 6 6 8 8 10 10 8 7 5 7 5 8 5 8 6 8 5 6
B 3

49 C5 A^b5 F5 B^b5 B5

T
A 10 8 8 11 (11)(11) (11) 8 10 8 11 10 8 10 8 7 10 7 8 10 7 8 10 6 8 6 8 10 6 8
B

Full Full Full Full
H P *sl.* H

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A 5 5 6 6 8 8 10 10 8 7 5 7 5 8 5 8 6 8 5 6
B 3

53

C5 A75 E75 D5 C5 G5 A75 E75

T
A
B

6 8 6 8 10 6 8 10 | 6 10 8 6 10 8 7 | 7 8 7 7 8 10 | 9 8 11 9 8 11 10

H P

P.M.-----| P.M.-----| P.M.----| P.M.-| P.M.----| P.M.-|

T
A
B

5 5 3 3 3 3 3 3 3 | 6 6 4 4 4 4 4 4 0 | 8 6 6 7 5 5 5 3 3 | 3 5 3 3 6 8

F Bridge

B5 C5 N.C. B5 C5 N.C.

57

Gtr II

8 (8) (8)

T
A
B

Gtr III

T
A
B

4 5 4 5 4 5 | 5 4 5 | 4 5 4 5 4 5 | 5 4 5 | 4 5 4 5 4 5 | 5 4 5

sl. sl.

Gtr I

P.M.-----| P.M.-----|

T
A
B

4 5 2 3 3 3 3 3 3 | 3 3 4 4 4 4 4 4 0 | 4 5 2 3 3 3 3 3 3 | 3 3 4 4 4 4 4 4 0

sl. sl.

B5 C5

N.C.

F5

A^b5

F5

A^b5

F5

E5

61

Gtr III

T
A
B

sl.

Gtrs I, II p.M.-----

T
A
B

sl.

G Chorus

B5 C5

G5

A^b5

E^b5/B^b

D5/A

C[#]5/A^b

B5 C5

G5

A^b5

E^b5/B^b

D5/A

C[#]5/A^b

65

Gtrs I, II

T
A
B

sl.

sl.

B5 C5

G5

A^b5

E^b5/B^b

D5/A

C[#]5/A^b

F5

A^b5

F5

A^b5

F5

E5

69

T
A
B

sl.

H Outro

F5

A^b5

F5

A^b5

F5

E5

F5

A^b5

F5

A^b5

F5

E5

C5

73

T
A
B

sl.

sl.

sl.

sl.