

OFF THE EDGE

As recorded by Megadeth
(From the 2013 Album SUPER COLLIDER)

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Arranged by Megadeth

A Intro

All guitars tuned to D.

♩ = 136

Dm

Dsus2

C#m/D

Dm

1

Gtr III

T
A
B

12
sl.

Gtrs I, II

let ring

T
A
B

	6	(6)	6	(6)	5	(5)	5	(5)	6
A	7	(7)	7	(7)	7	(7)	6	(6)	7
B	0	(0)	0	(0)	0	(0)	0	(0)	0

6

G5/D Dsus2 C#m/D

14 15 14(14) (14)12 15 14 12 13 12

1/2

sl. sl.

Gtrs I, II

let ring

T
A
B

	6	(6)	8	5	(5)	5	(5)
A	0	(0)	0	0	(0)	0	(0)
B	0	(0)	0	0	(0)	0	(0)

B Verse

A5/E B⁷/F B⁷ A5 B⁷ A5

Gtrs I, II p.m.-----| P.m.-----|

T		
A	2	3
B	0 0 0 0 0 0 0 0 0 0 3	(3) 0 0 0 0 0 0 3 2 3 2

B⁷/F C5/G A5/E

P.m.-----| P.m.-----|

T		
A	3	5 2
B	0 0 0 0 0 0 0 0 3	(3) 0 0 0 0 0 0 5 5 2

sl.

B⁷/F B⁷ A5 B⁷ A5

P.m.-----| P.m.-----|

T		
A	3	(3)
B	0 0 0 0 0 0 0 0 3	(3) 0 0 0 0 0 0 3 2 3 2

G5/D A5/E N.C. *To Dbl. Coda*

P.m.-----| P.m.-----|

T		
A	2	(2)
B	0 0 0 0 0 0 5 2	(2) 0 0 0 0 0 5 5 5 5 4 4 4 4

A5 B⁷/F B⁷ A5 B⁷ A5

P.m.-----| P.m.-----|

T		
A	2	(3)
B	0 0 0 0 0 0 0 0 3	(3) 0 0 0 0 0 0 3 2 3 2

20

B⁷/F C5/G A5/E

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 3 3 (3) (3) 0 0 0 0 0 0 5 5 2 2

sl.

22

B⁷/F B⁷ A5 B⁷ A5

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 3 3 (3) (3) 0 0 0 0 0 0 3 2 3 2

24

G5/D A5/E B⁷/F C5/G B⁷/F A5/E

P.M.-----|

T
A
B

0 0 0 0 0 0 0 5 2 2 3 5 0 3 2

C Pre-Chorus

26

A5/E B⁷/F C5/G B⁷/F A5/E

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 2 3 5 0 3 2

3x

28

G5/D A5/E B⁷/F C5/G B⁷/F A5

P.M.-----|

T
A
B

0 0 0 0 0 0 5 2 2 3 5 0 3 7 5

To Coda

D Chorus

D.S. al Coda

30

A5 G5 C5 B^b5 G5 A5 G5 A5 G5 A5/E

P.M.----| P.M.----| P.M.----| P.M.----|

T A B

5 5 5 5 5 3 0 5 (5) 3 3 3 3 5 3 5 7 5 (7) 5 5 5 5 5 3 5 (5) 5 5 5 5 5 3

34

A5 G5 C5 B^b5 G5 A5 G5 A5 G5 A5

P.M.----| P.M.----| P.M.----| P.M.----|

T A B

7 5 5 5 5 5 3 0 5 (5) 3 3 3 3 5 3 5 7 5 (7) 5 5 5 5 5 3 5 (5) 5 5 5 5 5 3 5

38

G5 C5 B^b5 G5 A5 G5 A5 G5 N.C.

Gtr III

P.M.----| P.M.----| P.M.----| P.M.----|

T A B

5 5 5 5 5 3 0 5 (5) 3 3 3 3 5 3 5 7 5 (7) 5 5 5 5 5 3 5 (5) 5 5 5 5 5 3 9

17 9 *sl.*

Gtr I

P.M.----| P.M.----| P.M.----| P.M.----|

T A B

5 5 5 5 5 3 0 5 (5) 3 3 3 3 5 3 5 7 5 (7) 5 5 5 5 5 3 5 (5) 5 5 5 5 5 3 9

Gtr I

P.M.----| P.M.----| P.M.----| P.M.----|

T A B

5 5 5 5 5 3 0 5 (5) 3 3 3 3 5 3 5 7 5 (7) 5 5 5 5 5 3 5 (5) 5 5 5 5 5 3 2

46

The image displays three systems of musical notation for guitar. Each system consists of a melodic line in treble clef with a key signature of one sharp (F#), and a corresponding guitar tablature for strings T (Treble), A (Acoustic), and B (Bass). The first system includes palm mutes (P.M.) and slurs. The second system features a long palm mute (P.M.-----) and a wavy line. The third system also includes a long palm mute (P.M.-----) and a wavy line. The tablature includes various fret numbers, including (14), (15), and (16), and some 'x' marks indicating muted notes.

C5 C#5 C5 B5 A5 B5 F#5 G5 F#5

8va-----

50

T 19 19 19 18 19 21 22 22 21 21 19 19 18 18 15 14 12 15 14

A

B

sl. P P P

~P.M.-----|

T

A 5 6 5 (5) 4 2 4 4 5 4

B 2 2 2 2 2 2 (5) 4 2 4 4 5 4

~P.M.-----|

T

A 5 6 5 (5) 4 2 4 4 5 4

B 2 2 2 2 2 2 (5) 4 2 4 4 5 4

8va----- C5 C#5 C5 B5 A5 B5 F#5 G5 F#5

52

T 14 14 14 14 12 15 14 12 14 12 14 12 15 16 15 12 16 14 16 14 12 16 14 12 15 14 12

P.M.-----

T
A 5 6 5 (5) 4 2 4 4 5 4
B 2 2 2 2 2 2 (5) 4 2 4 4 5 4

P.M.-----

T
A 5 6 5 (5) 4 2 4 4 5 4
B 2 2 2 2 2 2 (5) 4 2 4 4 5 4

C5 C#5 C5 B5 A5 B5 F#5 G5 F#5

54

T
A 14 12 15 14 13 14 16 17 14 16 14 14 16 17 16 14 14 16 17 15 17 16 14 16

P.M.-----

T
A 5 6 5 (5) 4 2 4 4 5 4
B 2 2 2 2 2 2 (5) 4 2 4 4 5 4

P.M.-----

T
A 5 6 5 (5) 4 2 4 4 5 4
B 2 2 2 2 2 2 (5) 4 2 4 4 5 4

56

C5 C#5 C5

57

8va

B5 A5 B5 F#5 G5 N.C.

Full

Detailed description: This page contains two systems of guitar notation, labeled 56 and 57. Each system consists of a treble clef staff with a key signature of one sharp (F#), a bass clef staff with a key signature of one sharp, and a three-line tablature staff. System 56 starts with a treble staff containing sixteenth-note runs with sixteenth-note groupings (6) and a final triplet (3). The bass staff has a similar pattern. The tablature for system 56 includes fret numbers 14, 16, 17, 15, 16, 15, 15, 16, 18, 18, 16, 15, 16, 18, 18, 19, 18, 16, 18, 16, 18, 19, 17, 19, 17, and a 'P' (palm mute) symbol. Chord diagrams for C5, C#5, and C5 are shown above the treble staff. System 57 begins with a 'delta va' (delta variation) instruction. The treble staff features a similar sixteenth-note pattern with groupings (6), (6), (3), and (6). The bass staff has a similar pattern. The tablature for system 57 includes fret numbers 17, 19, 20, 19, 19, 17, 20, 18, 19, 21, 21, 18, 19, 21, 21, 19, 18, 19, 22, 24, 24, 22, 21, 24, 24, and a 'Full' instruction. Chord diagrams for B5, A5, B5, F#5, G5, and N.C. (Natural Chord) are shown above the treble staff. The page concludes with a wavy line indicating the end of the system.

F Guitar Solo (Broderick)

58

Gtr II $F^\#$ $\textcircled{5}$ 9fr. $C^\#$ $\textcircled{4}$ 11fr. C $F^\#$ $\textcircled{4}$ 10fr. $\textcircled{5}$ 9fr. D $\textcircled{4}$ 12fr. $C^\#$ $F^\#$ $\textcircled{4}$ 11fr. $\textcircled{5}$ 9fr.

Gtr IV

T									
A	16	15	14	17	15	14	15	14	13
B									10

sl. *P*

8va

Gtr III

T						(24)			
A									
B									

Gtr I

T									
A									
B		4	4	3	2	(2)	5	5	4

(2)

N.C.

60

Gtr IV

H P H sl.

Gtr II

Gtr I

8va-----

62

T 18 20 19 18 19 19 (19) 18 19 21 19 18 20 18 19 21 22

A

B

T 11 11 10 9 (9) 12 12 11 9

A

B

T 4 4 3 2 (2) 5 5 4 2

A

B

8va-----

64

T 22 22 23 22 19 15 14 18 21 18 19 18 20 22

A 19 16 15 18 19 18

B

P P H P

A5/E

T 11 11 10 9 (9) 10 10 9 2

A

B

T 4 4 3 2 (2) 3 3 2 2

A

B

G Verse

D.S.S. al Dbl. Coda

A5/E 8va-----
B⁷/F B⁷ A5 B⁷ A5

66 Gtr IV (22) *sl.*

Gtrs I, II p.M.----- P.M.-----

T
A
B

0 0 0 0 0 0 0 0 0 0 3 3 (3) (3) 0 0 0 0 0 0 3 2 3 2

H Verse

A5 B⁷/F B⁷ A5 B⁷ A5

68 Gtrs I, II p.M.----- P.M.-----

T
A
B

2 0 0 0 0 0 0 0 0 0 3 3 (3) (3) 0 0 0 0 0 0 3 2 3 2

B⁷/F C5/G A5/E

70 P.M.----- P.M.-----

T
A
B

0 0 0 0 0 0 0 0 0 0 3 3 (3) (3) 0 0 0 0 0 0 5 5 2 2

sl.

B⁷/F B⁷ A5 B⁷ A5

72 P.M.----- P.M.-----

T
A
B

0 0 0 0 0 0 0 0 0 0 3 3 (3) (3) 0 0 0 0 0 0 3 2 3 2

G5/D

A5/E

B⁷/F C5/G

B⁷/F A5

74

P.M.-----|

T
A
B

0 0 0 0 0 0 5 2 2 3 5 0 3 5

I Out-Chorus

A5

G5

C5

B⁷ G5 A5

G5

C5

B⁷ G5 A5

76

P.M.----| P.M.----| P.M.----| P.M.----|

T
A
B

5 5 5 7 5 3 0 3 (5) 3 3 3 5 3 5 7 (7) 5 5 5 7 5 3 0 3 (5) 3 3 3 5 3 5 7 5

1.

G5

C5

B⁷ G5 A5

G5

A5

G5 A5

80

P.M.----| P.M.----| P.M.----| P.M.----|

T
A
B

5 5 5 7 5 3 0 (5) 3 3 3 5 3 5 7 (7) 5 5 5 7 5 3 5 (7) 5 5 5 7 5 3 5

2.

G5

A5

C5 B⁷ G5 A5

84

P.M.-----| P.M.-----|

T
A
B

5 5 5 7 5 3 5 (7) 5 5 5 3 3 5 7 (7) (7)

sl.