

NOTHING IS SOMETHING

As recorded by MD.45

(From the 1996 Album THE CRAVING)

Transcribed by Russ Elton
(webmaster@abyslord.com)

Words by Dave Mustaine
Music by Mustaine/Ving/Lemieux/Degrasso
Arranged by MD.45

A Intro

♩ = 212

E5 C5 G/B A5 G5 F#5 E5

Gtr I Guitar doubled throughout, all guitars tuned to Eb P.M. P.M. P.M. P.M.---|

T																
A																
B		2	(2)	(2)	0	5	(5)	0	2	0	(2)	0	5	4	2	0

C5 G/B A5 G5 F#5 E5

P.M. P.M. P.M. P.M.-----| 3x

T																
A																
B		(2)			0	5	(5)	0	2	0	(2)	0	5	4	2	0

6x

P.M.

T																
A																
B		(2)	(2)													0

B Verse

♩ = 218
N.C.

P.M. P.M.-----| P.M.-----| 3x

T																																
A																																
B		0	5	7	5	7	7	5	7	6	5	7	6	5	3	0	0	0	5	7	5	7	7	5	7	6	5	7	6	5	3	0

C Pre-Chorus



17

C5 G/B A5 G5 F#5

P.M. P.M. P.M. P.M.

T

A

B

0 0 3 0 5 0 7 0 0 0 3 0 5 0 7 5 3 (5) (3) 0 5 2 0 0 (2) (0) 0 5 4 2 0

21

N.C. D5 G5

P.M.

T

A

B

0 0 3 0 5 0 7 0 0 0 3 0 5 0 7 0 7 5 5 5 5 5 5 5 5 5 7 5 12 10

D Chorus

25

E5 G5 E5 C5 G/B A5 G5 F#5 G5

P.M. P.M. P.M. P.M.

T

A

B

9 9 9 9 9 9 12 (12) 9 9 9 9 9 5 (5) 5 2 (2) (0) 0 5 4 12 10

7 7 7 7 7 7 10 (10) 7 7 7 7 7 0 3 (3) 0 2 0 (0) 0 3 2

To Coda

29

E5 G5 E5 D5 E5

P.M.

T

A

B

9 9 9 9 9 9 12 (12) 9 9 9 9 9 7 (7) 7 7 7 7 7 7 7 7 7 5 2

7 7 7 7 7 7 10 (10) 7 7 7 7 7 0 5 (5) 5 5 5 5 5 5 5 5 5 5 0

E Pre-Verse

33

6x

P.M.

T

A

B

(2) (0) (2) (0) 0

F Verse

♩ = 218

(7th time) D.S. al Coda

N.C.

Musical notation for the Verse section (F). It includes a treble clef staff with a melodic line starting at measure 36, a guitar staff with fret numbers (0, 5, 7, 7, 5, 7, 6, 5, 7, 6, 5, 3, 0), and a bass staff with fret numbers (0, 5, 7, 7, 5, 7, 6, 5, 7, 6, 5, 3, 0). The notation includes a repeat sign and a trill (7x) at the end. Performance instructions 'P.M.' and 'H' are present.

G Bridge

⊕
D5

F5

E5
8va

Musical notation for the Bridge section (G). It features a guitar staff for Gtr II and Gtr I. The notation includes a treble clef staff with a melodic line starting at measure 40, and two guitar staves with fret numbers and techniques like triplets (3). Performance instructions 'Gtr II' and 'Gtr I' are present.

H Guitar Solo

G5

A5

E5

G5

A5

Bb5

B5

E5

Musical notation for the Guitar Solo section (H). It includes a treble clef staff with a melodic line starting at measure 45, and two guitar staves with fret numbers (12, 7, 9, 7, 5, 0, 2, 0, 7, 7, 5, 0, 3, 0, 7, 5, 0, 6, 7, 7). Performance instructions 'P.M.' and a trill (3x) are present.

J Chorus

E5 G5 E5 C5 G/B A5 G5 F#5 G5

60

P.M. P.M. P.M. P.M.-----1

T	.																					
A	.																					
B	9	9	9	9	9	9	12	(12)	9	9	9	9	9	5	(5)	5	2	(2)	12			
B	7	7	7	7	7	7	10	(10)	7	7	7	7	7	0	(3)	0	0	(0)	0	5	4	10

K Out-Chorus

E5 G5 E5 G5 E5 G5 E5 G5

64

T	.																					
A	.																					
B	9	9	9	9	9	9	12	(12)	9	9	9	9	9	9	12	(12)	9	9	9	9	9	12
B	7	7	7	7	7	7	10	(10)	7	7	7	7	7	7	10	(10)	7	7	7	7	7	10

L Outro

E5 G5 E5

68

T	.																					
A	.																					
B	9	9	9	9	9	9	12	(12)	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	7	7	7	7	7	7	10	(10)	7	7	7	7	7	7	7	7	7	7	7	7	7	7