

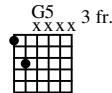
# SUPER COLLIDER

As recorded by Megadeth

(From the 2013 Album SUPER COLLIDER)

Transcribed by Russ Elton  
(webmaster@abysslord.com)

Words and Music by Dave Mustaine  
Arranged by Megadeth



## A Intro (Mustaine)

$\text{♩} = 111$

All guitars tuned to D

A

Gtr III

Gtrs I, II

G

Gtr III

Gtrs I, II

D/A

6

T A B

11 (11) 12 11 (12) 9 (11) 11 7 (9) 11 6 (7) 4 (6)

12

7

T A B

2 3 0 0 0 0

A

8

T A B

2 (2)

9

T A B

0 0 0 0 0 0

**B** Verse

A

10

Gtrs I, II

T A B

0 0 0 0 0 0

G

D/A

14

T A B

2 2 0 0 0 0

A

A

18

Guitar parts A and G are shown on two staves. Part A consists of six strings with various notes and slurs. Part G consists of six strings with notes and slurs.

D/A

A

N.C. D<sup>#</sup>5 D5 D<sup>#</sup>5 D5 D<sup>#</sup>5 D5 D<sup>#</sup>5 D5 C5

22

Guitar parts D/A, A, and N.C. are shown. Part D/A has six strings with notes. Part A has six strings with notes and slurs. Part N.C. shows a sequence of notes: (0), 3, (0), 3, (0), 3, (0).

**C Chorus**

(2nd time on D.S.) To Coda

A

G5

D/A

A

G5

D/A

26

Guitar parts A, G5, D/A, A, G5, and D/A are shown. Part A has six strings with notes. Part G5 has six strings with notes. Part D/A has six strings with notes. Part A has six strings with notes. Part G5 has six strings with notes. Part D/A has six strings with notes.

A

8va-

30

Guitar part A has six strings with notes. Gtr III has six strings with notes. Gtrs I, II have six strings with notes.

Gtr III

Full

T 18 22 20 (20) 20 19 17 19 17 16

A

B

Gtrs I, II

T 0 (0) 2 2 0

A

B

**D** 2nd Verse

*D.S. al Coda*

A G5

32

T A B

14 (14)(14)

sl.

32

T A B

0 (0) 3 (3)

0 (0) 0 (0)

0 (0) 3 (3)

**E** Guitar Solo

N.C.

Gtr III

36

T A B

12 11 9 11

sl.

Gtrs I, II

T A B

11 11 11 9 9 9 12 12 12 11 11 11

38 *8va-----*

T A B      12 11 14 14 14 14 19  
sl. sl. sl. sl.

40 *8va-----*

T A B      20 17 19 17 19 17 20 17 19 17 22 17 19 17 22 17 19 17 22 17 19 17  
P H P H P H P H

41 *8va-----*

T A B      20 17 19 17 19 17 20 17 19 17 22 17 19 17 22 17 19 17 22 17 19 17  
P H P H P H P H

T A B      12 12 12 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

8va-----

T A B P P P P P P P P

T A B 14 0 14 0 14 0 12 0 12 0 12 0

8va-----

T A B P P P sl. sl. sl. sl. sl.

T A B 11 12 11 0 9 11 9 0 7 9 7 0 6 7 6 0 4 6 4 0

H P H P H P H P H P

**F 3rd Verse**

A 8va-----1 G

T A B 24 (24) sl. sl.

T A B 0 2 2 0 (0) 2 2 0 3 0 (0) 3 0 (0)

A

52

Gtr III Wah pedal

T A B

Gtrs I, II

T A B

G

54

T  
A  
B

T  
A  
B

3

D/A

56

T A B

T A B

A N.C. D5 D5 D5 D5 D5 D5 C5

58

T A B

T A B

**G Chorus**

A G5 D/A A G5 D/A

60

Gtrs I, II

T A B

**H** Outro

64

Gtr III

A5 N.C. D $\sharp$ 5 D5 D $\sharp$ 5 D5 D $\sharp$ 5 D5 D5 C5

Full A.H. 3/4 1/2 1/4

T A B G G G G G G

Gtr V

T A B 3 5 6 5 6 5 6 5 6 5 6 5 5 3

sl. sl. sl. sl. sl. sl.

Gtrs I, II

T A B 2 2 6 6 8 8

(2) (2) (8)

66

G5 N.C. D $\sharp$ 5 D5 D $\sharp$ 5 D5 D $\sharp$ 5 D5 D5 D $\sharp$ 5 D5 C5

8 (8) 10 12

T A B 3 5 8 5 8 5 8 5 8 5 8 5 5

sl. sl. sl. sl. sl. sl.

T A B 5 5 5 5

(5) (5)

N.C. D $\sharp$ 5 D5 D $\sharp$ 5 D5 D $\sharp$ 5 D5 D $\sharp$ 5 D5 C5

68

Full

T A B

T A B

T A B

T A B

Gtrs I, II G5

Gtr IV

T A B

T A B

Gtr III

T A B

Gtr V

T A B

A5

Gtr IV

T  
A  
B

14 (14)

sl.

Gtr III

T  
A  
B

9 (9)

sl.

Gtrs I, II

T  
A  
B

2 (2)  
0 (0)