

D/A

6

T
A
B

11 (11) 12 12

11 (12) 9 (11) (11) 7 (9) (9) 6 (7) 4 (6)

A

8

T
A
B

2 (2)

B Verse

A G

10

Gtrs I, II

T
A
B

0 2 3 2 1 0 3

D/A A

14

T
A
B

0 2 3 2 1 0 0 2 3 2 1 0

18

A G

T
A
B

22

D/A A N.C. D#5 D5 D#5 D5 D#5 D5 D#5 D5 C5

T
A
B

sl. sl. sl. sl. sl. sl.

C Chorus

26

A G5 D/A A G5 D/A

(2nd time on D.S.) To Coda

T
A
B

30

A 8va

Gtr III Full

Gtrs I, II

T
A
B

18 22 18 20 (20) 20 19 17 19 17 16

38 *8va*-----┐

T 12 11 /14 /14 /14 /14 /14 19 17
A
B *sl. sl. sl. sl. sl.*

T 14 14 14 12 12 12 11 12 9 11 7 9
A 0 0 0 0 0 0 0 0 0 0 0 0
B

40 *8va*-----┐

T 20 17 19 17 19 17 20 17 19 17 22 17 19 17 19 17 22 17 19 17 19 17
A
B P H P H P H P H

T 11 11 11 9 9 9
A 0 0 0 0 0 0
B

41 *8va*-----┐

T 20 17 19 17 19 17 20 17 19 17 22 17 19 17 19 17 22 17 19 17 19 17
A
B P H P H P H P H

T 12 12 12 11 11 11
A 0 0 0 0 0 0
B

48

D/A

A

Gtrs I, II

T

A

B

52

A

Gtr III Wah pedal

T

A

B

Gtrs I, II

T

A

B

54

G

T

A

B

Gtrs I, II

T

A

B

D/A

56

T
A
B

T
A
B

A

N.C. D#5 D5 D#5 D5 D#5 D5 D#5 D5 D#5 D5 C5

58

T
A
B

T
A
B

sl. *sl.* *sl.* *sl.* *sl.* *sl.*

G Chorus

A G5 D/A A G5 D/A

60

Gtrs I, II

T
A
B

T
A
B

H Outro

64

A5 N.C. D#5 D5 D#5 D5 D#5 D5 D#5 D5 D#5 D5 D#5 D5 C5

Gtr III

Full A.H.

3/4 1/2 1/4

T A B

G G G G G

Gtr V

T A B

sl. sl. sl. sl. sl. sl.

Gtrs I, II

T A B

66

G5 N.C. D#5 D5 D#5 D5 D#5 D5 D#5 D5 D#5 D5 C5

T A B

8 (8) 10 12

T A B

sl. sl. sl. sl. sl. sl.

T A B

(5) (3)

68

N.C. D#5 D5 D#5 D5 D#5 D5 D#5 D5 D#5 D5 C5

Full

10 (10) 10

T A B

T A B

3 5 6 7 8 7 5 6 7 8 7 5 6 7 8 7 5

sl. sl. sl. sl. sl. sl.

T A B

5 (5)

70

G5 Gtrs I, II

Gtr IV

12 12 12 12

T A B

T A B

12 11 9 7

Gtr III

T A B

3 5 6 7 8 7 5 6 7 8 7 5 6 7 8 7 5

sl. sl. sl. sl. sl. sl.

Gtr V

T A B

3 5 6 7 8 7 5 6 7 8 7 5 6 7 8 7 5

sl. sl. sl. sl. sl. sl.

1

A5

Gtr IV

T A B

14 (14)

sl.

Gtr III

T A B

9 (9)

sl.

Gtrs I, II

T A B

3 (3)
2 (2)
0 (0)