

BURN!

As recorded by Megadeth

(From the 2013 Album SUPER COLLIDER)

Transcribed by Russ Elton
(webmaster@abysslord.com)

Words and Music by Dave Mustaine
Arranged by Megadeth

A Intro (Broderick)

All guitars tuned to D.

Freestyle ♩ = 132

N.C.

1

Gtr IV

4 4 4 1 1

T

A 7 9 9 10 10 7 9

B 0 9 9 10 10 7 9

Section A: Intro the timing notation is relative as rhythm is played freestyle.

4

1 1 1 1 1

T

A 7 9 (9) (9)

B 0 9 (0)

♩ = 172

accel.

6

8va-----

T

A 14 14 14 15 17 14 16 17 15 17 18 15 17

B 17 15 14 15 17 14 15 17 17 15 14 15 17 14 15 17 14 15 17 14 16 17 15 17 18 15 17

H

8va-----

8

T

A 19 17 15 18 15 17 19 17 15 18 19 17 19 20 19 17 20 17 19 20 19 17 20 19 20 22 20 19

B

P P P P P P P P

8va-----

♩ = 220

T 22 20 18 20 22 19 20 22

A

B

B Pre-Verse

♩ = 114

E5 F5 D5 E♭5

8va-----

Gtr IV Full

22 (22)

x

sl.

Gtr III let ring

12 12 9 9 12 12 12 9 9 12 13 13 13 10 13 7 10 10 8 11 11

T 12 12 9 9 12 12 12 9 9 12 13 13 13 10 13 7 10 10 8 11 11

A

B

Gtrs I, II P.M.-- P.M.-----

T 9 10 (10) 7 7 7 8 8 8

A 7 (9) 8 (8) 5 5 5 6 6 6

B 7 (7) 0 0 8 5 5 5 6 6 6

sl. sl.

E5 F5 D5 E^b5

Gtr III
let ring-----| let ring-----|

T 12 12 9 9 12 12 12 12 13 13 13 10 13 7 10 10 8 11 11

A

B

Gtrs I, II P.M.-----|

T

A 9 (9) 10 10 10 (10) 7 7 7 8 8 8

B 7 (7) 8 8 8 (8) 5 5 5 6 6 6

sl. sl.

C Verse

♩ = 151
N.C.

17

T

A

B

12 12 12

P.M.-| P.M.----| P.M.-----| P.M.----| P.M.-----| P.M.----| P.M.-----| P.M.----| P.M.

T

A 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3

B 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3

21

Full

T (12) 10 (10) (10) 12 (12) 14 14 12

A (12) 9 10 (10) (10) 12 (12) 14 14 12

B

sl. sl.

P.M.-| P.M.----| P.M.-----| P.M.----| P.M.-----| P.M.----| P.M.-----| P.M.----| P.M.

T

A 0 0 0 0 0 0 0 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2

E Verse
N.C.

37

T
A
B

P.M. -| P.M. ----| P.M. -----| P.M. ----| P.M. -----| P.M. ----| P.M. -----| P.M. ----| P.M.

T
A
B

41

Full Full 1/2 1/2

T
A
B

sl. *sl.*

P.M. -| P.M. ----| P.M. -----| P.M. ----| P.M. -----| P.M. ----| P.M. -----| P.M. ----| P.M.

T
A
B

45

Full Full

T
A
B

P.M. -| P.M. ----| P.M. -----| P.M. ----| P.M. -----| P.M. ----| P.M. -----| P.M. ----| P.M.

T
A
B

H Guitar Solo (Mustaine)

N.C.

69

Full

1/2

1/2

P P P P P P

P.M.↓ P.M.---↓ P.M.-----↓ P.M.----↓ P.M.-----↓ P.M.-----↓ P.M.-----↓ P.M.-----↓ P.M.

T A B

I Verse

N.C.

73

sl.

(14) (14)

P.M.↓ P.M.---↓ P.M.-----↓ P.M.----↓ P.M.-----↓ P.M.-----↓ P.M.-----↓ P.M.-----↓ P.M.

T A B

77

sl.

3 5

(12) (12)

15 15 15 15 15 15 (15) 15 15 15

P.M.↓ P.M.---↓ P.M.-----↓ P.M.----↓ P.M.-----↓ P.M.-----↓ P.M.-----↓ P.M.-----↓ P.M.

T A B

81

T
A
B

20 19 20 19

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

85

T
A
B

(20)
(19)

14 13 12 14 13 12 15 12

sl.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

J Chorus
N.C.

89

T
A
B

(12)
sl.

P.M. P.M.

T
A
B

7 7 5 5 7 6 5 (9) 7 9 8 7 5 7 5 7 7 5 5 7 6 5 (9) 7 9 8 7 5 7 5

sl. sl. sl. sl.

93

T
A
B

P.M.-----| P.M.-----|

7 7 5 5 7 6 5 (9) 7 9 8 7 5 7 5 7 7 5 5 7 6 5 7 7 6 5 7

sl. sl.

K Bridge

97

G5 A5 E5 D5 G5 A5 E5 G5

Full----- Full----- Full----- Full----- Full-----

T
A
B

15 15 15 15 15 15 15 (15) 12 12 14 15 (15) 15 15 15 15 15 15 12 (12) 15 14

P

sl.

101

A5 E5 D5 C5 D5 A5 C5

Full----- Full----- Full----- Full----- Full-----

T
A
B

15 15 15 15 15 15 (15) 12 12 14 15 (15) 15 (15) 15 14 (14) 15 14 14

P

sl.

105

D5 A5 C5 D5 A5 C5

Full Full Full Full Full Full Full Full

T (15) 15 (15) 15 14 (14) 12 12 (12) (12) 12 12 14 15 15 18 (15) (15) (18) (18) 15

A

B

sl.

T

A 5 5 5 5 7 2 (2) 5 (5) 5 5 5 5 7 2 (2) 5

B 3 3 3 3 5 0 (0) 3 (3) 3 3 3 3 5 0 (0) 3

L Guitar Solo (Mustaine)

109

D5C5 B5 B5 A5 C5 D5 C5 B5 A5 C5

Full Full Full Full Full Full Full Full

T (15) 15 (15) 15 12 14 (14) 12 12 15 12 14 12 12 15 12 14 12 15 12 14 12 15 12 14 12 15

A

B

P P P P P P P

T

A 5 5 5 5 7 5 4 (4) 4 4 4 4 2 5 (5) 5 5 5 5 7 5 4 (4) 4 4 4 4 2 5

B 3 3 3 3 5 3 2 (2) 2 2 2 2 0 3 (3) 3 3 3 3 5 3 2 (2) 2 2 2 2 0 3

113

D5 C5 B5 A5 C5

Full Full Full Full Full Full Full Full Full Full

T 12 12 15 12 12 15 12 12 15 12 14 12 15 12 12 15 12 14 12 15 12 12 15 12 14 12 15 12 14 12 15 12 14

A

B

P P P P P P P P P

T

A 5 5 5 5 7 5 4 (4) 4 4 4 4 2 5

B 3 3 3 3 5 3 2 (2) 2 2 2 2 0 3

M Verse

N.C.

124

T
A
B

12 12
12 12

P.M.-| P.M.-|-| P.M.-|-|-| P.M.-|-| P.M.-|-|-| P.M.-|-| P.M.-|-|-| P.M.-|-| P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3

128

3 1/2 3 1/2 3 1/2 3 1/2 3 1/2 3 1/2 1
N.H.-----|

T
A
B

((12)) ((12)) ((12))

P.M.-| P.M.-|-| P.M.-|-|-| P.M.-|-| P.M.-|-|-| P.M.-|-| P.M.-|-|-| P.M.-|-| P.M.

T
A
B

0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

132

4
N.H.-----|

P.M.-----| Full Full

T
A
B

3 (3) 4 5 20 20
19 19

P.M.-| P.M.-|-| P.M.-|-|-| P.M.-|-| P.M.-|-|-| P.M.-|-| P.M.-|-|-| P.M.-|-| P.M.

T
A
B

2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

136

T
A (20)
B (19)

sl.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

T
A 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0

138

Full Full Full Full Full Full

T 17 17 15 12 14 12 15 17 15 12 14 12 15 17 15 12 14 12 15 17 15 12 14 12 17 15 12 14 12

A
B P P P P P P P P P P

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

T
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

N Chorus

N.C.

140

3x

T 12 (12)
A 12 (12)
B

sl.

P.M.-----| P.M.-----|

T
A 7 7 5 5 7 6 5 (9) 7 9 8 7 5 7 5 (9) 7 9 8 7 5 7 5 (9) 7 9 8 7 5 7 5
B 7 7 5 5 7 6 5 (9) 7 9 8 7 5 7 5 (9) 7 9 8 7 5 7 5 (9) 7 9 8 7 5 7 5

sl. *sl.* *sl.* *sl.*

3x

