

KILL THE KING

As recorded by Megadeth

(From the 2000 Album CAPITOL PUNISHMENT)

Transcribed by Russ Elton
(webmaster@abysslord.com) &
Jordan Baker

Words and Music by Dave Mustaine
Arranged by Megadeth

A Intro

$\text{♩} = 146$
N.C.(E)

1

Gtrs I, II See perf. notes about chorus
P.M.

B Verse

♩
N.C.(E)

5

P.M.

C Pre-Chorus

C5

N.C.

C5

N.C.

9

T
A 5
B 3

4 3 (4) (4) (4) (4) 5 3

4 3 (4) (4) (4) (4)

N.C.(E)

13

P.M.

C5 N.C. C5 N.C.

15

T
A
B

5/3 4/3 (4) (4) 5/3 4/3 (4) (4)

D Chorus

N.C.

19

T
A
B

5 7 0 5 7 0 5 7 0 5 7 0 5 7 0 0 7 10 0 7 10 0 7 10 0 7 10 0 0

P.M. P.M. P.M. P.M. P.M.-| P.M. P.M. P.M. P.M. P.M.-|

To Coda

21

T
A
B

7 9 0 7 9 0 7 9 0 7 9 0 7 9 0 0 7 8 0 7 8 0 7 8 0 7 8 0 7 8 0 0 7 8 0 7 8 0 7 8 0 7 8 0 sl.

P.M. P.M. P.M. P.M. P.M.-| P.M. P.M. P.M. P.M. P.M.-| P.M. P.M. P.M. P.M.

E Post-Chorus

(2nd time) D.S. al Coda

N.C.(E)

24

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.-|

F Bridge

N.C.(E)

28

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.-|

G Guitar Solo (Pitrelli)

Guitar Solo (Pitrelli) notation including chords (G5, G#5, F5, N.C.(E)), guitar III part with 'Full' markings, and bass line with fret numbers (5, 6, 3, 0).

H Guitar Solo (Mustaine)

Guitar Solo (Mustaine) notation including chords (G5, G#5, F5, N.C.(E)), guitar I, II part with 'sl.' markings, and bass line with fret numbers (5, 6, 3, 0).

I Guitar Solo (Pitrelli)

G5 G#5 F5 N.C.(E)

8va-----|

1/2 Full

21 (21)(21) P.M.-----|

P.M.-----|

40

Detailed description: This block contains the musical notation for the 'Guitar Solo (Pitrelli)' section. It consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#). It features a melodic line starting with a trill on the 21st fret, followed by a sequence of notes: G5, G#5, F5, and a natural chord (N.C.) on the E string. The second staff is a tablature for the same section, showing fret numbers 21, (21)(21), and a sequence of 6, 7, 5, 4, 5, 5, 7. The third staff is a bass clef with a key signature of one sharp, showing a sequence of chords: G5, G#5, F5, and a natural chord (N.C.) on the E string. The fourth staff is a bass tablature showing fret numbers 5, 6, 4, 3, and a sequence of zeros. There are also dynamic markings '1/2' and 'Full' with arrows, and 'P.M.' (pick attack) markings with dashed lines.

J Guitar Solo (Mustaine)

G5 G#5 F5 N.C.(E)

3 3 3 3

44

H P H H P H P

P.M.-----|

Detailed description: This block contains the musical notation for the 'Guitar Solo (Mustaine)' section. It consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#). It features a melodic line starting with a trill on the 44th fret, followed by a sequence of notes: G5, G#5, F5, and a natural chord (N.C.) on the E string. The second staff is a tablature for the same section, showing fret numbers 7, 6, 4, 7, 6, 4, 7, 4, 6, 7, 5, 8, and a sequence of 7, 8, 7, 5, 6, 4, 5, 4, 3, 4, 3, 2. The third staff is a bass clef with a key signature of one sharp, showing a sequence of chords: G5, G#5, F5, and a natural chord (N.C.) on the E string. The fourth staff is a bass tablature showing fret numbers 5, 6, 4, 3, and a sequence of zeros. There are also dynamic markings '3' and 'P.M.' (pick attack) markings with dashed lines.

K Guitar Solo (Pitrelli)

G5 G#5 F5 N.C.(E)

48

Full Full

15 14 14 12 14 12

9 13 13 10 10 15 15 9

7 11 11 8 8 13 13 7

sl. sl. sl. sl.

P.M.

T A B 5 3 6 4 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

L Guitar Solo (Mustaine)

G5 G#5 F5 N.C.(E)

52

1/2

8 8 6 6

5 5 5 6 6 5 3 5 5 5 3 6 3 2

sl. P

P.M.

T A B 5 3 6 4 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

M Guitar Solo (Pitrelli)

Guitar Solo (Pitrelli) notation including staff with treble clef, guitar tablature (T, A, B strings), and bass clef accompaniment. Chords G5, G#5, F5, and N.C.(E) are indicated. Includes slurs and dynamics like *sl.* and *P.M.*

N Guitar Solo (Mustaine)

Guitar Solo (Mustaine) notation including staff with treble clef, guitar tablature (T, A, B strings), and bass clef accompaniment. Chords G5, G#5, and F5 are indicated. Includes triplets and dynamics like *sl.*

Q Out-Chorus

E5
8va

G5

62

T 20

A

B *sl.*

fff

T																				
A	0	0	0	0	0	0	0	0	0	0	12	12	12	12	12	12	12	12	12	12
B	7	7	7	7	7	7	7	7	7	7	10	10	10	10	10	10	10	10	10	10

64

F#5

F5

G5

Gtrs I, II

T																					
A	11	11	11	11	11	11	11	11	11	11	10	10	10	10	10	10	10	10	12	12	12
B	9	9	9	9	9	9	9	9	9	9	8	8	8	8	8	8	8	8	10	10	10

66

E5

G5

T																					
A	0	0	0	0	0	0	0	0	0	0	12	12	12	12	12	12	12	12	12	12	12
B	7	7	7	7	7	7	7	7	7	7	10	10	10	10	10	10	10	10	10	10	10

68

F#5

F5

G5

T																					
A	11	11	11	11	11	11	11	11	11	11	10	10	10	10	10	10	10	10	12	12	12
B	9	9	9	9	9	9	9	9	9	9	8	8	8	8	8	8	8	8	10	10	10

P Guitar Solo (Mustaine)

E5 G5

8va-----

70

Gtr III

15 12 12 15 12 12 15 12 12 15 12 12 12 19 12 12 19 12 12 19 12 12 19 12 12 12

P P P P P P P P P P

Gtrs I, II *f*

T	9	9	9	9	9	9	9	9	9	9	9	12	12	12	12	12	12	12	12	12	12	12
A	9	9	9	9	9	9	9	9	9	9	9	12	12	12	12	12	12	12	12	12	12	12
B	7	7	7	7	7	7	7	7	7	7	7	10	10	10	10	10	10	10	10	10	10	10

F#5 F5 G5

8va-----

72

T

18 12 12 18 12 12 18 12 12 18 12 12 12 17 12 12 17 12 12 17 12 12 17 12 12 19 12 12

P P P P P P P P P P P

T

T	11	11	11	11	11	11	11	11	11	11	11	10	10	10	10	10	10	10	10	10	10	10
A	11	11	11	11	11	11	11	11	11	11	11	10	10	10	10	10	10	10	10	10	10	10
B	9	9	9	9	9	9	9	9	9	9	9	8	8	8	8	8	8	8	8	8	8	8

E5
8va-----G5-----

74

T 15 12 15 12 15 12 15 12 15 12 12 19 12 19 12 19 12 19 12 19 12 12

A

B P P P P P P P P P P

T

A 9 9 9 9 9 9 9 9 9 9 12 12 12 12 12 12 12 12 12 12 12

B 7 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 10 10 10

F#5
8va-----F5-----G5-----E5-----

76

T 18 12 18 12 18 12 18 12 18 12 12 17 12 17 12 17 12 17 12 19 12 12 15

A

B P P P P P P P P P P P sl.

T

A 11 11 11 11 11 11 11 11 11 11 10 10 10 10 10 10 10 10 12 12 12 9

B 9 9 9 9 9 9 9 9 9 9 8 8 8 8 8 8 8 8 10 10 10 7

sl.