

BEGINNING OF SORROW

As recorded by Megadeth

(From the 2013 Album SUPER COLLIDER)

Transcribed by Russ Elton
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Words by D. Mustaine/D. Ellefson
Music by C. Broderick/D. Mustaine/D.
Ellefson
Arranged by Megadeth

A Intro

All guitars tuned to D.

♩ = 90

Gtrs I, II

G5 F5 N.C.

P.M.-----| P.M.-----| P.M.-----|

T

A

B

1., 2., 3. 4.

G5 F5

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B

B Verse

N.C.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B

10

Gtr III

G5 F5

T
A
B

sl. 7 9 7

Gtrs I, II
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 *sl.* 7 0 0 0 8 8 8 8 *sl.* 7 0 0 0 5 5 5 5 *sl.* 7 0 0 0 5 5 5 3 3 3

12

N.C.

T
A
B 10

Gtrs I, II
P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M. P.M.

T
A
B

0 0 0 0 *sl.* 7 0 0 0 8 8 8 8 *sl.* 7 0 0 0 5 5 5 5 *sl.* 7 0 0 0 3 2 3 0 1 0 1 0

14

G5

Gtrs I, II
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 *sl.* 7 0 0 0 8 8 8 8 *sl.* 7 0 0 0 5 5 5 5 *sl.* 7 0 0 0 5

C Chorus

N.C.

16

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 7 6 7 0 0 0 0 0 8 7 8 0 0 0 0 0 5 4 5 0 0 3 2 3 0 1 0 1 0

D Verse

N.C.

18

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 *sl.* 7 0 0 0 8 8 8 8 *sl.* 7 0 0 0 5 5 5 5 *sl.* 7 0 0 0 3 2 3 0 1 0 1 0

20

Gtr III

G5 F5

Full Full

T
A
B

15 14 15 14

Gtrs I, II

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 *sl.* 7 0 0 0 8 8 8 8 *sl.* 7 0 0 0 5 5 5 5 *sl.* 7 0 0 0 5 5 5 5 3 3 3 3 1 1 1 1

22 N.C.

12 (12)

sl.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M. P.M. P.M.

0 0 0 0 sl. 0 0 0 8 8 8 8 sl. 0 0 0 5 5 5 5 sl. 0 0 0 3 2 3 0 1 0 1 0

24

G5 E5 F5

sl.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

0 0 0 0 sl. 0 0 0 8 8 8 8 sl. 0 0 0 5 5 5 5 sl. 0 0 0 3 3 3 0 0 1

E Guitar Solo (Mustaine)

26 F#5 A5 F#5 A5 N.C.

Full A.H. 3/4 3/4 1/2 1/2 1/4

Semi-pinch harmonics in this measure

Gtrs I, II

4 4 4 4 4 4 4 4 4 4 4 2 0 4 2 0 4 2 0 4 2 0 4 2 0 4 2 0 4 2 0 4 2 0 4 2 0 4 2 0

E E E E E E E E P P P P P P P P P P P P

4 2 7 5 (7) (5) sl. 4 2 7 5 (7) (5) sl. 5 4 3

F#5 G5 F#5 F5 E5 C5 B5

T 11 11 13 11 11 (11) 10 10 13 10 13 (13)

A

B

let ring -----|

T 0 0 0 0 0 0 0 0 0 0

A 4 4 4 3 4 3 4 3 4 3

B 2 4 4 4 4 3 4 3 4 1 3 3 2 3 2 3 2 0 0 2 3

P.M.-| P.M. P.M. P.M.-| P.M.

T

A

B 4 4 4 4 5 4 3 3 3 2 5 4

A5 B5 C5 8va B5 A5 E5 B5 C5

let ring -----|

T 14 14 13 12 17 12 13 14 13 12

A

B

let ring -----|

T 0 2 5 5 2 2 2 5 0 5 2

A 3 2 5 2 2 5 0 2 5 4 0 2 4 3 4

B

T

A 2 4 5 4 2 0 7 4 5

B 0 2 3 2 0 7 2 3

40

D#5 E5 D#5 D5 C5 B5

Full Full

let ring

P.M. P.M. P.M. P.M. P.M. P.M.

G Bridge

N.C.

42

Gtrs I, II

P.M. P.M. P.M. P.M. P.M.

sl. sl. sl. sl.

H Verse

N.C.

44

P.M. P.M. P.M. P.M. P.M. P.M.

sl. sl.

46

Gtr III

G5 F5

T
A
B

12 10 12 11 10 12 12 11 10 12 9 12

P P P P P

Gtrs I, II

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 *sl.* 0 0 0 8 8 8 8 *sl.* 0 0 0 5 5 5 5 *sl.* 0 0 0 5 5 5 3 3 3 3 3 3

48

N.C.

T
A
B

9

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 *sl.* 0 0 0 8 8 8 8 *sl.* 0 0 0 5 5 5 5 *sl.* 0 0 0 3 2 3 0 1 0 1 0

50

Gtr I, II

G5 F5

T
A
B

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 *sl.* 0 0 0 8 8 8 8 *sl.* 0 0 0 5 5 5 5 *sl.* 0 0 0 5 5 5 3 3 3 3 3 3

I Chorus

N.C.

52

P.M.----| P.M.-----| P.M.-----| P.M.--| P.M. P.M.

T
A
B

2 2 2 4 3 4 2 2 2 2 2 5 4 5 2 2 2 2 2 2 6 2 2 2 5 4 5 2 3 2 3 0

1., 2., 3. 4.

54

P.M.--| P.M.-----| P.M.-----| P.M.--| P.M. P.M.-----| P.M.--

T
A
B

0 0 0 7 6 7 0 0 0 0 8 7 8 0 0 0 0 5 4 5 0 0 3 2 3 0 1 1 0 0 0 0 5 4 5 0 0 3 3 3 3 1

1., 2., 3. 4. G5 F5