

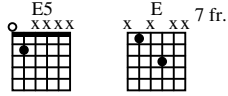
THE BLACKEST CROW

As recorded by Megadeth

(From the 2013 Album SUPER COLLIDER)

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Words and Music by Dave Mustaine
Arranged by Megadeth



A Intro

$\text{♩} = 104$
Em

All guitars tuned to D standard.
Guitar V is a 6-string banjo, Guitar VI is an acoustic.

1

Gtr V
let ring

3

5

7

9

let ring

T
A
B

11

let ring

T
A
B

B Pre-Verse

N.C.

13

Gtr V

T
A
B

Gtr III

P.M. P.M.--| P.M.--| P.M.-----| P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.-----|

T
A
B

C Verse

N.C.

15

Musical staff for guitar V, VI, measures 15-16. The staff shows a melodic line with eighth notes and slurs. A dashed line with the text "let ring" spans across the staff.

Gtrs V, VI
let ring

TAB for guitar V, VI, measures 15-16. The strings are labeled T, A, B. Fingering includes 7, 9, 9, 9, 9, 8, 8, 8. Slurs are present over the first and second measures. The text "sl." is written below the first and second measures.

Musical staff for guitar I, II, measures 15-16. The staff shows a bass line with eighth notes and slurs.

Gtrs I, II

TAB for guitar I, II, measures 15-16. The strings are labeled T, A, B. Fingering includes 0, 2, 0, 0, 3, 5, 0, 2, 0, 0, 5, 3.

E5 G5 E5 N.C.

17

Musical staff for guitar V, VI, measures 17-18. The staff shows a melodic line with eighth notes and slurs. A dashed line with the text "let ring" spans across the staff.

let ring

TAB for guitar V, VI, measures 17-18. The strings are labeled T, A, B. Fingering includes 0, 0, 0, 0, 0, 0, 8, 7, 7, 7, 5, 0, 2, 2, 3, 2, 2, 0, 3, 0, 2, 2, 3, 0. Slurs are present over the first and second measures. The text "sl." is written below the first measure. "P" is written below the 11th and 14th frets.

Musical staff for guitar I, II, measures 17-18. The staff shows a bass line with eighth notes and slurs. A dashed line with the text "P.M." spans across the staff.

P.M. P.M.

TAB for guitar I, II, measures 17-18. The strings are labeled T, A, B. Fingering includes 0, 2, 0, 0, 3, 5, 2, 2, 5, 2, 2, 0, 5, 3.

N.C.

19

Musical staff for guitar V, VI, measures 19-20. The staff shows a melodic line with eighth notes and slurs. A dashed line with the text "let ring" spans across the staff.

let ring

TAB for guitar V, VI, measures 19-20. The strings are labeled T, A, B. Fingering includes 0, 0, 0, 0, 0, 0, 7, 9, 9, 9, 9, 9, 8, 8, 8. Slurs are present over the first and second measures. The text "sl." is written below the first and second measures.

Musical staff for guitar I, II, measures 19-20. The staff shows a bass line with eighth notes and slurs.

TAB for guitar I, II, measures 19-20. The strings are labeled T, A, B. Fingering includes 0, 2, 0, 0, 3, 5, 0, 2, 0, 0, 5, 3.

F 2nd Verse
E5

33

Gtrs V, VI
let ring

T 0 0 0 0 0 0
A 7 9 9 9 8 8
B sl. sl.

Gtrs I, II

T
A
B 2 0 (2) (0)

35

let ring

T 0 0 0 0 0 0
A 8 7 7 5 2 2 2 2 0 3 0 2 2 3 2 0
B sl. P H P

Gtrs I, II

T
A
B (2) (0)

37

let ring

T 0 0 0 0 0 0
A 7 9 9 9 8 8
B sl. sl.

Gtrs I, II

T
A
B (2) (0)

39

let ring

T 0 0 0 0 0 0

A 8 5 5 7 7 5 7 5

B P H P P 0 2 2 3 2 2 0 0 8 7 5 7

T

A

B (2) (0)

41

let ring

T 0 0 0 0 0 0

A 7 9 9 9 9 8 8 8

B sl. sl. 2/6 2/6 2/6 2/6 2/6 2/6 2/6 2/6 2/6 2/6

P.M.-----| P.M.--| P.M.-----| P.M.--|

T

A

B

43

let ring

T 0 0 0 0 0 0

A 8 7 7 5

B sl. P 0 2 2 3 2 2 0 3 0 2 2 3 0

G5 E5

H P

P.M.-----| P.M.--| P.M.-----|

T

A

B 2/6 2/6 2/6 2/6 2/6 2/6 2/6 2/6 2/6 2/6 2/6 2/6 2/6

45

let ring

T
A
B

sl.

P.M.

T
A
B

47

G5 E5

Gtr V
let ring

T
A
B

sl.

Gtr VI
let ring

T
A
B

sl.

Gtrs I, II
P.M.

T
A
B

G 2nd Chorus

N.C.

49

Gtrs I, II P.M. P.M.--|

T
A
B

H Guitar Solo (Mustaine)

F#5

G5

Em

51

Gtr IV Full A.H. Full Full Full A.H. Full

T
A
B

G G G G P

Gtr III *f*

T
A
B

sl.

Gtrs I, II

T
A
B

57

F#5

G5

T
A
B

P P P P P P P P

T
A
B

11 11 11 11 11 12
9 9 9 9 9 10

T
A
B

4 2 4 2 4 2 4 2 4 2 5 3

Gtr III *fff*

fff

58

Gtr IV *ff*

f

T
A
B

P P P P P P P P

T
A
B

2 6 3

Gtr I

T
A
B

2 6

59 E5

Gtr IV *mf* *mp*

T 17 14 14 19 14 14 17 14 14 17 14 14 19 14 14 17 14 14 17 14 14

A 16

B P P P P P P P P

Gtr II

T 0 0

A 0 0

B 0 0

Gtr I

T

A

B

I Bridge

Gtr II ^G
③open

60

Gtrs V, VI
let ring

sl. *sl.*

8va

Gtr IV *f*

Gtr I

T A B

T A B

T A B

(2)
(6)

Detailed description: This block contains the musical notation for the bridge section. It features five staves. The top staff is a treble clef with a key signature of one flat and a common time signature. It contains a melodic line with eighth notes and a triplet of open strings. The second staff is a guitar tab for strings V and VI, showing fret numbers 7, 9, 9, 9, 8, 8, 8 and slurs. The third staff is a treble clef with a key signature of one flat, showing an octave shift (8va) with a slur. The fourth staff is a guitar tab for string IV, showing fret numbers 19 and 18 with slurs. The fifth staff is a guitar tab for string I, showing fret numbers (2) and (6) with slurs. The page number 60 is written to the left of the first staff.

62 E5

Gtrs V, VI
let ring

T 0 0 0 0 0 0
A 8 7 7 5
B *sl.* P 0 2 2 3 2 2 0 3 0 2 2 3 0

8va

Gtr IV
17 17

Gtr I

T
A
B (2)
(0)

64 N.C.

Gtrs V, VI
let ring

T 0 0 0 0 0 0
A 7 9 9 9 8 8 8
B *sl.* *sl.*

66

let ring

T 0 0 0 0 0 0
A 8 5 5 7 7 5 7 5
B P H P P 0 2 2 3 2 2 0 8 7 5 7

68 E5

Gtrs V, VI
let ring

sl. sl.

Gtrs I, II
P.M.-----| P.M.--| P.M.-----| P.M.--|

69 G5 E5

let ring

sl. p. H. p.

P.M.-----| P.M.--| P.M.-----| P.M.--|

72

let ring

sl. sl.

P.M.-----| P.M.--| P.M.-----| P.M.--|

74

Gtr V
let ring-----|

T
A 3 7 0 0 7 7 7 7 7 7 7 7 7 7 7 7
B

sl.

Gtr VI

T
A 3 7 0 0 7 7 7 7 7 7 7 7 7 7 7 7
B

sl.

Gtrs I, II
P.M.-----| P.M.-----|

T
A
B 2 2 2 2 2 2

J Guitar Solo (Mustaine)
N.C.

75

Gtr III *fff*

T
A 6 9 6 11 10 11 12 11 10 11 10 11 10 11
B

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

Gtrs I, II
P.M.-----| P.M.-----|

T
A 7 9 7 9 x x x 10 7 9 x x x 10 9 7
B 7 9 7 9 x x x 10 7 9 x x x 10 9 7
H

77

79

81

8va-----

8va-----

8va-----

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

P.M.-----

P.M.-----

P.M.-----

P.M.-----

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

sl. sl. sl.

sl. sl. sl.

K Outro (Mustaine)

F#5

G5

Em

83

Musical staff for Gtr IV showing notes and slurs. The staff is in treble clef with a key signature of one sharp (F#). The notes are: F#5 (14), G5 (14), A5 (16), B5 (16), C6 (14), D6 (14), E6 (16), F#6 (16), G6 (16), A6 (14), B6 (16), C7 (16).

Gtr IV *fff*

T														
A														
B														

Musical staff for Gtr III showing notes and slurs. The staff is in treble clef with a key signature of one sharp (F#). The notes are: F#5 (11), G5 (11), A5 (11), B5 (11), C6 (11), D6 (12), E6 (9), F#6 (9), G6 (9), A6 (9), B6 (7), C7 (7), D7 (7), E7 (7), F#7 (7), G7 (7).

Gtr III *f*

T														
A	11	11	11	11	11	12	9	9	9		(9)			
B	9	9	9	9	9	10	7	7	7		(7)			

sl.

Musical staff for Gtrs I, II showing notes and slurs. The staff is in treble clef with a key signature of one sharp (F#). The notes are: F#5 (4), G5 (4), A5 (4), B5 (4), C6 (4), D6 (5), E6 (2), F#6 (2), G6 (2), A6 (2), B6 (2), C7 (2).

Gtrs I, II

T														
A														0
B	4	4	4	4	4	5	2	2	2	2	3	0	0	0

1

F#5 G5 E5

T
A
B

2 2 2 2 2 3 0

T
A
B

11 11 11 11 11 12 9 7 *sl.*

T
A
B

4 4 4 4 4 5 2 0