

SUDDEN DEATH

As recorded by Megadeth

(Released as a Single in 2010)

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Words and Music by Dave Mustaine
 Arranged by Megadeth

A Intro

♩ = 144

1

Gtr III

E5

B⁹/F

let ring
N.H.

T

A

B

11 (11) 10 (10) 11 (11)

sl. sl.

Gtr V

T

A

B

2 0 (2) 0 0 (0) (0) (0) (2) (2)

sl. sl.

6

E5

B⁹/F

5:3 5:3 5:3 4:3 5:3 4:3 4:3

T

A

B

9 (9) 2 3 2 0 0 2 3 2 0 0 2 3 2 0 4 5 4 0 2 3 2 0 0 2 3 2 0 2 3 2 0 2 3 2 0

H P P H P P H P P H P H P P H P H P H P

T

A

B

2 0 (2) 0 0 0 (0) (0) (0) (2) (2)

sl. sl.

E5
8va

10

8:6 8:6 8:6 8:6

T 19 15 12 15 12 15 19 15 12 15 12 15 19 15 12 15 12 15 19 15 12 15 12

A

B P P P P P P P P

T

A

B 2 0 (2) (0)

B^b5/F
8va

12

8:6 8:6 8:6 5

T 18 15 12 15 12 18 15 12 15 12 18 15 15 12 12 12 12

A

B P P P P P P P 12 16 14 14

T

A

B (8) (6) (6) (4) (2) (2) sl. sl.

E5

B⁷/F

F⁵
sua-----|

G5

B⁷

14

Gtr IV

19 13 16 19 16 13 24 18 21 24 21 18

T			
A			15 21 15 18 21 18 15
B	12 18 12 15 18	13 19 13 16 19 16 13 13 19 13 16 19	14 20 14 18 20 18 14 14 20 14 17 20

P P P P

sua-----|

Gtr III

15 9 12 15 12 9 20 14 17 20 17 14

T			
A			11 17 11 14 17 14 11
B	8 14 8 11 14	9 15 9 12 15 12 9 9 15 9 12 15	10 16 10 14 16 14 10 10 16 10 13 16

P P P P

Gtr V

P.M.-----|

T				
A				3 3 3
B	2 0	(2) (0)	8 6 6	4 4 4 4 5 5 1 1 1 2 2 2 2 3 3 3

18

N.C.
8va

Gtr IV

T 24
25

Gtrs I, II P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0 0

20

F5

Gtr III

T 14 11 13 10 10 12 9 9 11 8 8 10 7 10 7 9 6 9 8 5 5 7 4 4 6 3 3 (3)

A 14 13 12 12 11 11 11 10 10 7 9 8 8 7 7 6 3 6 (3)

B 1 0 0 0 0 3 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3

N.C.

22

10.6 10.6 11.6

121512 121512 12 1512 1215 12 1512 15 121712 121512 121712 121512 1217 12 1215 12

15 15 15 15 15 15 15 15 15 15 15 15

H P H P H P H P H P H P H P H P H P H P

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

F5

24

15 12 11 14 11 10 13 10 9 12 9 8 11 8 7 10 7 9 6 9 6 5 8 5 7 4 7 4 6 3

14 13 12 11 10 9 8 7 6 5 4 3

P P P P P P P P P P P x sl.

P.M.-----| P.M.-----|

1 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3

N.C.

26

5.3 5.3 5.3 5.3 5.3 5.3 5.3 5.3

171512 121715 12 12171512 121715 12 12 171512 121715 12 12171512 121715 12 12

15 15 15 15 15 15 15 15

P P P P P P P P P P P P

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

2 0 0 0 0 2 0 0 0 0 2 0 0 0 0

F5

8va-----

28

5:3 5:3 5:3 5:3 5:3 5:3 5:3 5:3

T 171512 121715 12 12171512 121715 12 12 171512 121715 12 12171512 121715 12 12

A

B P P P P P P P P

P.M.-----| P.M.-----|

T

A

B 1 0 0 0 0 3 0 0 0 0 3 3 3 3 3 3 3 3 3 3

N.C. Heavy delay for this part.

8va-----

30

9:6 9:6 9:6 9:6

T 17 15 12 17 15 12 17 15 13 18 16 13 18 16 13 18 16 14 19 17 14 19 17 14 19 17 15 20 18 15 20 18 15 20 18 16

A

B P P P P P P P P P P P P P P P P P P

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0

F#5

G5

B5

8va-----

32

9:6 9:6 9:6 9:6

T 21 19 16 21 19 16 21 19 17 22 20 17 22 20 17 22 20 18 23 21 18 23 21 18 23 21 19 24 22 19 24 22 19 24 22 20

A

B P P P P P P P P P P P P P P P P P P

P.M.-----| P.M.-----|

T

A

B 1 0 0 0 0 3 0 0 0 0 4 4 4 4 5 5 4 4 4

B Pre-Verse

♩ = 160

N.C.

8va-----

34



Gtr III

24

(24)

sl.

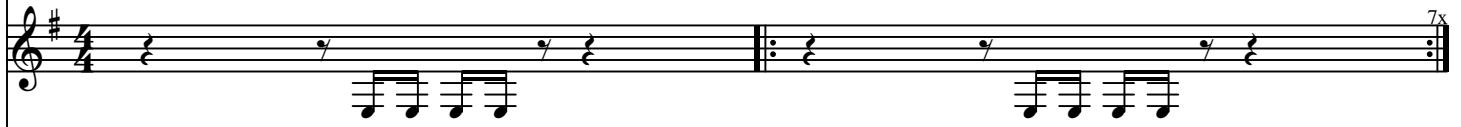
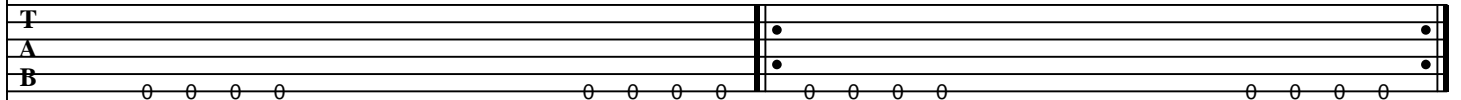


Gtr II

P.M.-----|

P.M.-----|

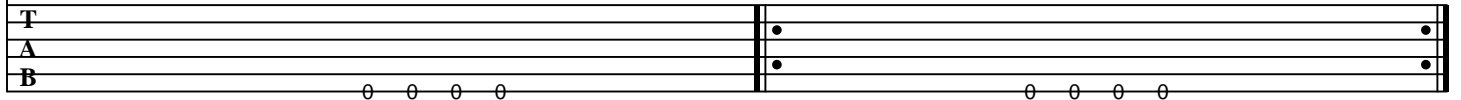
P.M.-----|



Gtr I

P.M.-----|

P.M.-----|



C Verse

N.C.

36



Gtrs I, II

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|



38 *8va*

Gtr III

T 9 8 6 9 9 12 9 14 15 14 12 15 15 12 18 17 15 18 15 17/20 18 21 18 21 23 21 23 24 23

A

B

sl. P *sl.* P P *sl.* P *sl.* P

Gtrs I, II

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 0

40 *8va*

T 24 (24)

A

B

Gtrs I, II

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 0

42

Gtrs I, II

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 0

44

Gtr III

Full

T
A
B

7 (7) 7 5 7 5 7 5 7 5

P P P P

Gtrs I, II

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

46

T
A
B

8 (8) *sl.*

Gtrs I, II

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

48

Gtrs I, II

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

50

Gtrs I, II

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

52

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 5 3 5 3

D Chorus



Em

C/E

54

Gtr III
P.M.-----| P.M.-----|

T
A
B

0 0 0 0 (0) (2) 3 3 3 3 (0) (2)

Gtr II
P.M.-----|

T
A
B

9 9 9 12 9 9 9 9 10 10 12 9 10 9 10 9 12 9 9

Gtr I
P.M.-----|

T
A
B

0 2 2 2 0 2 2 2 0 2 2 2 0 3 2 3 2 3 2 0 2 3 2 0 2 3 2

Chord progression: C#7/E, Dadd11/E, Em/maj9, Am, Am/G#

58

P.M.-----|

T
A 0 2
B 4 4 4 4

P.M.-----|

T
A (0) (2)
B 5 5 5 5 5

P.M.-----|

T
A 6 6 6 6 6
B 6 6 6 6 6

P.M.-----|

T
A 11 9 12 9 9
B 0

P.M.-----|

T
A 11 9 12 9 9
B 0

P.M.-----|

T
A 12 11 12 11 11
B 0

P.M.-----|

T
A 13 13 12 11 11
B 0

62

Am

P.M.-----|

T
A 2 0 2 2
B 0 4 4 4

Am/G#

P.M.-----|

T
A 2 (1) (2)
B 0 0 0 0

P.M.-----|

T
A 2 (1) (2)
B 4 4 4 4

P.M.-----|

T
A 14 14 17 14 14
B 17

P.M.-----|

T
A 14 14 17 14 14
B 17

P.M.-----|

T
A 14 14 17 14 14
B 16

P.M.-----|

T
A 14 14 17 14 14
B 16

P.M.-----|

T
A 2 2 1 2 2
B 0

P.M.-----|

T
A 2 2 2 2 2
B 0

P.M.-----|

T
A 2 2 1 2 2
B 4

P.M.-----|

T
A 2 2 2 2 2
B 4

To Coda

Am/G Gmaj7/B Gmaj7/A Gmaj7 Gmaj7/F#

66

P.M.-----| P.M.-----|

T	1	(1)		
A	2	(2)	4 4 4 4	4 4 4 4
B	3 3 3 3		2 4 2 0 4 0	3 3 2 2

P.M.-----|

T				
A	14 14 17 14 14	14 14 17 14 14		
B	15	15		

P.M.-----|

T	1	1	0 0 0 0	0 0 0 0
A	2 2 2 2	2 2 2 2	4 4 4 4	4 4 4 4
B	3	3	2 4 4 0 4 0	3 4 0 4 4 0 4

Gmaj7/D# 8va-----| Gmaj7/C Gmaj7/B Gmaj7/A 8va-----|

Gtr IV
 T 16 13 15 16 13 16 15 13 15 12 13 12 13 10 9 10 13 16 13 10 9 10 13 17 13 10 9 10 17/21\17 13 10
 A
 B P H P H P P H H HTP P P H H HTP P P H HTsl. sl. P P P

Gtr III
 P.M.-----|

Gtrs I, II
 P.M.-----|

T 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
 A 6 6 3 3 2 2 0 0
 B 6 4 0 0 3 4 0 0 2 4 0 0 4 0 0 0

E Pre-Verse

N.C.

Gtr IV
 T 9 9 (9)
 A
 B sl.

Gtrs I, II
 P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 A
 B

74

E5 F#5 G5 G#5 A5 Bb5

Gtrs I, II
P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 2 6 4 2 3 5 6 7 5 8

F Verse

N.C.

76

Gtrs I, II
P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0

8va-----|

78

Gtr III

T 19 18 20 18 22 18 22 18 20 18 19 18 19 18 20 18 19 20 19 17 17 20 19 17 15 17 15 17 14 15 17 15 14 17

A
B

P P P P P H H P P

Gtrs I, II
P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0

80

T
A 14 (14)
B

sl.

Gtrs I, II
P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0

82

Gtrs I, II
P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

84

sva-----|

Gtr III
Full Full Full

T 12 15 12 15 (15) 12 15 17 15 12 17 15 12 15 14 12 14 13 12 14 13 12 15

A
B P P P P P P P P P P 15

Gtrs I, II
P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

86

T
A
B 13 (13) sl.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

88

Gtrs I, II
P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

90

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

92

P.M.-----| P.M.-----| P.M.-----|

T
A
B
0 0 0 0 0 0 0 0 0 0 0 0 5 3 5 3

G Guitar Solo

E5 F5 E5 D5 D#5 E5 F5 E5 D5 D#5
8va-----|

94

Gtr III
19 19 0 19 19 0 19 19 0 19 19 0 19 0 19 0 17 17 0 17 17 0 17 17 0 17 17 0 17 0 17 0

T
A
B

Gtrs I, II P.M. P.M. P.M.-| P.M. P.M. P.M.-|

T
A
B
9 10 9 7 8 9 10 9 7 8 9 10 9 7 8

1. G5 D5 D#5 E5 F5 E5 D5 D#5
8va-----

96
T
A
B
sl.

P.M. P.M. P.M. P.M. P.M. P.M. P.M.-|

T
A
B

2. E5 F5 E5 D5 D#5 E5
8va-----

98
T
A
B
sl.

P.M. P.M. P.M.-|

T
A
B

H Bridge

N.C.

101
Gtrs I, II
P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

103

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

105

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

107

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4

I Guitar Solo
N.C.

109

delta-----|

Gtr III
Full

Full

Full

Full

T 15 (15) 12 15 12 14 (14) 12 15 12 15 12 17 15 12 15 12 15 12 15 17

A

B

P P

Gtrs I, II
P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va-----

111

T 17 15 12 15 12 12 15 12 15 14 15 12 0 14 10 12 10 14 14 10 14 10 17 13 15 17

A

B

P.M.-----

T

A

B 1

8va-----

113

T 14 15 17 15 14 15 20 22 24 22 20 17 15 14 15 17 14 11 14 11 12 12 10 12 9 10 12 10 10 8

A

B H H P P H HTHTHT P T P TP P P sl. sl. sl. 12 9 10 12 10 10 8

P.M.-----

T

A

B 2

8va-----

115

T 10 13 15 18 15 13 10 10 13 18 15 13

A 10 12 15 17 15 12 10 12 17

B 8 10 13 12 H H H H HTP P P TP P P H HT H HTP P P

P.M.-----

T

A

B 3 3 3 3 3 3 3 3 3 3 3 3 3

116

T 10 13 12 10 13 10 9 10 9 7 9

A

B

P.M.-----| P.M.-----| P.M.-----|

T

A

B 4 4 4 4 4 4 4 4 4 4 4 4

8va-----|

117

T 12 15 17 20 17 15 12 12 15 17 20 24 20 17 15 12 8 12 8 12 12 12

A 12 14 17 17 14 12 14 17 10 8 10 10 9 7 9 10 9 7

B

H H H H HTP P P P P H H H H HTsl. sl. P P P sl.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 0

8va-----|

119

T 10 9 10 9 10 8 7 10 15 10 7 7 10 15 10 13 18 13 10 14

A

B 13 8 5 6 5 8 13 TP P H HT H HT P P H H HT H H TP P H

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 1

121

8va-----

24 19 15 19 15 15 21 21 16 21 16 12 21 16 12 14 14 15 17 14 16 17 15 17 19 15 17 19 17 17

TP P T H TP H TP P TP P H H

P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B
2 2

123

8va-----

19 16 17 16 18 16 17 16 17 16 17 16 17 16 18 17 16 14 13 13 14 16 14 13 13 14 16 14 13 13 14 16 14 13 14 13

P H H H P P H H P P H H P P H

P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

J Guitar Solo

N.C.

125

T 15 15 15 15 15 15
A 14 14 14 14 14 14
B x sl. x sl.

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

127

T 12 15 12 14 12 14 12 14
A 14 (14) (14) 15 12 14 12 14
B x sl. 0 0 0 12

T
A
B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

129

T 14 12 14 12 14 12 12 14 13 12 12 13 14 12 14 12 14 14 12 14 12 14 15 12 14 12 15 15 14 12 12
A 14 14 14 12 14 12 12 14 13 12 14 12 13 14 14 14 12 14 12 14 15 15 14 12 12
B H P P P H H H P P H H P P

T
A
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

8va-----

131

T 12 15 17 17 15 12 12 12 15 17 12 17 15 12 12 15 17 15 12 12

A

B

P.M.----- P.M.----- P.M.-----

T

A

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3

8va-----

132

T 17 (17) (17)

A

B

P.M.----- P.M.----- P.M.----- P.M.-----

T

A

B 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

8va-----

134

T 17 15 13 17 17 15 15 17 15 13 15 15 14 12 12 14 15 12

A

B P P P P P P P H H

P.M.----- P.M.-----

T

A

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

135

14 12 15 14 12 14 15 14 12 14 12 14 14 14 12 13 14 12 14 12 14 13 12 14 13 12 14 13 12 15

P P P P P P H H H P P P H P P P P P

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 1

137

10 15 10 12 15 10 12 10 12 15 12 15 12 15 12 15 14 12 14 13 12 14 12 14 13 14 12

H P H P x H P 15 H P H P H P

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 2

139

14 14 12 15 12 14 14 14 12 14 14 14 15 12 14 14 14 14 12 15 12 15 12 15 15 14 12 15

P P P P

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4

Sva-----|

K Guitar Solo

N.C.

141

Gtr III

T 12 8 11 8 11 7 9 7 9 12 11 7 9 0 5 7 0 5 7 0 5 8 0 5 8 5 7 8

A

B P P H

Gtr IV

T 17

A

B

Gtrs I, II

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

143

Gtr IV

T 6 10 8 12 8 12 10 12 8 12 10 9 10 10 8 12 8 12 10 9 10 10 8 12 8 12

A

B 12 8 12 10 9 10 10 8 12 8 12 10 9 10 10 8 12 8 12 10 9 10 10 8 12 8 12

Gtrs I, II

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 8

145

T 11 1312 10 1211 9 1211 9 1211 9 1310 9 1211 9 1310 9 1310 9 1412 11 11121412 11 1413 10

A

B 1210 9

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 9

147

T 16 17 16 17 15 17 15 13 17 13 15 17 15 13 16 13 17 13 16 13 15

A

B

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 10 10 10 10 10 10 10 10 10 10 11 11 11 11 11 11 11 11 11 11 11 11 11 11

149

T 12 7 8 7 3 5 4 5 3 7 3 5 12 7 8 15 12 12 14 12 12 11 7 8 10 7 8 8 7

A

B 7 5 4 5 4 5 3 7 3 5 12 7 8 15 12 12 14 12 12 11 7 8 10 7 8 8 7

P P P P P P P P P P

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 7

151

8va-----

T
A
B

P P P P P

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

153

8va-----

T
A
B

P P P sl. P P P P P P

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

155

8va-----

T
A
B

P sl. H H

P.M.-----| P.M.-----| P.M.-----|

T
A
B

10 10 10 10 10 10 10 10 10 10 10 10

D.S. al Coda

E5 8va----- F#5 G5 G#5 A5 B#5 E5

156

T 16 13 15 16 13 16 15 13 16 19 16 13 19 16 14 16 19 13 16 19 24

A

B

P H H H P P P P H H H H H T

P.M.-----

T

A

B 2 4 5 6 7 8 2

0 2 3 4 5 6 0

L Outro

Gmaj7/B 8va----- Gmaj7/A Gmaj7 Gmaj7/F#

158

Gtr IV Full Full Full

T 19 19 22 22 19 21 19 19 (19) (19)

A 21

B

sl.

Gtr III P.M.-----

T

A 4 4 4 4 4 4 4 4 4 4

B 2 4 2 0 4 0 3 3 2 2

Gtrs I, II P.M.-----

T

A 4 0 4 0 4 4 0 4 4 0 4

B 2 4 0 4 0 3 2

Gmaj7/D# *8va*----- Gmaj7/C

160

T 24 22 19 24 24 22 19 24 24 22 19 24 24 22 19 22

A

B P P P P P P P P

P.M.-----

T 4 4 4 4

A 6 6 3 3

B 6 4 0 0 4 0 0

Gmaj7/B *8va*----- Gmaj7/A E5

161

T 22 19 18 19 18 21 19 18 21 19 21 21 19 16 19

A

B P P P P P P P P

P.M.-----

T 4 4 4 4

A 2 2 0 0 4 0 0

B 2 4 0 0 4 0 0

24
16
17

Harmony notes combined in one staff.