

# DANCE IN THE RAIN

As recorded by Megadeth

(From the 2013 Album SUPER COLLIDER)

Transcribed by Russ Elton  
(webmaster@abysslord.com),  
Jordan Baker

Words and Music by Dave Mustaine  
Arranged by Megadeth

## A Intro

All guitars tuned to D.

♩ = 85

C/E N.C. C/E N.C.

Gtrs I, II

T  
A  
B

Slight distortion and quiet volume for section A

C/E N.C. C/E Cm/F N.C.

T  
A  
B

## B Verse

C/E N.C. C/E N.C.

T  
A  
B

C/E N.C. C/E Cm/F N.C.

T  
A  
B

sl. 1 0

9

C/E Cm/F C/E Cm/F

P.M. P.M. P.M. P.M.

T A B

0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 0 0 0

11

C/E Cm/F C/E Cm/F N.C.

P.M. P.M. P.M. P.M.

T A B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 7 5 7

**C** Pre-Chorus

$\text{♩} = 100$   
C/E

N.C.

C/E

N.C.

13

Gtr III *fff*

T A B

12 (12) 10

Gtrs I, P.M.

P.M. P.M. P.M. P.M.

T A B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0





23

A5 *8va* F5 A5 F5 N.C.

Full

*sl.*

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

**D** Chorus

N.C.

25

Gtrs I, II

T  
A  
B

27

T  
A  
B

29

8va

Gtr III *mf*

15

Gtrs I, II

T  
A  
B

T  
A  
B

0 0 5 7 5 7 7 7 5 7 5 3 3 5 7 5 7 5 7 5

H

H

31

Gtr IV

Full

Gtr III

14 13 12

Gtrs I, II

T  
A  
B

T  
A  
B

T  
A  
B

2 2 0 5 7 5 7 7 7 5 7 5 1 1 0 5 7 5 0 0 0 5 7 5 7

p

H

p

H

H

**E** Guitar Solo (Mustaine)

♩ = 106  
N.C.

33

Gtr IV

Full Full Full

T  
A (7) 12 7 (7) 10 7 (7) 9 7 (7)  
B T P T P T P

Gtrs I, II

T  
A  
B 0 0 5 7 5 0 0 0 5 7 5 7 0 0 5 7 5 0 0 0 5 7 5 7

35

3 3 3 5

T  
A 7 7 7 7 7 5 7 5 7 5 7 6 5 7 5 6 5 7 5  
B P H P P P P P 5

Gtrs I, II

T  
A  
B 0 0 5 7 5 0 0 0 5 7 5 7 0 0 5 7 5 7 7 7 5 7 5





41

C/E N.C. C/E N.C.

1/2

H P H P

P.M. P.M. P.M. P.M.

T A B T A B

43

C/E N.C. C/E Cm/F

H P sl.

P.M. P.M. P.M.

T A B T A B



51

T  
A  
B

2 2 0 5 7 5 7 7 7 5 7 5 | 1 1 0 5 7 5 0 0 0 5 7 5 7

H H H H

53

Gtr III *f*

8va

15

T  
A  
B

Gtrs I, II

T  
A  
B

0 0 5 7 5 7 7 7 5 7 5 | 3 3 5 7 5 7 5 (5) 7 5 7 5

H H H

55

Gtr IV

12

T  
A  
B

Gtr III

14 13 12

T  
A  
B

Gtrs I, II

T  
A  
B

2 2 0 5 7 5 7 7 7 5 7 5 | 1 1 0 5 7 5 0 0 0 5 7 5 7

H H H H

**H** Guitar Solo (Broderick)

N.C.

57

Gtr IV

Full

1/2

T 15 (15) 13 12 13 12 14 14 16 12

A

B

sl.

Gtrs I, II

1/2

T

A

B 0 0 5 7 5 7 7 7 5 7 5 3 3 5 7 5 7 5 (5) 7 5 7 5

H

H

8va---

59

T 12 13 12 15 13 12 17 19

A 14

B

T

A

B 2 2 0 5 7 5 7 7 7 5 7 5 1 1 0 5 7 5 0 0 0 5 7 5 7

H

H

H

H

8va-----

61

T  
A  
B

P P P P P P H P

20 17 19 20 19 17 22 17 19 20 19 17 18 17 19 20 19 15 15 17 15 20 17 19 17 16 19 16 17 19 17

0 0 5 7 5 7 7 7 5 7 5 3 3 5 7 5 7 5 7 5 5 1/2 (5) 7 5 7 5

63

T  
A  
B

6 6 6 6

15 17 19 17 16 17 19 17 16 17 19 17 14 15 17 16 15 17 18 17 15 16 17 15

2 2 0 5 7 5 7 7 7 5 7 5

8va-----

64

T  
A  
B

9 6

12 15 17 20 24 20 17 15 12 14 13 12 15 17 19 17 15 12 14 12 14 13 12 15

10 12 15 14 12 14 17 14 13 12 15 17 19 17 15 12 14 12 14 13 12 15

H H H H H HT sl. sl. P P P H H HTP P P P H

T  
A  
B

1 1 0 5 7 5 0 0 0 5 7 5 7

H H

I Guitar Solo (Mustaine)

♩ = 106  
N.C.

65

Gtr III *fff*

Full

5 8 (8) 5 8 (8) 5 8 (8) 5 8 7 10 (10) 7 10 (10) 7 10 (10) 7 7

8va-----

Gtr IV

Full

15 (15)

Gtrs I, II

0 5 7 5 7 5 7 5 7 5 7 5 7 0 5 7 5 7 5 7 5 7 5 7 5 7

67

Gtr III

Full

8 11 8 11 (11) 11 (11) 8 11 10 13 12 15 12 15 (15) 15 7

sl.

Gtrs I, II

0 5 7 5 7 5 7 5 7 5 7 5 7 0 5 7 5 7 5 7 5 7 5 7 5 7

69

Full Full Full Full Full

T  
A  
B

P P P P

T  
A  
B

H H H H H H H H H H H H H H

71

Full Full Full Full

T  
A  
B

P P P P

T  
A  
B

H H H H H H H







(3rd time) D.S. al Coda

93

F#5 N.C.

Gtr III

T

A 11 (11)

B 9 (9) *sl.*

Gtrs I, II

T

A 4 4 4 3 2 0 4 3 2 0 4 4 4 3 2 0 4 3 2 0 2 0 2

B 2 (2)

3x

3x

**L** Outro

95

E5 F#5 A5 F#5 B5 F#5 C#5 F#5 D5 F#5 E#5 F#5

Full Full Full Full Full Full

T 7 10 12 14 15 16

A 9 12 14 16 17 18

B

P.M.-----| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

T

A

B 2 4 4 2 4 4 4 6 4 4 4 7 4 4 8 4 4 2 2

The image displays two systems of musical notation for guitar. Each system consists of a treble clef staff, a guitar tablature staff, and a chord name staff. The first system includes the following details:

- Chord Staff:** A5, G#5, G5, F#5
- Treble Staff:** A melodic line with triplets and a slur over the final two notes.
- Tab Staff:** Fret numbers 12, 12, 12, 11, 11, 10, 9, and (9) with a slide mark.
- Annotations:** "Full" labels with arrows pointing to the 12th fret notes, and a wavy line above the 9th fret note.

The second system includes the following details:

- Treble Staff:** A melodic line with triplets and a slur over the final two notes.
- Tab Staff:** Fret numbers 7, 7, 7, 6, 6, 5, 4, 2, (4), and (2) with a slide mark.
- Annotations:** "sl." (slide) markings below the tablature staff.